

THE SUFJAN FAKE BOOK

or, A Good Tab is Hard to Find

or, I Know the Words, I Know the Sounds

COMPILED BY THE MAJESTY SNOWNERD

Tabs attributed when Available.

All songs written by Sufjan Stevens, unless otherwise noted

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A SUN CAME! (2000)

A WINNER NEEDS A WAND

Tab by Majesty Snownerd

VERSE/CHORUS: Eb5 Gb5 Db5 C5 F5 Bb5 Gb5

BRIDGE: Db5 C5

Like it's killing me
It's kidding me around
This bite, you bit on me
You put on me a gown

That hits me like a quarter door
That hits me like a sound
It's like you shit on me
Or shouldn't be around

Like the fennel seed
The funny gene you found
I like the man-o-weeds
The man-o-wars abound

That hits me like a quarter door
That hits me like a sound
I might just win a war
A matador around

There's still nothing I can say to change
My news for you
There's still nothing you can do to exchange
My dues to you

Like you fit on me
To bit on me abound
This life that's shit on me
That shouldn't be the grounds

To emulate an epicene
To elevate a sound
This life, a winner weeds
A winner needs a wand

Never want to blame you
Bound you, blame me
Never want the blame you bound
Never want to blame you
Bound me, blame you
Never want the fame you found

Like you fit on me
To bit on me abound
This life that's shit on me
That shouldn't be the grounds

To emulate an epicene
To elevate a sound
This life, a winner weeds
A winner needs a wand

Never want to blame you
Bound you, blame me
Never want the blame you bound
Never want to blame you
Bound me, blame you
Never want the fame you found

And where's the same
And where's the strong
And where's the guard
And where's the one who tries to rake you?

Tries to rake you?
Tries to rake you?
Tries to rake you?
Tries to rake you?
(repeat)

RAKE

CAPO: IV

VERSE

e |-----|
B |-----|
G |-----2-----2-----2-----2-----|
D |-----0-----0-----0-----0-----0-----0-----0-----0-----|
A |--0-----2-----4-----4-----|
E |-----|

CHORUS

e |-----|
B |-----0-----0-----0-----0-----|
G |-----2-----2-----2-----2-----2-----2-----| x4
D |-----0-----0-----0-----0-----0-----0-----|
A |--0-----2-----4-----4-----|
E |-----|

e |-----|
B |-----0-----0-----0-----0-----3-----|
G |-----2-----2-----2-----2-----2-----2-----|
D |-----0-----0-----0-----0-----0-----0-----|
A |--0-----2-----4-----4-----|
E |-----|

I never felt so safe
A line I once told her
Warm resting place
Her arm on my shoulder

You are the rock
You are the rake
You are the one when I watch myself
You are the rock
You are the rake
You are the one when I watch myself

We ran into a safe
When the walls came closer
She turned into a cave
Where it turned colder

You are the rock
You are the rake
You are the one when I watch myself
(repeat 4 times)

A LOVERLESS BED (WITHOUT REMISSION)

Tuning: EADGBd

A.(play twice for intro, then twice after intro)

```

e-----|
B----3----2----0-----|
G---0-----0-----0-----0-2----0-2----0-2----0-2----0-2---|
D--4-----0-----0-----0-----0-----0-----4-----4-----|
A--0-----4-----2-----0-----0-----2-----0-----0-----|
D-0-----0-----0-----0-----2-----0-----0-----0-----|
                                     (end here on intro and end of song^)
```

B.(play once after A.)

```

e-----|
B-----|
G---0-2---0-2---0-2---0-2---0-2---0-2---0-2---0-2---0-2---|
D--0-----0-----4-----0-----0-----0-----4-----4-----|
A--2-----4-----5-----4-----2-----4-----5-----5-----|
D-0-----0-----5-----4-----0-----0-----0-----5-----|

e-----|
B-----|
G---0-2---0-2---0-2-----|
D--0-----0-----4-----|
A--0-----2-----0-----|
D-2-----0-----0-----0----- (Now play A twice again)-----|
```

Such a shame that I can't get over this
 Put the axle on and roll again

Such a Saturn eye will close again
 Watching every ring turning again

And I close my eyes
 To everything you've rearranged
 And I close my mind
 To everything you've kept the same
 Put the axle on and roll again

Cannot keep you in my bed again
 Wake up every time, leave your space again

When the hairline breaks and lends you in
 To the woman you've turned red again

HAPPY BIRTHDAY

Tab by Vinny Roberts (scimitar_eater@hotmail.com)

CAPO: VI

```
e|-----|-----|
B|----1----1----1----1-|----1----1----1----1-|
G|---0---0---0---0---|---0---0---0---0-0-0---|
D|-----0-----|-2---3---2-----|
A|-0---2---3-----|-----|
E|-----|-----|
```

Like the lantern on a tree
Your burden bright as weary be
Periwig on parakeet
You're God's great paramour and sweet

```
e|-----|-----|
B|----1----1----1----1-|----1----1----1----1-|
G|---0---0---0---0---|---0---0---0---0-0-0---|
D|-3---2---0-----|-----0-----|
A|-----3-----|-2-----3-----|
E|-----|-----3-----|
```

I'm happy, I'm happy
Your birthday brings a pardoning
I'm happy, I'm happy
You're like a bird that will not be

Yours will number, yours will be
A paragon, a Paraclete
Keep your bed warm, keep your humor
Keep your proverbs short and sweet

I'm sorry, I'm sorry
That life is anxious, life is mean
I'm sorry, I'm sorry
A pair of shoes is what you need

I'm happy, I'm happy
Your birthday brings a pardoning
I'm happy, I'm happy
You're like a bird that will not be

JASON

Tab by uninvited guest

Intro: F# - G# - A#m (x4)

F# G# A#m
Jason, you're the only one
F# G# A#m
Jason, like a steady son
F# G# A#m
Like that, you're the only one
F# G# A#m
Take that, when the runner's come

When the right dragon comes around
When the knight horses burn the ground

Jason, you're the only one
Jason, like a steady son

F# G# A#m
Jason, you're the circle sun
F# G# A#m
Jason, run the rabbit run
F# G# A#m
Like that, you're the steady gun
F# G# A#m
Like that, what the Argon won

When the right dragon comes around
When the knight horses burn the ground
When the right you gave me
To make it through the night
When the right dragon comes around

We were young and noble
Riding on a plane for freedom run
A plane for freedom run

KILL

INTRO/VERSE 1 play last 4 notes VERSE 2 play last 4 notes 4X
 2X 4X 4X at the end of verse

e -----	e -----
B -----	B -----
G -----	G -----
D --0-0-----0-0-----	D --0-0-----0-0-----3---0-0-3--
A -----3-0-3-3-3-1-----3---3-3-3-	A -----3-0-3-3-3-1-----3---3-3-----
E 3-----0-----	E 3-----0-----3-----

e -----	
B -----	
G -----	
D -----0-0-3-----0-0-3-----0-0-3-----0-0-----0-0-3--	
A 0-3-3-3-1-----3-3-3-----0-3-3-3-1-----3-3-3-----3-0-3-3-3-1-----	
E -----0-----3-----0-----3-----	

 CHORUS 1 play last 4 notes 3X

e -----	e -----
B -----	B -----
G -----	G -----
D -----	D --0---3---3---3-3---3-3-3---3-3-3---3-3---0-0-0---3-3-3--
A --3-3-3-	A -----3-----3-----3-----
E 0-----	E 3---6---7-----6-----7-----3-----6-----

 CHORUS 2 4X omit last note at the end
 + play last 2 notes 3X

e -----	e -----
B -----	B -----
G -----	G -----
D --3-3---3-3---3-3---3-3---3-3-3---3-3-3--	D --0-----3-----0---0-0-
A -----3-----0-----3-----3-----	A -----
E 7-----6-----7-----7-----	E 3---3-6---6-7---7-----

he took the stable
 bred me to be a mare
 made the brethren able
 gave me a room

I never asked him
 I never meant to stay
 he dressed the table
 wore a dress to be my mare

there's no permanence
 when you never leave the stall
 he ran to other wars
 won't write me at all

I want to kill him
 I want to cut his brain
 and when it's over
 I know I'll feel okay

he was a champion
we were riding side by side
into the frontier
he left me without a ride

where did the hour go
when the champions intercede
he stole the cargo
took every chance to leave

there's no permanence
when you never leave the stall
he ran to other wars
won't write me at all

I want to kill him
I want to cut his brain
and when it's over
I know I'll feel okay

I want to kill him
I want to cut his face
and when it's over
I know I'll feel okay

I want
I want
I want
I want

MICHIGAN (2003)

FLINT (FOR THE UNEMPLOYED AND UNDERPAID)

PATTERN: Gm C F Bb

It's the same outside
Driving to the riverside
I pretend to cry
Even if I cried alone

I forgot the start
Use my hands to use my heart
Even if I died alone
Even if I died alone

Since the first of June
Lost my job and lost my room
I pretend to try
Even if I tried alone

I forgot the part
Use my hands to use my heart
Even if I died alone
Even if I died alone
Even if I died alone
Even if I died alone
Even if I died

FOR THE WIDOWS IN PARADISE, FOR THE FATHERLESS IN YPSILANTI

CAPO: III

PATTERN
Am - F - C - G

I have called you children
I have called you son
What is there to answer
If I'm the only one
Morning comes in Paradise
Morning comes in light
Still I must obey
Still I must invite

If there's anything to say
If there's anything to do
I there's any other way
I'd do anything for you

I was dressed in embarrassment
I was dressed in white
If you had a part of me
Will you take your time
Even if I come back
Even if I die
Is there some idea
To replace my life

Like a father to impress
Like a mother's mourning dress
If we ever make a mess
I'll do anything for you

I have called you preacher
I have called you son
If you have a father
Or if you haven't one
I'll do anything for you
I'll do anything for you
I'll do anything for you
I'll do anything for you
I'll do anything for you

I did everything for you
I did everything for you
I did everything for you
I did everything for you
(repeat x3)

SAY YES! TO MICHIGAN!

CAPO: I

Verse:

 G Am7/G
|-----|
--0---0---0h1---1---
---0-----2-----

--3-----3-----

Demonstrate I was
raised from the start
By a priest and
the maid on the part.
Still know what
to wear on my back:
Michigan!
Ponshewaing!
Cadillac!

D
If I ever meant to go away
Am
I was raised, I was raised
In the place, in the place.
D
Still I often think of going back
Am
To the farms, to the farms
Golden arms, golden arms
D
start to remind me.

If the lakes took
the place of the sea.
If the cars drove
themselves, way to be!
Opposite the trains moving in
Rivers run interstate, Michigan!

Still I never meant to go away
I was raised, I was raised
In the place, in the place.
Still I often think of going back
To the farms, to the farms
Golden arms, golden arms.

Tried to change the made in Michigan
I was raised, I was raised
In the place, in the place,
Part to remind me

THE UPPER PENINSULA

CAPO IV

Em - Bm - C - D

I live in America
With a pair of Payless shoes
The upper penisula
And the television news
And I've seen my wife
At the K-Mart
In strange ideas
We live apart

I live in a trailer home
With a snow mobile, my car
The window is broken out
And the interstate is far
I drove all night
To find my child
In strange ideas
He's been reviled

In strange ideas
In stranger times
I've no idea
What's right sometimes
I lost my mind
I lost my life
I lost my job
I lost my wife

HOLLAND

Tab by markhadrian (markhadrian@yahoo.com)

CAPO: VI

INTRO 2X

VERSE 1

Tab notation for Intro 2X and Verse 1, first system.

Tab notation for Intro 2X and Verse 1, second system.

Tab notation for Intro 2X and Verse 1, third system.

BRIDGE TO VOCALIZATION

Tab notation for Bridge to Vocalization.

VOCALIZATION 1 2X replace last 10 notes at the end with these

Tab notation for Vocalization 1 2X.

VERSE 2

VERSE 2 EXTRA LINE

BRIDGE TO VOCALIZATION

Tab notation for Verse 2 Extra Line and Bridge to Vocalization.

VOCALIZATION 2 4X omit last 10 notes at end and mute the last note

Tab notation for Vocalization 2 4X.

All the time we spent in bed
Counting miles before we set
Fall in love and fall apart
Things will end before they start

Sleeping on Lake Michigan
Factories and marching bands
Lose our clothes in summer time
Lose ourselves to lose our minds
In the summer heat, I might

ROMULUS

Tab by schmootz and greatbahen (allgoodnaysayers.net)
CAPO: IX

```
      G  D/F#  Am  C
e|---x---x-----0---0--|
B|---3---3-----1---1--|
G|---0---2-----2---0--|
D|---0---0-----2---2--|
A|---2---0-----0---3--|
E|---3---2-----|
```

Once when our mother called,
She had a voice of last year's cough.
We passed around the phone,
Sharing a word about Oregon.
When my turn came, I was ashamed.
When my turn came, I was ashamed.

Once when we moved away,
She came to Romulus for a day.
Her Chevrolet broke down.
We prayed it'd never be fixed or found.
We touched her hair, we touched her hair.
We touched her hair, we touched her hair.

When she had her last child, Once when she had some boyfriends, some wild.
She moved away quite far.
Our grandpa bought us a new VCR.
We watched it all night, but grew up in spite of it.
We watched it all night, but grew up in spite of it.

We saw her once last fall.
Our grandpa died in a hospital gown.
She didn't seem to care.
She smoked in her room and colored her hair.
And I was ashamed of her

SLEEPING BEAR, SAULT SAINT MARIE

CAPO: I

E Bm
Oh Sleeping Bear!

E Bm
Ran to the top and got scared
A E
of what I could see.

E Bm
Oh Lamb of God!
E Bm
Tell us your perfect design
A Bm
and give us the rod.

Bm
Naaah nah-nah
A
Naaah nah-nah
E
Naaah nah-nah
A
Naaah nah-nah

(repeat)

E Bm
Oh Sturgeon Bay!
E Bm
Covered completely in sand
A E
And covered in sun.

E Bm
Oh Saint Marie!
E Bm
Give up the rocking boats drowned.
A E
The Captain is done

REDFORD (FOR YIA YIA & PAPPOU)

F# A#m C#m E

VITO'S ORDINATION SONG

Tab by schmootz (allgoodnaysayers.net)

CAPO: II

D Am G F#m

I always knew you
In your mothers arms
I have called your name
I have an idea
Placed in your mind

To be a better man
I've made a crown for you
Put it in your room

And when the bride groom comes
There will be noise
There will be glad
And a perfect bed

And when you write a poem
I know the words
I know the sounds
Before you write it down

And wear your clothes
I wear them too
I wear your shoes
And your jacket too

I always knew you
In your mothers arms
I have called you son
I've made amends between
Father and son
Or if you haven't one

Rest in my arms,
Sleep in my bed,
There's a design
To what I did and said
(repeat)

(Alternative chords: D Am G Dmaj7/F#)

SEVEN SWANS (2004)

ALL THE TREES IN THE FIELD WILL CLAP THEIR HANDS

CAPO: V

EADGBd tuning

```
d|-----0-----0-----0-----0-----|
B|----0h1p0----0----0h1p0----0----0h1p0----0----0h1p0----0----|
G|---2-----0-----0-----0-----2-----0-----0-----0-----|
D|--0-----2-----3-----2-----|
A|-----|
E|-----|
```

If I am alive this time next year
Will I have arrived in time to share?
Mine is about as good this far
And I'm still applied to what you are

And I am joining all my thoughts to you
And I'm preparing every part for you

I heard from the trees a great parade
And I heard from the hills a band was made
Will I be invited to the sound?
Will I be a part of what you've made?

And I am throwing all my thoughts away
And I'm destroying every bet I've made
And I am joining all my thoughts to you
And I'm preparing every part for you

THE DRESS LOOKS NICE ON YOU

Tab by Haleth Son of Hama (Halethsonofhama@gmail.com)

CAPO: VIII

INTRO:

```
e |-----|
B |-----3-----3-----|
G |-----0-----0-----0-----0-----0-----|
D |-----2-----0--0h2-----|
A |--0-----0-3-----2-----|
E |-----3-----| x4
```

VERSE:

```
e |-----|
B |-----3-----3-----|
G |-----0-----0-----0-----0-----0-----|
D |-----2-----0--0h2-----|
A |--0-----0-3-----2-----|
E |-----3-----| x4
```

```
e |-----0-----0-----|
B |-----3-----3-----3-----|
G |-----0-----0-----0-----0-----0-----|
D |-----2-----0--0h2-----|
A |--0-----0-3-----2-----|
E |-----3-----| x4
```

```
e |-----|
B |-----3-----3-----|
G |-----0-----0-----0-----0-----0-----|
D |-----2-----0--0h2-----|
A |--0-----0-3-----2-----|
E |-----3-----| x4
```

```
e |-----0-----0-----|
B |-----3-----3-----3-----|
G |-----0-----0-----0-----0-----0-----|
D |-----0h2-----0--0h2-----|
A |--0h2-----0-3-----2-----|
E |-----3-----| x8
```


When Keyboard enters:

```

E|-----|
B|---3---3---3---3---2---2---2---2---3---3---3---3---2---2---2---2---|
G|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
D|-----2/3---2-0-----0h2-----(0)-----2/3---2-0-----0h2-----(0)----|
A|-1-----0-----1-----0-----|
E|-----|

```

```

E|-----|
B|---3---3---3---3---2---2---2---2---3---3---3---3---2---2---2---2---|
G|-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
D|-----2/3---2-0-----0h2-----(0)-----2/3---2-0-----0h2-----(0)----|
A|-----|
E|-1-----0-----1-----0-----|

```

VERSE:

```

e|-----|
B|-----3-----3-----|
G|-----0-----0-----0-----0-----0-----|
D|-----2-----0--0h2-----|
A|--0-----0-3-----2-----|
E|-----3-----| x6

```

```

e|-----0-----0-----|
B|-----3-----3-----3-----|
G|-----0-----0-----0-----0-----0-----|
D|-----2-----0--0h2-----|
A|--0-----0-3-----2-----|
E|-----3-----| x4

```

END ON Em

I can see a lot of life in you.
I can see a lot of bright in you.
And I think the dress looks nice on you.
I can see a lot of life in you.

I can see a bed and make it too.
I can see a fireside turn blue.
And I can see the lot of life in you.
Yes, I can see a lot of life in you.

When the world looks back,
when the face looks after that,
I can see a lot of life in you.
Yes, I can see a lot of life in you.

I can see a lot of life in you.
I can see your bed and make it too.
And I think the dress looks nice on you.
Yes, I can see a lot of life in you.
I can see a lot of life in you.
Yes, I can see a lot of life in you

IN THE DEVIL'S TERRITORY

Tab by Majesty Snownerd

	A-pattern	Amaj7-pattern	Dsus2-pattern	
e	-----0-0-----	-----0-0-----	-----0-0-----	-----
B	--2-2-----	-2-2-----	-3-3-----	-----
G	-----2-2-2-2--	-----3-3-3-3--	-----2-2-2-2--	-----
D	--2-2-----2-2--	-2-2-----2-2--	-0-0-----0-0--	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

(each pattern is played x2 per chord)

Intro:

A Amaj7 A Amaj7 D A D A
 A Amaj7 A Amaj7 D D D D
 A D/G A D/G D Amaj7 D Amaj7
 D - - -

Chorus:

A Amaj7 (x4)

Be still and know your sign
 The Beast will arrive in time
 We stayed a long, long time
 We stayed a long, long time

D Amaj7 D Amaj7
 To see you, to beat you
 D Amaj7 A/E
 To see you at last

I saw the dragons drying
 I saw the witches whine
 We stayed a long, long time
 But I'm not afraid to die
 To see you, to meet you
 To see you last

A D/G A D/G D Amaj7 D Amaj7
 D - - -

I stole my Father's shoes
 I pulled His pockets too
 We stayed a long, long time
 We stayed a long, long time
 To see you, to beat you
 To see you, to meet you
 To see you at last

A D/G A D/G D Amaj7 D -
 A - - - - - - -

TO BE ALONE WITH YOU

CAPO: III

Am6: x03210

Am6 Am G F
I'd swim across lake Michigan
I'd sell my shoes
I'd give my body to be back again
In the rest of the room

C/G F
To be alone with you

Am Dsus2/F#
To be alone with you

F
To be alone with you

C/G G Am6
To be alone with you

You gave your body to the lonely
They took your clothes
You gave up a wife and a family
You gave your goals

To be alone with me
To be alone with me
To be alone with me
You went up on a tree

To be alone with me you went up on the tree
I'll never know the man who loved me

ABRAHAM

Tab by Schmootz
(half step lower on recording)

e|-----
B|---1-----
G|-2-----0-----0---
D|----0-2-----0----- x3
A|-----0-2-----2-
E|-----

e|-----
B|-----1--
G|----0-----0-2--
D|---2-----0---2--
A|-3-----2-----0--
E|-----

Abraham, worth a righteous one
Take up on the wood
Put it on your son
Lake or lamb
There is none to harm
When the angel came
You had raised your arm

Abraham, put off on your son
Take instead the ram
Until Jesus comes

SISTER

Tab by Schmoots, viola, and gunshotlover (<http://www.sufjanfans.com>)

Bsus2/F#: 224422
A/E: 002220
???: 442400
E5: 022400

```
e|-----|-----|-----|-----|
B|----7-7~~~~~12-|-12-12-14-10~~~~~|-7-9b10b9~~~~|-7-9b10b9~~7~|
G|-----|-----|-----|-----|
D|-9-9-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

```
e|-----|
B|-----|
G|-9-9-9-8-8-9-9-9-8-8-9-9-9-8-8-----|
D|-----11-11-----|
A|-----|
E|-----|
```

Bsus2/F#: 224422
A: 002220
F#: 244322
E5: 022400

```
e|-----|
B|----7-9-----5-7-----2-4-----2-4-|
G|---8-----6-----3-----3-----|
D|-9-----7-----4-----4-----|
A|-----|
e|-----|
```

What the water wants is hurricanes,
and sailboats to ride on its back.
What the water wants is sun kiss,
and land to run into and back.

I have a fish stone burning my elbow,
reminding me to know that I'm glad
that I have a bottle filled with my old teeth.
They fell out like a tear in the bag.

And I have a sister somewhere in Detroit
She has black hair and small hands.
And I have a kettledrum
I'll hit the earth with you.
And I will crochet you a hat.

And I have a red kite;
I'll put you right in it.
I'll show you the sky

SIZE TOO SMALL

Tab by visa (<http://www.sufjanfans.com>)
CAPO: V

VERSE:

e |-----0-0-0-0-0-----|
B |-----3-3-3-3-3-----|
G |-----0-0-0-0-0-----|
D |-----2-2-2-2-2-----0h2-2p0-0-|
A |-----0-0-0-0-0-----|
E |--0-3---x-x-x-x-x-0h3-3-----|

e |----x-x-x-x-x-----|---0-0-0-0-0-|---0-0-0-0-0-|---0-0-0-0-0-|-0-0-0-|
B |----3-3-3-3-3-----|---1-1-1-1-1-|---0-0-0-0-0-|---1-1-1-1-1-|-0-0-0-|
G |----0-0-0-0-0-----|---0-0-0-0-0-|---0-0-0-0-0-|---0-0-0-0-0-|-0-0-0-|
D |----0-0-0-0-0-----0h2-2p0-0-|---2-2-2-2-2-|---2-2-2-2-2-|---2-2-2-2-2-|-2-2-2-|
A |----x-x-x-x-x-----|---2-2-2-2-2-|---2-2-2-2-2-|---2-2-2-2-2-|-2-2-2-|
E |--1-x-x-x-x-x-0h1-1-----|-0-0-0-0-0-0-|-0-0-0-0-0-0-|-0-0-0-0-0-0-|-0-0-0-|

INTO CHORUS:

e |---0-0-0-0-0-|-0-0-0-0-0-0-|
B |---1-1-1-1-1-|-0-0-0-0-0-0-|
G |---2-2-2-2-2-|-2-2-2-2-2-2-|
D |---3-3-3-3-3-|-3-3-3-3-3-3-|
A |---3-3-3-3-3-|-3-3-3-3-3-3-|
E |-1-1-1-1-1-|-1-1-1-1-1-1-|

CHORUS:

e |---x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-|---0-0-0-0-0-|-0-0-0-0-0-0-0-|---x-x-x-x-x-x-x-x-x-x-|
B |---3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|---1-1-1-1-1-|-0-1-1-1-1-1-1-1-|---1-1-1-1-1-1-1-1-1-1-|
G |---0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|---2-2-2-2-2-|-2-2-2-2-2-2-2-2-|---0-0-0-0-0-0-0-0-0-0-|
D |---0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|---3-3-3-3-3-|-3-3-3-3-3-3-3-3-|---0-0-0-0-0-0-0-0-0-0-|
A |---2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|---3-3-3-3-3-|-3-3-3-3-3-3-3-3-|---2-2-2-2-2-2-2-2-2-2-|
E |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|-1-1-1-1-1-1-1-|-1-1-1-1-1-1-1-1-|-3-3-3-3-3-3-3-3-3-3-3-|

I was the best man in a size too small.
You were my best friend, going at it all.
And what if I put off my inheritance?
Where is the best man?
All arise us all in peace.
I still know you.
And I still like you, the best man.
And I still owe you.

Everything rises, going at it all.
All the surprises in a size too small.
And what if I told you
I was still in love with this?
Would you surprise us
in a size for all of me?
I still know you.
And I still like you, the best man.
I still know you, the best man.
I still owe you

WE WON'T NEED LEGS TO STAND

Tab by Hunter MacDermut

```
e|-----|-----|-----|
B|----3----3----3----3-|----3----3----3----3-|----1----1----1----1-|
G|.---3----3----3----3--|---2----2----2----2---|---2----2----2----2---|
D|.-----0-----0-----|-----|-----|-----|
A|-----|-----0-----0-----|0-----3-----0-----3-----|
E|-3-----3-----|2-----2-----|-----|
```

```
|[1] No lyrics.
|[2]          "So          faithful          so
|[3]          "When we are  dead          we
all
have |
```

(1st ending.)

| Intro.

```
e|-----|-----|-----||
B|----0----0----0----0-|----1----1----1----1-|----0----0-----||
G|---0----0----0----0--|---2----2----2----2---|---1----1-----||
D|-----|-----|-----||
A|-----2-----2-----|-----3-----3-----|-----2-----||
E|-3-----3-----|-1-----1-----|-0-----0-----||
```

```
|[1] No lyrics.
|[2] few          so
|[3] wings       we won't need
/
```

(2nd and 3rd endings.)

```
e|-----|-----|-----|
B|----0----0----0----0-|----2----2----2----2-|----2----2----2----2-|
G|---1----1----1----1--|---2----2----2----2---|---2----2----2----2---|
D|-----|-----|-----|
A|-----2-----2-----|-0----0----0----0-----|-0----0----0----0-----|
E|-0-----0-----|-----|-----|
```

```
[2] pardon          and  done          when
we
re-
[3] legs           to   stand          when
we
re-
```

```
e|-----|-----|-----|
B|----3----3----3----3-|----3----3----3----3-|----1----1----1----1-|
G|---2----2----2----2--|---2----2----2----2---|---2----2----2----2---|
D|-----|-----|-----|
A|-----0-----0-----|-----0-----0-----|-----3-----3-----|
E|-2-----2-----|-2-----2-----|-1-----1-----|
```

```
[2] ceive          we give a  change
[3] ceive          to see a   change (3rd time)
go
to [*].)
```

```

e|-----|-----|-----|
B|---0---0---0---0---|---2---2---2---2---|---1---1---1---1---|
G|---1---1---1---1---|---2---2---2---2---|---2---2---2---2---|
D|-----|-----|-----|
A|---2---2---|---0---0---0---0---|---0---0---0---0---|
E|---0---0---|-----|-----|

```

[2] at last"

(Back to top.)

```

e|-----|-----|-----||
B|---0---0---0---0---|---1---1---1---1---|---0---0---|
G|---0---0---0---0---|---2---2---2---2---|---1---1---.||
D|-----|-----|-----.||
A|---2---2---|---3---3---|---2---|
E|---3---3---|---1---1---|---0---0---|

```

[*]

```

e|-----|-----|-----|
B|---0---0---|---2---2---2---2---|---1---1---1---1---|
G|---1---1---|---2---2---2---2---|---2---2---2---2---|
D|-----|-----|-----|
A|---2---|---0---0---0---0---|---0---0---|
E|---0---0---|---0---0---0---0---|---0---0---|

```

[3] at last ooh,
oh..."
etc.

```

e|-----|-----|-----|
B|---0---0---0---0---|---1---1---1---1---|---0---0---0---0---|
G|---0---0---0---0---|---2---2---2---2---|---1---1---1---1---|
D|---0---|-----|-----|
A|-----|---3---3---|---2---2---|
E|---3---3---|---1---1---|---0---0---|

```

(Play the following with "ooh, oh..."s, then end on an A chord.)

```

e|-----|-----|-----|
B|---3---3---3---3---|---3---3---3---3---|---1---1---1---1---|
G|.---3---3---3---3---|---2---2---2---2---|---2---2---2---2---|
D|.---0---0---|-----|-----|
A|-----|---0---0---0---0---|---0---3---0---3---|
E|---3---3---|---2---2---|-----|

```

(rit.)

```

e|-----|-----|-----|
B|---0---0---0---0---|---1---1---1---1---|---0---0---0---0---|
G|---0---0---0---0---|---2---2---2---2---|---1---1---1---1---.||
D|-----|-----|-----.||
A|---2---2---|---3---3---|---2---2---|
E|---3---3---|---1---1---|---0---0---|

```

A GOOD MAN IS HARD TO FIND

CAPO: IV

VERSE:

	C#/A	C/A	Em	D/F#
e	-----	-----	-----	-----
B	0-----0-----	-----	-----	3-----
G	2-----2-----	-----	0-----	2-0h2-----
D	2-0h2-----	2-0h2-----	2-----	0-----
A	4-----3-----	-----	2-0h2-----	x-----
E	-----	-----	0-----	2-----

	C	G	D/F#
e	-----	-----	-----
B	0-----0-----	-----	3-----3-----
G	0-----0-----	-----	2--0h2--2--0h2-----
D	2-0h2-----	0-----	0-----0-----
A	3-----2-0h2-----	x-----	x-----
E	-----3-----	-----	2-----2-----

CHORUS:

	Asus2	Em	D#/F	C
e	0---0---0-----	-----	-----	-----
B	0---0---3---1---	-----	-----	-----
G	2---0---2---0---	-----	-----	-----
D	2---2---0---2---	-----	-----	-----
A	0---2---x---3---	-----	-----	-----
E	---0---2-----	-----	-----	-----

C#/A	C/A	Em
Once in the backyard,		
D/F#	C	
she was once like me,		
G	D/F#	
she was once like me.		
C#/A	C/A	Em
Twice when I killed them,		
D/F#	C	
they were once at peace,		
G	D/F#	
they were once like me.		

C#/A	C/A	Em
Hold to your gun, man,		
D/F#	C	
and put off all your peace,		
G	D/F#	
put off all the beast.		
C#/A	C/A	Em
Paid a full of these, I wait for it,		
D/F#	C	
but someone's once like me.		
G	D/F#	
She was once like me.		

CHORUS:

Bah-bah-bah x8

C#/A C/A Em
And I once was better.
D/F# C
I put off all my grief.
G D/F#
I put off all my grief.
C#/A C/A Em
And so I go to hell, I wait for it,
D/F# C
but someone's left me creased.
G D/F#
And she was once like me.

[CHORUS]

SEVEN SWANS

VERSES:

Am Em Asus4-A

CHORUSES:

Am E Dsus2

We didn't sleep too late.
There was a fire in the yard.
All of the tress were in light.
They had no faces to show.
I saw a sign in the sky:
Seven swans, seven swans, seven swans.
I heard a voice in my mind:
"I will try, I will try, I will try.
I will try, I will try, I will try."

We saw the dragon move down.
My father burned into coal.
My mother saw it from far.
She took her purse to the bed.
I saw a sign in the sky:
Seven horns, seven horns, seven horns.
I heard a voice in my mind:
"I am Lord, I am Lord, I am Lord."
He said: "I am Lord, I am Lord, I am Lord."
He said: "I am Lord, I am Lord, I am Lord."

He will take you. If you run,
He will chase you.
He will take you. If you run,
He will chase you.
Cause he is the Lord.

THE TRANSFIGURATION

Tab by Hunter MacDermut

C#m	B	Bm	A
e ---0000---0000-	---2222---2222-	---2222---2222-	---0000---0000-
B ---2222-2-2222-	---4444---4444-	---3333---3333-	---2222---2222-
G -1--111----111-	---4444-4--444-	---4444-4--444-	---2222-2--222-
D -----	-4--444---444-	-4--444---444-	-2--222---222-
A -----	-----	-----	-----
E -----	-----	-----	-----

x2

[VERSE]

When he took the three disciples to the mountainside to pray
 His countenance was modified, his clothing was aflame
 Two men appeared Moses and Elijah came; they were at his side
 The prophecy, the legislation spoke of whenever he would die

Then there came a word of what he should accomplish on the day
 Then Peter spoke, to make of them a tabernacle place
 A cloud appeared in glory as an accolade
 They fell on the ground. A voice arrived, the voice of God
 the face of God, covered in a cloud

[INTERLUDE/CHORUS]

E	Bm	D	A
e ---0000000000---	2222222222-	---5555555555---	5555555555-
B ---0000000000---	3333333333-	---7777777777---	5555555555-
G ---1111111111---	4444444444-	---7777777777---	6666666666-
D ---2222222222-4--	4444444444-	-7--7777777777---	7777777777-
A ---2222222222-----	-----	-----	7777777777-
E -0--000000000-	-----	-----	5--555555555-

x2

[VERSE]

What he said to them, the voice of God: the most beloved son
 Consider what he says to you, consider what's to come
 The prophecy was put to death, was put to death, and so will the Son
 And keep your word, disguise the vision till the time has come

[CHORUS]

Lost in a cloud, a voice. Have no fear! We draw near!
 Lost in a cloud, a sign. Son of man! Turn your ear!
 Lost in a cloud, a voice. Lamb of God! We draw near!
 Lost in a cloud, a sign. Son of man! Son of God!
 (repeat x12)

ILLINOIS (2005)

CONCERNING THE UFO SIGHTING NEAR HIGHLAND, IL

G Am Em Bm C
G Am Em Bm C

G Am
When the revenant
Em
came down
Bm C
We couldn't imagine what it was
G Am
In the spirit of
Em
three stars
Bm C
The alien thing that took its form
G D Am
Then to Lebanon
Em
Oh, God
Bm C
The flashing at night, the sirens grow and grow
G D Am Em
Oooooooooooooo, History involved itself
Bm C
Mysterious shade that took its form
G D Am
Or what it was, incarnation
Em
three stars
Bm C
Delivering signs and dusting from their eyes
G D Am G D A
Ooooooooooooooooooooo

**THE BLACK HAWK WAR, OR, HOW TO DEMOLISH AN ENTIRE CIVILIZATION AND STILL FEEL
GOOD ABOUT YOURSELF IN THE MORNING, OR, WE APOLOGIZE FOR THE INCONVENIENCE
BUT YOU'RE GOING TO HAVE TO LEAVE NOW, OR, 'I HAVE FOUGHT THE BIG KNIVES AND
WILL CONTINUE TO FIGHT THEM UNTIL THEY ARE OFF OUR LANDS!'**

A F D Dm Am D Dm
Ahh Ahh Ahh Ahh Ahh Ahh Ahh

COME ON! FEEL THE ILLINOISE!

C
 e|-----|
 B|-----1---1-----1---1---|
 G|----0---0---0-----0---0-----| x2
 D|-----|
 A|--3-----3-----|
 E|-----|

Cmaj7
 Oh great intentions
 I've got the best of interventions
 But when the ads come
 I think about it now

In my infliction
 Entrepreneurial conditions
 Take us to glory
 I think about it now
 Cannot conversations cull united nations?
 If you got the patience, celebrate the ancients
 Cannot all creation call it celebration?
 Or united nation. Put it to your head.

Oh great white city
 I've got the adequate committee
 Where have your walls gone?
 I think about it now

F Am C E
 Chicago, in fashion, the soft drinks, expansion
 F C
 Oh Columbi-A!
 F Am C E
 From Paris, incentive, like Cream of Wheat invented,
 F C
 The Ferris Wheel!

Oh great intentions
 Covenant with the imitation
 Have you no conscience?
 I think about it now

Oh God of Progress
 Have you degraded or forgot us?
 Where have your laws gone?
 I think about it now

Ancient hieroglyphic or the South Pacific
 Typically terrific, busy and prolific

Classical devotion, architect promotion
 Lacking in emotion. Think about it now.

Chicago, the New Age, but what would Frank Lloyd Wright say?
Oh Columbia!
Amusement or treasure, these optimistic pleasures
Like the Ferris Wheel!

Cannot conversations cull united nations?
If you got the patience, celebrate the ancients
F D
Columbi-A!

D Bm F#m A
I cried myself to sleep last night
D Bm F#m A
And the ghost of Carl, he approached my window

D Bm F#m A
I was hypnotized, I was asked, To im-pro-vice
D Bm
On the attitude, the regret
F#m A
Of a thousand centuries of death

D Bm
Even with the heart of terror and the superstitious wearer
F#m
I am riding all alone
A
I am writing all alone

Even in my best condition, counting all the superstition
I am riding all alone
I am running all alone

And we laughed at the beatitudes of a thousand lines
We were asked at the attitudes
They reminded us of death

Even with the rest belated, everything is antiquated
Are you writing from the heart?
Are you writing from the heart?

Even in his heart the Devil has to know the water level
Are you writing from the heart?
Are you writing from the heart?

And I cried myself to sleep last night
For the Earth, and materials, they may sound just right to me

Even with the rest belated, everything is antiquated
Are you writing from the heart?
Are you writing from the heart?

Even in his heart the Devil has to know the water level
Are you writing from the heart?
Are you writing from the heart?

JOHN WAYNE GACY, JR.

CAPO: III

	Dm		Cadd9		Am		F	
e	----	1-----	1-----	-----	-----	-----	-----	-----
B	---	3---3---	3---3---	3---3---	3---1---	1---1---	1---1---	1---1---
G	-2-----	2-----	0---0---	0---0---	0---2---	2---	2---	2---
D	0-0-0-0-	0-0-0-	0---2---	2---	2---	2---	2---	2---
A	-----	3---3---	3---3---	0---0---	0---	0---	0---	0---
E	-----	-----	-----	-----	-----	1-1-1-	1-1-1-	1-1-1-

His father was a drinker
 And his mother cried in bed
 Folding John Wayne's t-shirts
 When the swingset hit his head

The neighbors they adored him
 For his humor and his conversation
 Look underneath the house there
 Find the few living things, rotting fast, in their sleep
 Oh, the dead

Twenty-seven people
 Even more, they were boys
 With their cars, summer jobs
 Oh my God

Are you one of them?

He dressed up like a clown for them
 With his face paint white and red
 And on his best behavior
 In a dark room on the bed
 He kissed them all

He'd kill ten thousand people
 With a sleight of his hand
 Running far, running fast
 To the dead

He took off all their clothes for them
 He put a cloth on their lips
 Quiet hands, quiet kiss
 On the mouth

And in my best behavior
 I am really just like him
 Look beneath the floor boards
 For the secrets I have hid

JACKSONVILLE

CAPO III

PATTERN

D Bm F Am7

I'm not afraid of the black man running
He's got it right, he's got a better life coming
I don't care what the captain said
I fold it right at the top of my head
I lost my sight and the state packs in
I follow my heart and it leads me right to Jackson

Oh, Keller, oh, oh, oh
She gave us a medal; she gave us a map
Oh, Canner Row, oh, oh, oh
If seeing is right, then look where you're at

I'm not afraid of Nichol's Park
I ride the train and I ride it after dark
I'm not afraid to get it right
I turn around and I give it one more try
I said things that I meant to say
The bandstand chairs and the Dewey Day parade
I go out to the golden age
The spirit is right, and the spirit doesn't change

Oh, Keller, oh, oh, oh
She gave us mirror; she gave us a map
Oh, Canner Row, oh, oh, oh
If seeing is right, then look where you're at

Andrew Jackson, all I'm asking
Show us the wheel and give us the wine
(Woohoo! Woohoo!)
Raise the banner, Jackson hammer
Everyone goes to the capitol line
(Woohoo! Woohoo!)

Colored preacher, nice to meet you
The spirit is here, and the spirit is fine
(Woohoo! Woohoo!)
Education, ask the nation
You gave us our sight and the hearing is fine
(Woohoo! Woohoo!)

Andrew Jackson, all I'm asking
Give us the wheel
And give us the wine

A SHORT REPRISE FOR MARY TODD, WHO WENT INSANE, BUT FOR VERY GOOD REASONS

CAPO III

D Dsus2 D6sus2 Dm6 Dm Dsus2 D6sus2 D
 | -2---0-----0-----1---1---0-----0-----2-----|
 | -3---3-----0-----0---3---3-----0-----3-----|
 | -2---2-----2-----2---2---2-----2-----2-----|
-0---0-----0-----0---0---0-----0-----0-----

DECATUR, OR, ROUND OF APPLAUSE FOR YOUR STEPMOTHER!

CAPO V

Intro

C G Am G C
 D
 e | ---0-0---3-3---0-0---3-3 | ---0-0---3-3---2-----|
 b | ---1-1---3---1---3--- | ---1-1---3---3-----|
 g | ---0---0---2---0--- | ---0---0---2-----|
 d | --2-----0--- | --2-----0-----|
 a | 3---2---0---2--- | 3---2-----|
 E |-----|

Verse

C G Am G
 e | ---0-0---3-3---0-0---3-3 |
 b | ---1-1---3---1---3--- |
 g | ---0---0---2---0--- | x4 Then back to intro
 d | --2-----0--- |
 a | 3---2---0---2--- |
 E |-----|

End

C G D
 e | ---0-0---3-3---2- |
 b | ---1-1---3---3- |
 g | ---0---0---2- |
 d | --2-----0--- |
 a | 3---2----- |
 E |-----|

Our stepmom, we did everything to hate her
 She took us down to the edge of Decatur
 We saw the lion and the kangaroo take her
 Down to the river where they caught a wild alligator

Sangamon River, it overflowed
 It caused a mudslide on the banks of the operator
 Civil War skeletons in their graves
 They came up clapping in the spirit of the aviator

The sound of the engines and the smell of the grain
We go riding on the abolition grain train
Steven A. Douglas was a great debater
But Abraham Lincoln was the great emancipator

Chickenmobile with your rooster tail
I had my fill and I know how bad it feels
Stay awake and watch for the data
No small caterpillar, go congratulate her

Denominator, go Decatur, go Decatur
It's the great I Am
Abominate her, go Decatur, why did we hate her?
It's the great I Am

Denominator, go Decatur, anticipate her
It's the great I Am
Appreciate her, appreciate her
Stand up and thank her
[just end]
Stand up and thank her
It's the great I Am
Stand up and thank her
It's the great I Am
Stand up and thank her
It's the great I Am
Stand up and thank herà C D Em D7

ONE LAST 'WHOO-HOO!' FOR THE PULLMAN

CAPO: V

G N.C.
Whoo-hoo!

CHICAGO

CHORUSES

Dsus Am7 C Em - G/B

VERSES

Dsus Am7 C G - G/B

I fell in love again
All things go, all things go
Drove to Chicago
All things know, all things know
We sold our clothes to the state
I don't mind, I don't mind
I made a lot of mistakes
In my mind, in my mind

You came to take us
All things go, all things go
To recreate us
All things grow, all things grow
We had our mindset
All things know, all things know
You had to find it
All things go, all things go

I drove to New York
In the van, with my friend
We slept in parking lots
I don't mind, I don't mind
I was in love with the place
In my mind, in my mind
I made a lot of mistakes
In my mind, in my mind

You came to take us
All things go, all things go
To recreate us
All things grow, all things grow
We had our mindset
All things know, all things know
You had to find it
All things go, all things go

If I was crying
In the van, with my friend
It was for freedom
From myself and from the land
I made a lot of mistakes
I made a lot of mistakes
I made a lot of mistakes
I made a lot of mistakes

You came to take us
All things go, all things go
To recreate us
All things grow, all things grow
We had our mindset
All things know, all things know
You had to find it
All things go, all things go

You came to take us
All things go, all things go
To recreate us
All things grow, all things grow
We had our mindset
(I made a lot of mistakes)
All things know, all things know
(I made a lot of mistakes)
You had to find it
(I made a lot of mistakes)
All things go, all things go
(I made a lot of mistakes)

CASIMIR PULASKI DAY

Tab by justin@indieguitartabs.com

CAPO: I

Chord Progression for (almost) the entire song:

D Csus Am G

```
e|-----2---0-----0-----  
B|-----3-----3-----1-----0-----  
G|----0h2-----0-----2-----0-----  
D|--0-----0h2--0h2p0-----0h2-----0-----  
A|-----3-----2-0-----0h2-----0h2-----  
E|-----3-----3-----
```

Goldenrod and the 4H stone
The things I brought you
When I found out you had cancer of the bone

Your father cried on the telephone
And he drove his car into the Navy yard
Just to prove that he was sorry

In the morning, through the window shade
When the light pressed up against your shoulderblade
I could see what you were reading

All the glory that the Lord has made
And the complications you could do without
When I kissed you on the mouth

Tuesday night at the Bible study
We lift our hands and pray over your body
But nothing ever happens

I remember at Michael's house
In the living room when you kissed my neck
And I almost touched your blouse

In the morning at the top of the stairs
When your father found out what we did that night
And you told me you were scared

All the glory when you ran outside
With your shirt tucked in and your shoes untied
And you told me not to follow you

Sunday night when I cleaned the house
I found the card where you wrote it out
With the pictures of you mother

On the floor at the great divide
With my shirt tucked in and my shoes untied
I am crying in the bathroom

In the morning when you finally go
And the nurse runs in with her head hung low
And the cardinal hits the window

In the morning in the winter shade
On the first of March, on the holiday
I thought I saw you breathing

All the glory that the Lord has made
And the complications when I see His face
In the morning in the window

All the glory when He took our place
But He took my shoulders and He shook my face
And He takes and He takes and He takes

Ending chords: D Csus Am Em

**TO THE WORKERS OF THE ROCK RIVER VALLEY REGION, I HAVE AN IDEA CONCERNING YOUR
PREDICAMENT**

Dm C Gm F (repeat)
Dm Am Gm F (repeat)

MAN OF METROPOLIS STEALS OUR HEARTS

INTRO/CHORUS
(power chords or similar)
E5 A5 D5 F#5 x2

VERSE
E A D F#m (fingerpick)

Trouble falls in my home
Troubled man, troubled stone
Turn a mountain of lies
Turn a card for my life
Man of Steel, Man of Heart
Tame our ways, if we start
To devise something more
Something halfways

Only a steel man came to recover
If he had run from gold, carry over
We celebrate our sense of each other
We have a lot to give one another

I took a bus to the lake
Saw the monument face
Yellow tides, golden eyes
Red and white, red and wise
Raise the flag, summer home
Parted hair, part unknown
If I knew what I read
I'll send it half ways

Only a real man can be a lover
If he had hands to lend us all over
We celebrate our sense of each other
We have a lot to give one another

Took my bags, Illinois
Dreamt the lake took my boy
Man of Steel, Man of Heart
Turn your ear to my part
There are things you have said
Raise the boat, and raise the dead
If you take us away
Still can we say:

Only a steel man can be a lover
If he had hands to tremble all over
We celebrate our sense of each other
We have a lot to give one another

[back to powerchords, repeat intro x2, then repeat chorus
repeat chorus over la-la-la, then fall apart
(recording then revives changes out of time, dreamlike)]

PRAIRIE FIRE THAT WANDERS ABOUT

A Am Bb G [twice for intro, then rest of tune]

Peoria! Destroyia!
Infinity! Divinity!

For Lydia! Octavia!
And Jack-of-Trades!
The Cubs! Hooray!

[time feel starts]
The Opera House
Where Emma sang!
America! Oh will it play?

And Santa Clause!
The Great Parade!
Peoria!
You have it made!

Gm Am F#m Dm
In-to the crossfire
Edim A7 Dm (Dm/C skipping one beat)
Faithfully run

Middle America
One on one
Peoria!
We saddle the fun times

Am - Gm (x4)
Am - Gm - Dmaj7

**A CONJUNCTION OF DRONES SIMULATING THE WAY IN WHICH SUFJAN STEVENS HAS AN
 EXISTENTIAL CRISIS IN THE GREAT GODFREY MAZE**

Perhaps:

| -0-
 | -3-
 | -0-
 | -0-
 | -0-
 | -0-

THE PREDATORY WASP OF THE PALISADES IS OUT TO GET US!

CAPO: II

D	Bmadd11	Gmaj7
e -----		
B -----3-----3-----3-----3-----3-----3-----		
G -----2-----2-----0-----0-----0-----0-----		
D 0---0---0---0---0---0-----4-----4-----		
A -----2---2-----2---2-----		
E -----3---3---3---3---3---3---		

Thinking outrageously I write in cursive I hide in my bed with the
 Wearing three layers of coats and leg warmers I see my own breath on the
 Oh I am not quite sleeping Oh I am
 There on the wall inthe bedroom creeping I see a wasp with her

Em9
e -----
B -----3-----3-----
G -----0-----0-----
D -----
A -----
E 0---0---0---0---0---0---

lights on the floor
 face of the door
 fast in bed
 wings outstretched

[first instrumental break over verse chords]

North of Savannah we swim in the Palisades
 I come out wearing my brother's red hat
 There on his shoulder my best friend is bit seven times
 he was washing his face in his hands

Oh how I meant to tease him
 Oh how I meant no harm
 Touching his back with my hand I kiss him
 I see the wasp on the length of my arm

[fingerpick another verse over "la's"; starting on 4th descending]

D A Em G
Oh great sights u---pon this state, Hallelujah
Wonders bright and river's wake , Hallelujah
Trail of Tears and Horseshoe Lake , Hallelujah
Trusting things be--yond mistake , Hallelujah

(On "Trail of Tears," Sufjan enters)

D A Em G
We were in love, we were in love, Palisades, Palisades, I can wait, I can wait
We were in love, we were in love, Palisades, Palisades, I can wait, I can wait

We were in love, we were in love, Palisades, Palisades, I can wait, I can wait]
over

D A Em G
Lamb of God we sound the horn, Hallelujah
to us your ghost is born, Hallelujah

[fingerpick over new changes]

I can't explain the state that I'm in,
the state of my heart, he was my best friend.
Into the car, from the backseat,
oh admiration, in falling asleep.

All of my powers, day after day,
I can tell you, we swaggered and swayed.
Deep in the Tower, the prairies below,
I can tell you, but telling gets old.

[Here, the chanting resumes from "Oh great sights . . ."]
Terrible sting, terrible storm,
I can tell you, the day we were born.
My friend is gone, he ran away,
I can tell you, I love him each day.

Though we have sparred, wrestled, and raged,
I can tell you, I love him each day.
Terrible sting, terrible storm
I can tell you

END ON D5

THEY ARE NIGHT ZOMBIES!! THEY ARE NEIGHBORS!! THEY HAVE COME BACK FROM THE DEAD!!
AHHHH!

Intro: Am Dm Am Em

I-|L-L-I-N-O-I-S! Ring the bell and call or write us
I-|L-L-I-N-O-I-S! Can you call the Captain Clitus?
Logan, Grant, and Ronald Reagan
In the grave with Xylophagan
Do you know the ghost community?
Sound the horn, address the city

(Who will save it? Dedicate it?
Who will praise it? Commemorate it for you?)

Am Dm Am
We are awoken with the ax
Night of the Living Dead at last
They have begun to shake the dirt
Wiping their shoulders from the earth
I know, I know the nations past
I know, I know they rust at last
They tremble with the nervous thought
Of having been, at last, forgot

I-|L-L-I-N-O-I-S! Ring the bell and call or write us
I-|L-L-I-N-O-I-S! Can you call the Captain Clitus?
B-|U-D-A! Caledonia! S-E-C-O-R! Magnolia!
B-I-R-D-S! And Kankakee! Evansville and Parker City

Speaking their names, they shake the flag
Walking the earth, it lifts and lags
We see a thousand rooms to rest
Helping us taste the bite of death
I know, I know my time has passed
I'm not so young, I'm not so fast
I tremble with the nervous thought
Of having been, at last, forgot

I-|L-L-I-N-O-I-S! Ring the bell and call or write us
I-|L-L-I-N-O-I-S! Can you call the Captain Clitus?
Comer and Potato Peelers! G-R-E-E-N ridge! Reederers
M-C-V-E-Y! And Horace! E-N-O-S! Start the chorus

Corn and Farms and Tombs in Lemmon
Sailor Springs and all things feminine
Centerville and Old Metropolis
Shawneetown, you trade and topple us
I-|L-L-I-N-O-I-S! Hold your tongue and don't divide us
I-|L-L-I-N-O-I-S! Land of God, you hold and guide us

**LET'S HEAR THAT STRING PART AGAIN, BECAUSE I DON'T THINK THEY HEARD IT ALL THE WAY
OUT IN BUSHNELL**

Am G/B C Dm C/E F
Am G/B C Em G Em
[repeat pattern 4 times]

IN THIS TEMPLE, AS IN THE HEARTS OF MAN, FOR WHOM HE SAVED THE EARTH

F Am F Am
F Am F Am
Dm Am F Dm

THE SEER'S TOWER

Dm Gm Am/Amsus4 (held for long time)

[Intro: pattern repeated several times]

In the tower above the earth
There is a view that reaches far
Where we see the universe
I see the fire, I see the end

Seven miles above the earth
There is Emmanuel of mothers

Dm Gm Am C
With his sword, with his robe
He comes dividing man from brothers

In the tower above the earth, we built it for Emmanuel
In the powers of the earth, we wait until it rails and rails
In the tower above the earth, we built it for Emmanuel
Oh, my mother, she betrayed us, but my father loved and bathed us

F C Bb
Still I go to the deepest grave
Where I go to sleep alone

[end on long held Bb to F6 to a cappella humming]

THE TALLEST MAN, THE BROADEST SHOULDERS

Bass part;

```
|-----|  
|-----|  
|----2----2----2----2-2-|  
|---2---2-4-----2---2-4-----|  
|-0-----0-----|  
|-----|
```

Vamps: Amaj Asus2 [keep in mind 11/8 time]
Amaj Aadd4 Amaj

Amaj Asus2 x3
F C Dm
[repeat 4 times]

[bass line]
I count the days the Great Frontier
Forgiving, faced the seventh year
I stand in awe of gratefulness
I can and call forgetfulness

[first/second vamp]
And when I, and when I call
The patient, the patient fall
The Spirit, the Carpenter
Invites us to be with her

F D
What have we become America?
Soldiers on the Great Frontier!
Carpenter and Soldier, one on one
It's the battle, volunteer!

[over vamp part II]
Run from yourself
From your friends, from ya- farm, it's from here
Run for your life
For your friends, for ya- cornerstone, the baker
America, merica, meri- audition and the disher
Oh Illinois, Illinois, Illi- gum, dreamcatcher

I count the days the Great Frontier
Forgiving, faced the seventh year
I stand and strain to make ends meet
Five Spirits on the Grand Marquee

And when I, and when I call
The patient, the patient fall
The Spirit, the Carpenter
Invites us to be with her

F A Em
There was a man at the wall
 C
He was grateful for us all
F A Em
I saw the Wise Woman sing
C D
She wasn't asking anything
 E
She wasn't asking anything
Am G
How she made the nations sing!

C Dm E Dm x2

F D
What have we become America?
Soldiers on the Great Frontier!

Dm - Em - F - G - D
Dm - Em - F - G - N.C.

Run from yourself!
From your friends, from ya- at the movies
Run for your life!
For your friends, for ya- wakes the ocean
America, merica, meri- architect's rendition
Oh Illinois, Illinois, Illi- got at Sears

[bass line x4 into vamp I]

F - Dm - Am - C

Oh, Great Fire of Great Disaster
Oh, Great Heaven, oh, Great Master
Oh, Great Goat, the curse you gave us
Oh, Great Ghost, protect and save us
Oh, Great River, green with envy
Oh, Jane Addams, spirit send thee
Oh, Great Trumpet and the singers
Oh, Great Goodman, King of Swingers
Oh, Great Bears and Bulls, Joe Jackson
Oh, Great Illinois

[during "Great Trumpet"]
Given what you lost, are you better off?
Given what you had, has it made you mad?
Celebrate the few, celebrate the new
It can only start with you

End on : A major chord

**RIFFS AND VARIATIONS ON A SINGLE NOTE FOR JELLY ROLL, EARL HINES, LOUIS
 ARMSTRONG, BABY DODDS, AND THE KING OF SWING, TO NAME A FEW**

Free-form solo, mostly focusing on E in octaves, mixing in other notes from an E
 minor chord

**OUT OF EGYPT, INTO THE GREAT LAUGH OF MANKIND, AND I SHAKE THE DIRT FROM MY SANDALS
 AS I RUN**

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0--|
```

```
|----9---7-----|-----|---|
|-----9---|-----|---|
|-----|---8-----|---|
|-----|-----9---6-----|---|
|-----|-----7---|-6-|
|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-|-0-|...[continue ost. Bass]
```

```
|----7-----|-----|---|
|-----9-----|-----|---|
|-----9---|-6-----|---|
|-----|-----6-----|---|
|-----|-----7---4---|-2-|
|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-|-0-|...[continue ost. Bass]
```

[build on ost. Pattern to an Emaj7add6 chord]

THE AVALANCHE (2006)

THE AVALANCHE

Tab by Jimmy Callin & "Buzz" (s3128186@student.rmit.edu.au)

CAPO: I

```
      Dsus2      Am              F      C
E|-----0-----3-----|
B|--3-----1-----1-----1-----1-----0h1p0-----|
G|---2---2---2-----0--0h2-----0-----0-----0-----|
D|-----2-----0h3-----3-----2-----|
A|--0-----3-----3-----2-----|
E|-----|
```

Dsus2 Am
I call ye cabin neighbors
F C
I call you once my friends
Dsus2 Am
But I trust when you labor
F C
And put my head to rest

Dsus2 Am
But I was on the hatch
F C
I was on the avalanche
Dsus2 Am
And I had found my match
F C
I was on the floor

Dsus2 Am
I took a train from Virginia
F C
To Illinois, my home
Dsus2 Am
He said "I knew you had it in ya"
F C
A mind to make its own

Dsus2 Am
But I was on the hatch
F C
Riding on the avalanche
Dsus2 Am
I tried to take it back
F C
I was on the floor

Dsus2 (with some Dmaj)
Come on, Stone!
Come on, Star!
Come on, Snow!
Come on, Car!
Come on, Hands!
Come on, Feet!
Come on, Face!
Come on, Street!
Come on, State!
Come on, Song!
Move it fast! (Take it up)
Move it along! (The Ohio River)
Come on, Life! (Take it up)
Come on, Lord! (Take it over)
Make it right! (To the Mississippi)
Make it Yours!

ADLAI STEVENSON

Tab by gunshotlover, sometimes it hurts, and dyingwereply (sufjanfans.com)
CAPO: III

Intro Riff

```
|-----0-----0-----|
|-----1-3-1-----1-0-----0-1-0-1-3-1---1-3-1-----1-0-----0-1-0-1-3-1-|
|---0-----4-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0---4-2-0-0-0-0-0-0-0-0-0-0-0-0-|
|-----2-----2-2-----0-0-----2-----2-2-----0-0-----|
|-----|
|-0-----|
```

Main Riff

```
      C              Am              G              C              C/B
|-----0-----|-----0-----|-----0-----|-----|-----|
|-----1-----1-|-----1-----1-|-----0-----0-|-----1-----1-|
|---0-----|---0-----|---0-----|---0-----0-|
|-----2-----2-|-----2-----2-|-----0-----0-|-----2-----0-|
|-----|-----0-----|-----|-----3-----2-----|
|-0-----0-----|-3-----3-----|-----|
```

Righteous men of the earth
Oh, have you been patient
I suppose our thoughts about United Nations

Adlai, Adlai
What did he say
And what is the answer?
Adlai, Adlai
What did he say
And what is the answer?

1952, the heart was not your master
The accident you threw
Would carry with your laughter

Evidence, evidence
I've heard of it
And what is the answer?
Evidence, evidence
I've heard of it
And what is the answer?

Adlai, Adlai
Your holiday
The greatest of man, sir
Adlai, Adlai
What did he say
And what is the answer?

CHICAGO (ACOUSTIC VERSION)

Tab by Sometimes it hurts (sufjanfans.com)

CAPO: IX

MAIN RIFF:

	D		Am		(Em)		C				G	
e	-----2---	3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----2-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----0-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

CHORUS:

	D		Am		(Em)		C			(Em)		G
e	-----2-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----2-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----0-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

THE HENNEY BUGGY BAND

CAPO: III

INTRO/VERSE: Em A Bm G

Oh life, with your shoulders in the mirror
From the park when Dakota ran and brought you there
In the car when your mother lost her temper
The catalog and the catastrophic smile

Let the bugles play the sermon on the raid
I kissed you on the face
I kissed you on the playground

Oh Father John, you cannot tell me
What's right and wrong
You cannot tell me
I jump before I get around you
Oh Father John

D C Bm A G
Pick it up with the band on the Ronald Reagan Tollway
(Don't give up, let's go forget about yourself)
D C Bm A G
Illinois in it ran from the Ronald Reagan Tollway
Forget about yourself and all your plans

Oh life, with your colorful surprises
Eleanor, how you put one on disguises

Oh Father John, you cannot tell me
What's right and wrong
You cannot tell me

In the mortal life
Far in the morning light
We're back from Bloomington
We let the runners win

Far in the morning light
We let the movies play
A weekend from the holiday

Pick it up with the band
On the Ronald Reagan toll way
(Don't break down, let's go: forget about yourself)

Illinois in it ran from the Ronald Reagan toll way
(If I'm wrong makes nothing right about yourself)

Snowmobile on the field
Where the gunners throw their weight around
Forget about yourself and all your plans

SAUL BELLOW

Tab by Sometimes it hurts (sufjanfans.com)

CAPO: V

	Am	G	C	Dsus2
e	-----3-3-3-3--	---3-3-3-3--	-----3-3-3-3--	-0-0-0-0-----
b	-----1-1-1-1--	---3-3-3-3--	-----1-1-1-1--	-3-3-3-3-----
g	-----0--2-2-2-2--	---0-0-0-0--	-----0-0-0-0--	-5-2-0-2-----
d	-----2-2-2-2-2--	-0-----	-0h2-2-2-2-2--	-----
a	-0h2-----	-----	-----	-----
E	-----	-----	-----	-----

What's the worth of
All the work of my hands?
And the worst of
On Lake Michigan

Get in solid walls
With the know-it-alls
Get in trouble with Saul Bellow

Get in solid walls
With the know-it-alls
Get in trouble with Saul Bellow

And my good friends
With their eyes on what it takes
I could kiss them
But the bravest make mistakes

Get in solid walls
With the know-it-alls
Get in trouble with Saul Bellow
(repeat three times)

SPRINGFIELD, OR BOBBY GOT A SHADFLY CAUGHT IN HIS HAIR

INTRO/VERSE

	Em	C	G	D
e-----				x---
b-----		1-----		3---
g--4p0--2p0--0-----		0-----	0-----	2---
d-----		2-----	0h2-0-----	0-----
a-----		2--0h2-----	3-----	x--0h2-----
e-----		0-----		3-----

	Em	C	G	D
I don't care to say what I failed to recognize				
Every single day from the poker to the prize	Em	C	G	D

Running out of Springfield
 I worked for the Capitol Air, in the bags
 Found a woman there who said
 She had a mind to make me a messenger man

Am	G	D
If my father took his life for national plan		
I don't care		
Am	G	D
I'm not about to stake my grave with a paper and a bucket of plans		
Never ever		

I can take the pillowcases off the yellow pillows
 Make a property line from the bed
 In the living room, the living room, the morning papers
 Make the most out of nothing at all

	Em	C	G	D
So we took the room with a view of the runaway				
I took off my clothes and she took it for a holiday	Em	C	G	D

I was taken for all the things that I never had before
 Running out of Springfield
 She left me with a note saying "Bobby don't look back"

And if my wife took a bicycle ride with a knife in her hand
 I saw it coming
 All the shadflies run at once with a trumpet or a train
 Oh I'm running from it

Wait a minute, wait a minute
 Give a minute, baby, I can explain the aftershave
 Wait a minute, wait a minute, give a minute
 Bobby got a shadfly caught in his hair

THE MISTRESS WITCH FROM MCCLURE (OR, THE MIND THAT KNOWS ITSELF)

CAPO: I

F - Bb - Dm - C

F Eb
And the winter moves about
Dm C
Illinois, when my sister picks a fight with the Alexander
F Bb
Boy and my father locks the car
Dm C Bb
by the store, still we figure out the keys and follow him once more

Bb F C
Oh my God. We see it on the floor
G Bb
The woman on the bed. The ankle brace she wore
F C
Stones and sled. It could've been some other
G Bb
The mind that knows itself has a mind to say the other
F C
But we run back, scratching at the door...
C
Scratching at the door

F - Bb - Dm - C (x2)

If I'm hiding in the sleeves
Of my coat when my father runs undressed
He's pointing at my throat
And my brother has a fit
In the snow and the traffic stops for miles
We take him by the elbow

Oh my God. Shuffling in the floor
(Oh my God. No one came)
The mind that knows itself is the mind that knows much more
(To ourselves. To carry us away)
So we run back. Scrambling for cover
(Oh my God. No one came)
The mind that knows itself has a mind to kill the other
(To ourselves. To carry us away)
Oh my God. He left us now for dead
(Oh my God)
He left us now for dead

OUTRO

F - Bb - Dm - C (x2)

END ON F

NO MAN'S LAND

Tab by Robert Mosolgo

CAPO: VII

C F C Am G C F C F C
E-00-11-33-----|
B-11-11-11--11-33-55-11-55-----|
G-----22-44-55-22-00-22-00-----|
D-----33-22-----|
A-----|
E-----|

C F Am (w/third fret on high e)

Up in the highest of heights

G C

O'Hara blinks and fights

G F C

This land is yours; this land is mine.

C F Am

I see the Captain in red,

G C

and Cairo at his head.

G F C

This land is yours; this land is mine.

The lightning over the park,

the waters--brash and dark

We take a swim; we take a swim.

I never meant to escape

the carpet and the trade

This land is yours; this land is mine.

And when I make up my mind

I change it all the time

I take it back; I take it back.

The numbers over the dam,

Jo Davies and the band,

I count them out; I count them out.

F Am G

There was a car in the bay

Am Em F

by the boat that swept and swayed

Am G

Whoever you are in the light

Am Em F

in the water that we made

G

I'm counting it out

Am

I'm counting it out

G F

I'm working it out inside

I'm counting it out
G
C
from the floor

The ferry hatches Moline
Panola Beauty Queen
She takes a bow; she takes a bow.
In Charles, we climb the hill
and Danville window sill
I take it back; I take it back.
My sister she counts the bars,
the Macon county cars,
She takes a bow; she takes a bow.

The Mississippi amends
the Carver and the bends
This land is yours; this land is mine.
My brother punches my ear.
The injured ivory deer
I call my dad; I call my dad.
We skip inside of the store
the Mason winter door
This land is yours; this land is mine.

There was a car in the bay
by the boat that swept and swayed
Whoever you are in the light
in the water that we made
I'm holding your hand by the shore
With our collars pulled up tight
I'm counting it out
I'm counting it out
I'm working it out inside
I'm counting it out

(This land is not your land
For the right hand takes what it can,
ransacks with the mad man.
For this land is not yours or mine to have.
This land was made for the good of itself.)

THE PERPETUAL SELF, OR "WHAT WOULD SAUL ALINSKY DO?"

Tab by Majesty Snownerd

INTRO:

Cadd9

Cadd9 G A Cadd9

G D A
Everything is lost-- uh oh!
Cadd9 G
But I know that you can take it to the Lord
D A
Everything you want-- uh oh!
Cadd9
Is it all that you can gather for yourself?

Cadd9 G A
Do you love a lot-- uh oh!
Cadd9 G
It's the love that changes gifts to everyone
D A
Illinois is lost-- uh oh!
Cadd9 G
Is it strange that you perpetuate yourself?

D A
You wonder what it costs-- uh oh!
Cadd9 Cadd9
It's the joy that he will carry to the door
G A
Everything is lost-- uh oh!
Cadd9
Still I know that you can take it to the Lord

Csus G A Cadd9

G D
All that he has given to the world
A Csus
All that he has given to the world
G D
All that he has given to the world
A Csus
All that he has given to the world

G A
You wonder what it costs-- uh oh!
Cadd9 Cadd9
It's the joy that he will carry to the door
G A
Everything is lost-- uh oh!
Cadd9
Still I know that you can take it to the Lord

PITTSFIELD

Tab by Sometimes it hurts (sufjanfans.com), Chords by Majesty Snownerd
 CAPO: X

G	Em	D/F#
e -----	-----	-----
B -3-----3-----	-----3-----3-----	-----3-----3-----
G -----0-----0-----	-0-----0-----	-2-----2-----
D ---0---0---0---0---0-	---2---2---2---2---2-	---0---0---0---0---0-
A -----	-----2-----2-----	-----
E -3-----3-----3-----3---	-0-----0-----	-2-----2-----2-----2---

Cadd9	G/B	Em	D/F#
e -----	-----	-----	-----
B -3---3-----3-----	-----3-----3-----	-----3-----3-----	-----
G -----0-----	-----0-----	-0-----2-----	-2-----
D ---2---2---0---0---0-	---2---2---0---0---0-	---2---2---0---0---0-	-----
A -3---3---2-----	-----2-----	-----2-----	-----
E -----8---3---	-0-----2-----2-----	-2-----	-2-----

I'm not afraid of you now, I know
 So I climb down from the bunk beds this slow
 I can talk back to you now, I know
 From a few things I learned from this TV show

You can work late till midnight, we don't care
 We can fix our own meals, we can wash our own hair
 I go to school before sunrise, in the cold
 And I pulled the alarm, and I kicked up the salad bowls

C G/B Am7sus4 G
 Since that time we meant to say much more
 (Unsaid things begin to take their toll)
 After school we shovel through the snow
 (Drive upstate in silence in the cold)

Cadd9 D/F# Cadd9
 You can remind me of it
 D/F# Cadd9
 That I was lazy and tired
 D/F# Cadd9
 You can work all your life as
 D/F# G Em D/F# Cadd9 G/B Cadd9 D/F#
 I'm not afraid of you anymore

If I loved you oh a long time, I don't know
 If I can't recall the last time you told me so
 Here in this house in Pittsfield
 The ghost of our grandmother works at the sewing machine post

Hiding the bills in the kitchen, on the floor
 And my sister lost her best friend in the Persian Gulf War
 There was a flood in the bathroom last May
 And you kicked at the pipes when it rattled, oh the river it made

Stand there, tell me that I'm of no use
(Things unspoken break us if we share)
There's still time to wash the kitchen floor
(On your knees, the bath, the sink once more)

You can remind me, that I was tired
You can work late, and give yourself honor
Now that I'm older, wiser and working less
I don't regret, having left the place a mess

Cadd9 Em Cadd9
You can remind me,
Em Cadd9
that I was lazy and tired
Em Cadd9
You can work all your life as
Em D/F# Cadd9 G/B Am7sus4 G
I'm not afraid of you, anymore

Cadd9 G/B Am7sus4 G
Anymore

Cadd9 G/B Am7sus4 G (repeat many times)

ALL DELIGHTED PEOPLE (2010)

ALL DELIGHTED PEOPLE (ORIGINAL VERSION)

Tab by Majesty Snownerd

Em Bm
Tomorrow you'll see it through
G Am
The clouded out disguises put you in the room
D C
And though I wandered out alone
G Em G/D
A thousand lights abounded on our home
C G
And I remember every sound it made
D Em
The clouded out disguises and the grave
C G
So yeah I know I'm still afraid
Dsus4 Em G
Of letting go of choices I have made
C D
All delighted people raise their hands

Em Bm
And I took you by the sleeve
G Am
No other reason than to be your leading man
Em Bm F#
And you woke up with a fright
G Am
Our lives depended on the visions through the night
Em Bm F#
All we had always, all we had always wanted to before
G Am E
The hurricane inclined us, grappling on the floor
D
All delighted people raise their hands

Em Bm F#
Still the force of nature spurned
G Am E
Ideas of strength and style abated by the burning basement
D
All delighted people raise their hands

C G
I'm not easily confused
D Em G
The trouble with the storm inside us grew
But I had so much to give
In spite of all the terror and abuse

C G
And the people bowed and prayed
E A
And what difference does it make for you and me?
D (to fingerpick)
All delighted people raise their hands

C G
And the people bowed and prayed
Am G
And what difference does it make?
F C
It doesn't matter anyway
Am G/B D (crazy!!!)
The world surrounds us with its hate

Em Bm
Hello darkness my old friend, it breaks my heart
G Am
I've come to strangle you in spite of what you'd like
Em Bm F#
And don't be a rascal, don't be a laughing dog in spite of odds
G Am E
All I'm deciphering from the spirits in the light within
D
All delighted people raise their hands

In restless dreams I walked alone, I walked alive
The clouded out disguises left me in a dream of lightness
All delighted people raise their hands

C G
And the people bowed and prayed
D C
To the neon god they made
C G
And what difference does it make?
D C
I love you so much anyway
G F
And on your breast I gently laid
C Am
Your arms surround me in the lake
G/B D (crazy)
I am joined with you forever

C G
And the people bowed and prayed
D A
And what difference does it make for you and me?
D
All delighted people raise their hands

C G
I'm not easily confused
E Em A
I feel alive I feel it glowing in the room

D
All delighted people raise their hands
A E
All delighted people
Em
All delighted people raise their hands
D E
All delighted people (all above x2)
D F#m E
And the people bowed and prayed
G D E
Oh, I love a lot, I love you from the top of my heart
And what difference does it make?
I still love you a lot, oh, I love you from the top of my heart

Bm A E Em
On your breast I gently lay, my head in your arms
D E
Do you love me from the top of my heart?
I tried my best, I tried in vain
Do you love me a lot, do you love from the top of your heart?

And the people bowed and prayed
Oh, I love a lot, I love you from the top of my heart
And you can see through my mistakes
Oh, I'll tell it to you now, oh, I'll tell it from the top of my heart

Bm A E
And what difference does it make
Em A A/G
If the world is a mess, oh, if the world is a mess?
And on your breast I gently lay
Oh I'll tell it to you now, oh I'll tell it to you now

D/A F#m
"Shall we follow our transgressions
Em A
Or shall we stand strong?"

D/A F#m E
I tried to say the things I made
G
Oh, but the world is a mess
A A/G
Oh, but the world is a mess

D/A F#m E
And what difference does it make?
Em
If the world is a mess?
A A/G
If the world is a mess?

Bm F#m E
I tried my best, I tried in vain
Em
Oh, but the world is a mess
A A/G
Oh, but the world is a mess

D/A(orB?) F#m
"Suffer not, the child among you
Em Bm C
Or shall you die young
D
When the world's come and gone" (x2)

ENCHANTING GHOST

Tab by mma, edits by Majesty Snownerd

F/A

```
e|-----1-----1-----1-----1-  
B|-----1-----1-----1-----1-  
G|-----2-----2-----2-----2-  
D|-----  
A|-----3-----3-----3-----3-  
E|-----
```

G/B

```
e|-----3-----3-----1-----1-  
B|-----3-----3-----3-----3-  
G|-----0-----0-----0-----0-  
D|-----  
A|-----2-----2-----2-----2-  
E|-----
```

Dm

```
e|-----1-----3-----1-----1-  
B|-----3-----3-----3-----3-  
G|-----2-----2-----2-----2-  
D|-----0-----0-----0-----0-  
A|-----  
E|-----
```

G7/B

```
e|-----1-----1-----1-----1-  
B|-----3-----3-----3-----3-  
G|-----0-----0-----0-----0-  
D|-----  
A|-----2-----2-----2-----2-  
E|-----
```

Tell me what you saw in me
And I'll try to replicate it with a scene
Mm-mmm
If it troubles you to breathe
Wait a moment; I could change the scenery

Don't carry on carrying efforts, no no, oh oh oh oh
Somewhere there's a room for each of us to grow
And if it pleases you to leave me, just go, oh oh oh oh
Stopping you would stifle your enchanting ghost
Mm-mmm

It's only that I meant to bring
Love and liveliness to your breast on the scene
Mm-mmm
Did you cut your hands on me?
Are my edges sharp? Am I pest to feed?

Don't carry on carrying regrets, oh no oh oh oh
Somewhere there's a room for us to speak alone
And if it grieves you to stay here, just go, oh oh oh oh
For I have no spell on you, it's all a ghost
Mm-mmm

I still have the things you gave
Four anointing oils, the paper weight you made
Mm-mmm
For sure I haven't carried them
Or buried them in the name of your ghost, my friend

Don't carry on carrying efforts: Don't go! No oh oh oh
Stay with me until I sleep within your host
Or if it pleases you to leave me, just go, oh oh oh oh
Stopping you would stifle your enchanting ghost
Mm-mmm

HEIRLOOM

Tab by Majesty Snownerd

INTRO/VERSE

```
      D                      G
e|-2-----0h2-----2-|-3-----|
B|----3-----3-----|-3---3-----|
G|-----2---0h2---2---2-|-----0-----0-----|
D|-0-0---0---0-----0---|-----0h2-----0h2-|
A|-----|-----|
E|-----|-3-3---3---3-----3-----|
```

x4

When your heirloom's wilted brown
When the devil's pushing down
When your mourning has a sound
And you hesitate to laugh

PRECHORUS

```
      D                      Em
e|-2-----0h2-----2-|-3-----|
B|----3-----3-----|-3---3-----|
G|-----2---0h2---2---2-|-----0-----0-----|
D|-0-0---0---0-----0---|-----0h2-----0h2-|
A|-----|-----|
E|-----|-0-0---0---0-----0-----|
```

x2

How quickly will your joy pass
How quickly will your joy pass

CHORUS: Am Em Cadd9 D

And when you walk inside I feel the door
I'll never let it push your arms no more
And when your legs give out just lie right down
And I will kiss you till your breath is found
And when you walk inside I feel the door
I'll never let it push your arms no more

So do you think I came to fight?
And do I always think I'm right?
Oh no I never meant to be a pest to anyone this time
Oh no I only meant to be a friend to everyone this time

And when you walk inside I feel the door
I'll never let it push your arms no more
And when your legs give out just lie right down
And I will kiss you till your breath is found
And when you walk inside I feel the door
I'll never let it push your arms no more

FROM THE MOUTH OF GABRIEL

Tab by Nrvous (y.wakeham@ugrad.unimelb.edu.au)

CAPO: I

Bb Gm F D

Desperate measures lead to death

Gm

From the mouth of Gabriel

F

Who died in his sleep when the world

Bb

D

was a very big mess, a very big mess;

F

E

He saw too much

D G C F

From now on I will look away from every accident

E

That may or may not come my way

Am G

Saw you were talking

C

up above the Aleph room

G

Masquerading as a loom

Am G

Both of us saw things

C

No one else would see as well

G

From the mouth of Gabriel

C

No one else would hear as well

G

From the mouth of Gabriel, from the mouth of Gabriel

E

From the mouth of Gabriel, from the mouth of Gabriel

A D G C

Don't be so sure of what you feel (it might as well be trouble)

A D G C

From now on just let the universe be your shelter from the enemy

A Bm D E

A Bm

Your face has changed

D

E

A

I hardly know who you are this time

Bm

And what a mess

D

E

I've made of you

You probably would but I won't let you run away
 You probably should but I won't let you run away this time
 Don't be afraid of loneliness some refugee beside itself
 Instead of what you've got

You probably would but I won't let you go away
 You probably should but I won't let you go away this time

Your face has changed
 I hardly know who you are this time
 And when I came into your room
 You tried to jump

Now I know this is strange to hear from the mouth of God
 It was something like a scene from mars
 In a struggle between loves and lies
 The angel kept his face covered for to keep his word

And while I spoke something left from my life
 Forget about the past
 Be at rest I'll make things right
 And while I held you at best you nearly died
 Forget about the past
 And I'll try to make things right

ALL DELIGHTED PEOPLE (CLASSIC ROCK VERSION)

Tab by Majesty Snownerd

(fingerpicked)

F#m C#m
Tomorrow you'll see it through
A Bm
The clouded out disguises put you in the room
E D
And though I wandered out alone
A F#m A/E
A thousand lights abounded on our home
D A
And I remember every sound it made
E F#m
The clouded out disguises and the grave
D A
So yeah I know I'm still afraid
Esus4 F#m A
Of letting go of choices I have made
A E
All delighted people raise their hands

F#m C#m
And I took you by the sleeve
A Bm
No other reason than to be your leading man
F#m C#m G#
And you woke up with a fright
A Bm
Our lives depended on the visions through the night
F#m C#m G#
All we had always, all we had always wanted to before
A Bm F#
The hurricane inclined us, grappling on the floor
E
All delighted people raise their hands

F#m C#m G#
Still the force of nature spurned
A Bm F#
Ideas of strength and style abated by the burning basement
E
All delighted people raise their hands

D A
I'm not easily confused
E F#m A
The trouble with the storm inside us grew
But I had so much to give
In spite of all the terror and abuse

INSTRUMENTAL:

D
|-2-----2-2-----
|-3-----
|-2-----2-2-----
-0-4-4-----

A F# B

E (to fingerpick)

All delighted people raise their hands

D A

And the people bowed and prayed

Bm A

And what difference does it make?

G D

It doesn't matter anyway

Bm A/C# E-----

The world surrounds us with its hate

F#m C#m

Hello darkness my old friend

A Bm

I've come to strangle you in spite of what you'd like

F#m C#m G#

And don't be a rascal, don't be a laughing dog in spite of odds

A Bm F#

All I'm deciphering from the spirits in the light within

E

All delighted people raise their hands

F#m C#m G#

In restless dreams I walked alone

The clouded out disguises left me in a dream of lightness

All delighted people raise their hands

D A

And the people bowed and prayed

E D

To the neon god they made

D A

And what difference does it make?

E D

I love you so much anyway

A G

And on your breast I gently laid

D Bm

Your arms surround me in the lake

A/C# E-----

I am joined with you forever

INSTRUMENTAL

D (repeat figure) A F# F#m B

E
All delighted people raise their hands
D A
I'm not easily confused
F# F#m B-----
I feel alive I feel it glowing in the room

SOLO: F# C#m A B x8

F# C#m A B
All delighted people raise their hands--hoo hoo
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands
All delighted people raise their hands

DJOHARIAH

Tab by Majesty Snowbird

CAPO: II

INTRO

C#m B A E
B F# F#m C#m
Bm F#m E E

PATTERN:

C#m D F#m E (x16)

Djohari, Djohariah
Djohari, Djohariah
Djohari, Djohariah
Djohari, Djohariah
[repeat, many, many times]

I know you won't get very far
With the back seat driver and the carpetbagger with the dagger
Heart grabber stuck in your car
And the yard is grown to a hilt
And the money spent money spent where it went, embarrassment,
Embarrassment to pay for the car

And the man who left you for dead
He's the heart grabber back stabber double cheater wife beater
You don't need that man in your life
And you worked yourself to the bone
While the people say what they say, it's the neighbors anyway
They don't know what's good for your life

And I see your head hangs low
In the black shadow, half shadow living room is fitting is
Sitting room is fit for your crying
Don't be ashamed - don't hide in your room
For the woman is, woman is the glorious victorious
The mother of the heart of the world

Djohariah, Djohariah

And the time you held to the light
When water ran water ran with the strange attic and
When the walls were wet with your life
And you pushed yourself to the floor
And the spirit went where it went hovering discovering
Uncovering your life on the floor

And the walls were wet with your love
For the mother is, the mother is the glorious victorious
The mother of the heart of the world
Don't be ashamed, don't hide from me now
For the woman is the woman is the glorious victorious
The mother of the heart of the world

Djohariah, Djohariah

Don't be ashamed, don't cry in the bath
For it's the story of, story of, morning glory story
It's the gloriole that comes to your path
There is a time when the lights will arise
For the mother is, the mother is the glorious victorious
The mother of the heart of the world

Go on, little sister, go on
For your world is yours, world is yours
All the wilderness of world is yours to enjoy
Go on, little sister, go on
For your world is yours, world is yours
All the wilderness of world is yours
Go on, little sister, go on, little sister
For your world is yours, world is yours
All the wilderness of world is yours
Go on, little sister, go on, little sister
For you're beautiful, beautiful
All the fullness of the world is yours

THE AGE OF ADZ (2010)

FUTILE DEVICES

CAPO:II

INTRO and VERSES:

```
E | |-----|-----|
B | |---3-----3---|---3-----3---|
G | |---0---0---0---0-|---0---0---0---0---|
D | |---2---2-----|---2---2-----|
A | |-----|-----|
E | |---0-----0---|---0-----0---|
```

```
E | |-----|-----|
B | |---3-----3---|-2-----0-----|
G | |---0---0---0---0-|---0---0---0---0---|
D | |---2---2-----|---2---2-----|
A | |---0-----0---|-0-----0-----|
E | |-----|-----|
```

It's been a long, long time
Since I've memorized your face
It's been four hours now
Since I've wandered through your place
And when I sleep on your couch
I feel very safe
And when you bring the blankets
I cover up my face

I do
Love you
I do
Love you

And when you play guitar
I listen to the strings buzz
The metal vibrates underneath your fingers
And when you crochet
I feel mesmerized and proud
And I would say I love you
But saying it out loud is hard

[continued on next page]

E | |-----|-----|
 B | |---3-----3---| -3-----3-----|
 G | |-----0---0---0---0-| ---0---0---0---0---|
 D | |-----0---0-----| -----0---0-----|
 A | |-----|-----|
 E | |---3-----3---| -2-----2-----|

E | |-----|-----|
 B | |---3-----3---| -3-----3-----|
 G | |-----0---0---0---0-| ---0---0---0---0---|
 D | |-----2---2-----| -----2---2-----|
 A | |-----|-----|
 E | |---0-----0---| -0-----0-----|

So I won't say it at all
 And I won't stay very long
 But you are life I needed all along
 I think of you as my brother
 Although that sounds dumb

E | |-----|-----|-----||
 B | |---3-----3---| -3-----3-----| --3--||
 G | |-----0---0---0---0-| ---0---0---0---0---| --0--||
 D | |-----0---0-----| -----0---0-----| --2--||
 A | |-----|-----|-----||
 E | |---3-----3---| -2-----2-----| --0--||

And words are futile devices

TOO MUCH

CAPO: V

D Em C G

If I was a different man,
if I had the blood in my e-e-eyes
I could have read of your heart,
I could have read of your h-h-heart

Now I'm lonely instead,
I pick up a fight
So pick up your battering ram,
love, I want to see it

There's too much riding on that
There's too much, too much, too much love
There's too much riding on that
There's too much, too much, too much love
There's too much riding on that
There's too much, too much, too much love
There's too much riding on that word

And maybe I'm talking too fast
And maybe I'm talking too much
Give me the sensitive laugh
Don't give me the sensitive touch

Even if I could have kissed
And even if I could be the blood
I'm so sorry, I'll try
love, I want to see it

There's too much riding on that
There's too much, too much, too much love
There's too much riding on that
There's too much, too much, too much love
There's too much riding on that
There's too much, too much, too much love
There's too much riding on that word

There's too much riding on that
There's too much, too much, too much love
There's too much riding on that
There's too much, too much, too much love
There's too much riding on that
There's too much, too much, too much love
There's too much riding on that word

C# Gm
Ooh, ooh, it rots, it rots
C# Fm
Ooh, ooh, it gives it all it got
Eb7
This is the Age of Adz, eternal living

C# C#maj7
In all reflections I see your method
Gm Bb
I see it all
Bbm
And what about you? And what about me?
Fm Ab
Are we the lost of lost

C# Gn
Don't speak too soon, don't be fruit of loom, don't
Bbm Fm
Excite yourself
C# Gm
For what you see is not fantasy, it's
Bbm Fm7
Not what it gets, but gives
Eb
This is the Age of Adz, eternal living

C#
In all reflections I see it mentioned
Gm
I see it all
Bbm Bbm/Ab
The gorgeous mess of your face impressed us
Fm Ab/C
Imposed of all its art
Eb
This is the Age of Adz, eternal living

When it dies, when it dies, it rots
And when it lives, when it lives, it gives it all it got
This is the Age of Adz, eternal living

Aah, aah, it rots
Aah, aah, it gives it all it gots
This is the Age of Adz, Eternal living

C# C#maj7 Ebm7/Bb
When I die, when I die, I'll rot
Ab Ab/F# Bbm/F C#/G#
And when I live, when I live, I'll give it all it I've got (repeat)

Gloria, Gloria, it rots
Victoria, Victoria, it lives in all of us (repeat)

Ooh, ooh, I've lost the will to fight
Ooh, ooh, I was not made for life (repeat)

C# C#maj7 Bbm
Now I have known you for just a little while
Ab Ab/F# Bbm C#/F
I feel I must be wearing my welcome, I must be moving on

C# C#maj7
For my intentions were good intentions
F#
I could have loved you, I could have changed you
Ab Ab/F#
I wouldn't be so, I wouldn't feel so
Bbm C#/F
Consumed by selfish thoughts

C# C#maj7
I'm sorry if I seem self-effacing
F#/Bb F#
Consumed by selfish thoughts
Ab Ab/F#
It's only that I still love you deeply
Bbm C#
It's all the love I've got

I WALKED

CAPO: III

PATTERN: Em A D -/F# G -/F#

Lover, will you look at me now?
I'm already dead to you
But I'm inclined to explain
To you what I could not before
Whatever you didn't do, what you couldn't say
I am sorry that the worst has arrived
For I deserve more
For at least I deserve the respect of a kiss goodbye

Tell me, do you think of me now
As I think of you?
For I could not have shaken the touch of your breath on my arm
For it has stayed in me as an epithet
I am sorry the worst has arrived
For I'm on the floor
In the room where we made it our last touch of the night

I walked, because you walked
But I won't probably get very far
Sensation to what you said
But I'm not about to expect something more
I would not have run off
But I couldn't bear that it's me
It's my fault
I should not be so lost
But I've got nothing left to love

Lover, will you look from me now
I'm already dead
But I've come to explain
Why I left such a mess on the floor
For when you went away I went crazy
I was wild with the breast of a dog
I ran through the night
With the knife in my chest
With the lust of your loveless life

I walked, because you walked
But I won't probably get very far
Sensation to what you said
But I'm not about to expect something more
I would not have run off
But I couldn't bear that it's me
It's my fault
I should not be so lost
But I've got nothing left to love

I walked, because you walked

GET REAL, GET RIGHT

Tab by Majesty Snownerd

INTRO: Gm - Ab - Eb - C

[Gm - Ab - Eb - C]
I know you want it, I know you really want to get it right
Have you forsaken, have you mistaken me for someone else
Saturday night you sleep with a rifle at your side
Delivering speeches, delivering speeches left and right

Bb C
Follow those created deaths
Db Em
Fortune save me from his wrath
Gb Am
Spaceship at the house at night
Ab C
Prophet speak what's on your mind

You know you really gotta
Gm Ab Eb C
Get right with the Lord
You know you really gotta
Gm Ab Eb C
Get right with the Lord

Visit the future, visit the future from the outer space [space space space...]
A ring of fire, a ring of fire falling on your face [face face face...]
You dream of the dark age, you dream of the dark age of your youth
Consider the danger, consider the danger, as it moves

Prophet Royal, priest and king
[I know you want it, I know you really want it]
Snake-skinned master at your feet
[I know you want it, I know you really want it]
Barricade the bathroom door
[I know you want it, I know you really want it]
Write the things you can't ignore
[I know you want it, I know you really want it]

I know you really gotta
Get right with the Lord
You know you really gotta
Get right with the Lord

You know you really gotta
Get right with the Lord
You know you really gotta
Get right with the Lord
You know you really gotta

Ab Gm Bb
I know I've caused you trouble
 Ab Gm
I know I've caused you pain
 Fm Gm
But I must do the right thing
 Fm Cm
I must do myself a favor and
 Gm Ab Eb C
Get real, get right with the Lord

I know I've lost my conscience
I know I've lost all shame
But I must do the right thing
I must do myself a favor and
Get real, get right with the Lord

I know I've always loved you
I know I've always cared
But I must do the right thing
I must do myself a favor and
Get real, get right with the Lord

Ab Cm
Get real, get right
 Bb Ab Gm
For you will not be distracted by the signs
Fm Gm
Do not be distracted by them
Ab Cm
Do yourself a favor and
 Gm Ab Eb C
Get real, get right with the Lord

Get real, get right
For you will not be distracted by the signs
Do not be distracted by them
Do yourself a favor and
Get real, get right with the Lord
Get real, get right with the Lord
Get real, get right with the Lord

BAD COMMUNICATION

Tab by kulisek

PATTERN: C G Bb Am

I'll talk but I know you won't listen to me
Oh you wouldn't say it but you wanted to
Don't look, don't walk away while I am speaking
I'll take it, but I know it's not for taking

The oneness someone of which you notice me
I told you, do not follow what you couldn't see
Oh, I love you, I love you
Some way, you will want it your way, sunrise
So I would not be mistaken what I know is right
Don't be so funny with me, I'm not laughing
Oh, I love you, I love you

VESUVIUS

Tab by Matrigan

[Gm - - Am]
[Bb Bb Bb C]
[Dm Dm Dm Dm]
[C C Am Am] (x2)

Gm Am Bb C Dm
Vesu-vi-us, I am here
C Am Gm
You are all I have
Am Bb C Dm
Fire of fire, I'm insecure
C Am Gm
For it has all Been made to plan

Though I know I will fail
I cannot be made to laugh
For in life as in death
I'd rather be burned than be living in debt

Gm Am Bb C F C Am

Vesuvius, are you ghost
Or the symbols of light, or a fantasy host?
In your breast I carry the form
The heart of the Earth and the weapons of warmth

Vesuvius, the tragic oath
For you have destroyed with the elegant smoke
Oracle, I've fallen at last
But they were the feast of a permanent blast

Vesuvius, oh, be kind
It hasn't occurred, no it hasn't been said
Sufjan, follow the path
It leads to an article of imminent death

Sufjan, follow your heart
Follow the flame or fall on the floor
Sufjan, the panic inside
The murdering ghost that you cannot ignore

Gm C F C F C Am

Gm F C
Vesuvius, fire of fire
Bb
Follow me now as I favor the host (repeat x7)

Follow me now
Or follow down
Why does it have to be so hard? (repeat x3)

I WANT TO BE WELL

Tab by Dave Graham (<http://sufjanchords.wordpress.com/>)

Ab Cm F#
To think that I would die this time
Db Ab
Isolated in the room where the bed rises
Eb Bb
Photographic ordinary people are everywhere
Gm Ebm Cm
Extraordinary histories, ordinary histories, ordinary histories

F# Ab Ebm Db
I'll find sleep, I'll find peace
Cm Ebm Am F#6
Or in death you'll sleep with me

To figure that it was my fault
Or so I've come to realize life is not about
Love with someone, ordinary people are everywhere
Extraordinary people are, ordinary people are, ordinary people are

Everywhere you look, everywhere you turn
Illness is watching, waiting its turn

C# F
Did I go at it wrong?
F# C#
Did I go intentionally to destroy me?
Bbm Dm Ab F
I'm suffering in noise I'm suffering in (touching ordinary body)

Bbm F F# C#
The burning from within the burning from with (ordinary hysteria)
Bbm Dm Ab F
I could not be at rest, I could not be at peace (extraordinary hysteria)

Bbm Eb F# C#
So do yourself a good, or do yourself a death from ordinary causes
Bbm Eb F# C#
Or do yourself a favor, or do yourself a death from ordinary causes

F#maj7 Bbm Ebm Ab
Illness likes, to prey upon the lonely, prey upon the lonely
F#maj7 Bbm Ebm Ab
Wave goodbye, oh, I would rather be, but I would rather be fine

F# Ab Ebm Db
oooooooooooooooooooooh
Cm Ebm Am F#6
aaaaaaaaaaaaaaaaaaaaah

F#
I want to be well, I want to be well
I want to be well, I want to be well
Bbm7/F
I want to be well, I want to be well
I want to be well, I want to be well
Ebm
I want to be well, I want to be well
I want to be well, I want to be well
C#
I want to be well, I want to be well
I want to be well, I want to be well
F#
I want to be well, I want to be well
I want to be well, I want to be well
Ab(with a bb on top)
I want to be well, I want to be well
I want to be well, I want to be well

F#
And I forgive you even as you choke me that way
Bbm7/F
With the pill or demon and the shrouded shalom
Ebm
Under conversation in tremendous weight of
C#
A crowd of ages outside dressed for murder

Bbm
I'm not fucking around
Ab
I'm not, I'm not, I'm not fucking around

(Repeat three times with changes: F# Bbm | Ebm C# | Ebm Ab)

F#
And shall I kiss you even as you take me that way?
Bbm7/F
With the pill or demon as my body changes
Ebm
Apparitions gone awry They surround me, all sides
C#
But from within I see an unholy changes

Bbm
I'm not fucking around
Ab
I'm not, I'm not, I'm not fucking around

(Repeat three times with changes: F# Bbm | Ebm C# | Ebm Ab)

IMPOSSIBLE SOUL

Tab by Majesty Snownerd

INTRO CHORD REFERNCE

D D/B D/G D/A D/C#
|-----
|-0---0---0---0---0---0-----
|-2---2---2---2---2---2-----
|-0---0---0---2---0-----
|---2-----0---4-----
|-----3-----

[PART I]

INTRO: D - D/C# - D/G - D/C# D/C#

D D/B
Ooh, woman, tell me what you want
D/A D/G
And I'll calm down without bleeding out
D D/A
With a broken heart that you stabbed for an hour

Woman, I was freaking out because I want you to know
My beloved, you are the lover of my impossible soul

Woman, too, promise me you'll stay and put off all your woes
I was bleeding out, too much worry
I could not get you at all

And you said what you want, you would laugh it off
But I know you won't go, not for it at last
Must you write it off for the impossible soul?

And I was in a dream, I was gone away without you, but not too slow
Lest I put it off, for I put it right for the impossible soul

Em D Bm C
And all I couldn't sing, I would say it all, my life, to you
G A
If I could get you at all
G Bm A (extended)
Don't be a wreck, trying to be something that I wasn't at all

Seems I got it wrong, I was chasing after something that was gone
To the black of night, now I know it's not what I wanted at all
And you said something like, "All you want is all the world for yourself"
But all I want is the perfect love
Though I know it's small, I want love for us all

And all I couldn't sing, I would say it all, my life, to you
If I could get you at all
Trying to be something that I wasn't at all

[PART II]

G Bm
Do you want to be afraid?
A C#m
Do you want to be afraid?
G#m Em Bm
For life in the cage where courage's mate runs deep in the wake
A E
For the scariest things are not half as enslaved

C F
Don't be distracted, don't be distracted
G Bm
Do you want to be alone?
F#m C#m
Do you want to be alone?
G#m Em
For life isn't stained of righteous pain
Bm A E
The seed and the hail, all impossible flights for an interesting light

[rpt above chords]

Don't be distracted, don't be distracted
Do you want to love me more?
Do you want to love me more?
For love is the breath
If water and wave is cursed by the same thing that nurtured its shame
Is it worth all the work?

C F
Don't be distracted, don't be distracted
E G
Have you failed to feel delight? (NO, I DON'T WANT TO FEEL PAIN)
A#m A
Have you failed to feel delight? (NO, I DON'T WANT TO FEEL PAIN)
C C#m Em
Instead of the life, lived tired and lost, have you left it at last
F#m C#m
Where it floundered its death with the language of ghosts

Am F
Don't be distracted, don't be distracted
[rpt. Chords immediately above]
Do you want to be afraid? (NO, I DON'T WANT TO FEEL PAIN)
Do you want to be afraid? (NO, I DON'T WANT TO FEEL PAIN)
For life in the cage where where courage's mate runs deep in the wake
For the scariest things are not half as enslaved
Am F
Don't be distracted, don't be distracted

E - Bm F#m A#m - A -
G#m D C C#m Em A# F G#
C G#

G# C#
Don't be distracted, Don't be distracted
G
No

[free form Em7 wonderland]

[fade to repeated B-note]
[becomes a Bm - Em vamp]

[PART III]

Em DM7
Stupid man in the window, I couldn't be at rest
Em DM7
All my delight, all that mattered, I couldn't be at rest
Em DM7
From what I liked, from what I gathered, I couldn't be at rest
Stupid man in the window, I couldn't be at rest

Em - DM7 [x2]

Em DM7
And don't be shy in the window, come down and give your best
Oh, delight in the window I couldn't be at rest
Stupid man in the window, I couldn't be at rest
From what I liked, from what I gathered, I couldn't give my best

DM7 - A Em - DM7 - DM7

Em D Bm A
Oh, I know it wasn't safe, it wasn't safe to breathe at all
Oh, I know it wasn't safe, it wasn't safe to breathe at all
Oh, I know it wasn't safe, it wasn't safe to breathe at all
Oh, I know it wasn't safe, it wasn't safe to speak to all

G → Extended DM7 [melodic singing] → [Drums only]

SYNTH PART:

```
| -10- [x10] -----7--- ]  
| -----10----- ]  
| -----9----- ] x 4  
| ----- ]  
| ----- ]  
| ----- ]
```

[PART IV]

D - Em - G - A [Played over the continuing Synth part]

D - Em - G - A x (4?)
[Hold on Suf...]

N.C.
1, 2 3, 4!

D/F# - A - Bm - A
 D - Em - G - A
 Boy, we can do much more together
 (Better get a life, get a life, get a life, get a life)
 Boy, we can do much more together
 (Better give love, give love, give love, give love)
 Boy, we can do much more together
 (Better get it right, get it right, get it right, get it right)
 Boy, we can do much more together
 It's not so impossible
 Em Bm F#m A
 It's not so impossible [x2]
 Em Bm F#m A(muted)
 It's not so impossible

[BASS NOTES: D G Bm A x2]
 (spoken) *Do you wanna dance?*

[to fingerpick]
 G D/F# A G
 Boy, we can do much more together (It's not so impossible)
 D/F# F#m A G
 Boy, we can do much more together (It's not so impossible)
 [Repeat 4 times
 Next 1 only slightly build
 Middle 2 really build, with harmonies
 Next 1 return to fingerpick]

G D/F# A G
 Boy, we can do much more together (It's not so impossible)
 D/F# Bm F#m G
 Boy, we can do much more together (It's not so impossible)

[return to chords]
 Em G F#m
 Boy, we can do much more together (It's not so impossible)
 G Em DM7
 Boy, we can do much more together

[electronic drum breakdown]

--3-3-----
-----1-1----

F#m Am C#m A#m
 Gm Em Ebm D

Boy, we can do much more together (it's not so impossible)]
 Boy, we can do much more together (it's not so impossible)] x3
 F#m
 Boy

[PART V (Pleasure Principle)]

G - Em - Bm - Bm
I never meant to cause you pain
My burden is the weight of a feather
I never meant to lead you on
I only meant to please me, however

Cadd2
And then you tell me, boy, we can do much more
Dsus2
Boy, we can do much more
G Em Bm
Boy, we can do much more together
Boy, we can do much more together

I'm nothing but a selfish man
I'm nothing but a privileged brother
And did you think I'd stay the night?
And did you think I'd love you forever?

[Chorus]

C Bm7
I gotta tell you, girl, I want nothing less
Am7 D
Girl, I want nothing less
Girl, I want nothing less than pleasure
Girl, I want nothing less than pleasure

I gotta tell you, boy, we made such a mess
Boy, we made such a mess
Boy, we made such a mess together
Boy, we made such a mess together
Boy, we made such a mess together
Boy, we made such a mess together

SONGS FOR CHRISTMAS (2001 - 2010)

IT'S CHRISTMAS! LET'S BE GLAD!

Album: Vol. 1

G Cm G
Since it's Christmas, let's be glad
Cm G
Even if your life's been bad
Cm G
There are presents to be had

Take a walk out in the snow
And hear Santa's "Ho ho ho!"
He's got a million miles to go

Am Bm C D
La la la la la la ah
Am Bm C D
La la la la la la ah!!!!

Sing a carol to your mom
Because she knows what's going on
And she knows if you've been bad or good

And if you get what you deserve
To be graded on the curve
Oh, you got a lot of nerve

La la la la la la ah
La la la la la la ah!!!!

Since the year is almost out
Left your hands and give a shout
There's a lot to shout about today

Since it's Christmas, let's be glad
Even if the year's been bad
There are presents to be had
A promotion for your dad
Don't be angry, don't be mad

[NOTE: Some choose to play C or Cadd9 instead of Cm, although this differs from the recording]

ONLY AT CHRISTMAS TIME

Album: Vol. II

Am Am/G
 e |-----|
 B |-----1-1-----1-1-----1-----1-1----1-1----1-1----|
 G |-----|
 D |-----0-0-----0-0-----0-----0-0----0-0----0-0----|
 A |---0-----0-----0-----|
 E |-----3-----3-----3-----|

F Am/G
 e |-----|
 B |-----1-1-----1-1-----1-----1-1----1-1----1-1----|
 G |-----|
 D |-----0-0-----0-0-----0-----0-0----0-0----0-0----|
 A |-----|
 E |---1-----1-----1-----3-----3-----3-----|

Only to bring you peace,
 Only at Christmas time,
 Only the King of Kings,
 Only what once was mine,
 It takes the end of time,
 It takes a long, long time,
 Only one thought of mine,
 Only at Christmas time.

C Am7/B
 He brings us peace,
 F
 He brings us joy,
 G/Am F
 He brings all thoughts to destroy,
 G/Am C
 Only at Christmas time,
 C Am7/B
 To bring us peace,
 F
 To bring us joy,
 Am/G F
 To bring all thoughts to destroy,
 Am/G Am
 Only at Christmas time.

Only at Christmas time,
 Only a dream to cry,
 Only at Christmas time,
 If you can read the sign,
 Only at Christmas time,
 Everything lost will be found,
 Only at Christmas time,
 Only at Christmas time

THAT WAS THE WORST CHRISTMAS EVER!

Album: Vol. III

CAPO: III

PATTERN: D Am C Em

Going outside
Shoveling snow in the driveway, driveway
Taking our shoes
Riding a sled down the hillside, hillside

Can you say what you want?
Can you say what you want to be?
Can you be what you want?
Can you be what you want?

Our father yells
Throwing the gifts in the wood stove, wood stove
My sister runs away
Taking her books to the schoolyard, schoolyard

In time the snow will rise
In time the snow will rise
In time the Lord will rise
In time the Lord will rise

Silent night, holy night
Silent night, nothing feels right

ALL THE KING'S HORNS

Album: Vol. III

INTRO

Em D/F# G D/F#

VERSES

Em D

One mother rises
Pulling the sheets from the crib
All the disguises
Wandering stars, what she did

All the kings horns, all the kings men
Saddled and worn
Raise the dead

Holy and infant
He came to raise up the dead

Em D/F# G D/F#

Wandering wise men
What did you bring to his bed
Shapeless surprises
Incense to bring to the dead
Nothing is wrong, it's what she did
All the kings horns and kings men
Nothing is wrong its what she did
All the kings horns and kings men

Nothing is wrong its what she did
All the kings horns raise the dead
Nothing is wrong its what she did
All the kings horns

DID I MAKE YOU CRY ON CHRISTMAS (WELL, YOU DESERVED IT!)

Album: Vol. IV

Em D Bm G

Em D
This time of year you always disappear
Bm G
You tell me not to call, you tell me not to call
Em D
And when the door is closed you're wearing different clothes
Bm G
Or hiding in the paper, pretending not to hear

Inexpensive wine, I buy it all the time
You tell me take it back, you say you'll take a nap
But I can see it now, you always tell me how
I could do so much better, you said it in your letter

D A G
Did I make you cry on Christmas day?
Did I let you down like every other day?
Did I make you cry on Christmas day?
Did I let you down on Christmas day?

The bed that isn't made, the broken window shade
The radiator's on, I loved you along
But I can see it now, you always tell me how
I could do so much better, You said it in your letter

I stay awake at night after we have a fight
I'm writing poems about you and they aren't very nice
I didn't mean to yell, I said I couldn't tell
I only grabbed your wrist or would you rather we kissed?

Did I make you cry on Christmas day?
Did I let you down like every other day?
Did I make you cry on Christmas day?
Did I let you down on Christmas day?

SISTER WINTER

Album: Vol. V
Tab by Majesty Snownerd
CAPO I

[Em - D - Em - A]

Oh my friends, I've
Begun to worry right
Where I should be grateful
I should be satisfied

Oh my heart, I
Would clap and dance in place
With my friends I have so
Much pleasure to embrace

But my heart is
Returned to sister winter
But my heart is
As cold as ice

Oh my thoughts I
Return to summertime
When I kissed your ankle
I kissed you through the night

All my gifts I gave everything to you
Your strange imagination
You threw it all away

Now my heart is
Returned to sister winter
Now my heart is
As cold as ice

All my friends, I've
Returned to sister winter
All my friends, I
Apologise, apologise

[G - D/F# - Em - A]

All my friends, I've
Returned to sister winter
All my friends, I
Apologise, apologise

All my friends, I've
Returned to sister winter
All my friends, I
Apologise, apologise

And my friends, I've
Returned to wish you all the best
And my friends, I've
Returned to wish you all the best
And my friends, I've
Returned to wish you all the best
And my friends, I've
Returned to wish you a happy Christmas

To wish you a happy Christmas
To wish you a happy Christmas
To wish you a happy Christmas

STAR OF WONDER

Album: Vol. V

PATTERN: Dm - Am - Gm - F

I call you
From the comet's cradle
I found you
Trembling by yourself
When the night falls
Lightly on your right-wing shoulder
Wonderful know-it-all
Slightly where the night gets colder

Oh, conscience,
Where will you carry me?
I found you
Star of terrifying effigies
When the night falls
I carry myself to the fortress
Of your glorious cost
Oh, I may seek your fortress

When the night falls
We see the star of wonder
Wonderful night falls
We see you
We see you there

I see the stars coming out there
Coming out there to the yard
I see the stars coming out there
Coming out there to my heart

I see the stars coming out there
Coming out there to the yard
I see the stars coming out there
Coming out there to my heart

I see the stars coming out there
Coming out there to the yard
I see the stars coming out there
Coming out there to my heart
(Days, days, days run away
Like horses over the hills)
[Repeated 8 times]

I see the stars coming out there
Coming out there to the yard
(Days, days, days run away
Like horses over the hills)

HOLY, HOLY, HOLY

Written by Reginald Heber
Album: Vol. V

INTRO

D Bm F#m (repeat)

D Bm F#m
Holy, holy, holy
G D A
Lord god al-might-y
D D/C# Bm F#m Bm A/C# D E A
Early in the morn-ing our song shall rise to thee

D Bm F#m
There is a sign at the sight of thee
G D A
Merciful and might-y
G A Bm A/C# G A Bm A/C#
God in three per-sons, god in three per-sons
G A D
Blessed trini-ty

Holy, holy, holy
Though the darkness hide thee
Though the eye of sinful man
Thy glory may not see;

Only thou art holy
There is none beside thee
Perfect in power, perfect in power
In love and purity

Holy, holy, holy
Lord god almighty
All thy works shall praise thy name
In earth, and sky, and sea

There is a sign at the sight of thee
There is none beside thee
God in three persons, god in three persons
God in three persons, god in three persons
Blessed trinity

THE CHILD WITH THE STAR ON HIS HEAD

Album: Vol. VIII

Tab by Majesty Snownerd

INTRO:

G Em F#m Bm

G

G F#m Bm

D Bm G Em A
Once in a while, you may think you see better than the others
A/G F#m G A
Scrambling around in the dark with your drum
There is a time when young men must grow up and be brothers
Are you afraid of growing too fast?

Em D/F# G
And the child with the star on his head
Bm F#m G
All of the world rests on his shoulders
And the mother with the child on her breast
Blessed is she among women

[repeat above chords]
And the trust we put in things
In small ideas, in engineering
The world of sports and second best
Em A
In consequences we will not put to rest

D Bm G Em A
A/G D/F# G A
Em D/F# G Bm
F#m G

Why crawl around in the snow
When you know I am right here
Waiting for you to expect something more?
For I am warm, I am calling you close to my table
Where I have made us a feast

A
For the year of troubles, they have gone
The winter brings a Christmas song

And the child with the star on his head
All of the world rests on his shoulders
And the mother with the child on her breast
Blessed is she among women

Does all the world know better than
When Christmas comes the troubles end
The troubles end, the troubles end

And by the time there's nothing left
An empty tree, a winter vest
A winter vest, a winter vest

And all the trust we put in things
In dictionaries, in engineering
In calendars, and television
 Em D/F# A
And father's friends, and consequences...

[SOLO]

Bm F#m G Em A A

Bm F#m G Em A A

Bm F#m G Em A A

Bm F#m G Em A A

[repeat]

D F#m G Em A A/G

La la la la la la...

[repeat for four minutes]

ASSORTED TRACKS

GOD'LL NE'ER LET YOU DOWN

Album: To Spirit Back the Mews

CAPO: IV

VERSE

	Em	G	D	D/F#	
e	--0-----3-----2-----2-----				
B	--0-----3-----3-----3-----				
G	--0-----0-----0-----2-----				
D	--2-----0-----0-----0-----				
A	--2-----2-----2-0--0-----0-----				
E	--0--0-2-3--3--3-----x-----2-----				

CHORUS

	Am	Cmaj7	D(var.)	D	
e	--0-----0-----2-----3-----				
B	--1-----0-----3-----2-----				
G	--2-----0-----0-----3-----				
D	--2-----2-----0-----0-----				
A	--0-----3-----0-----0-----				
E	--x-----x-----x-----x-----				

Every day, He'll never let you down
Chase His name, He'll never let you down
When the black turns into a white
Never turn your back, the bowl is full of light

You are the ways to raise, He'll never let you down
You are the rays in His face, He'll never let you down

Planes will crash, He'll never let you down
So maybe there's a crash coming for the ground
Seek His face, He'll never let you down
Worship grace, He'll never let you down

BORDERLINE

Album: The Dress Looks Nice On You (Single)
CAPO: VIII

F/A	Gsus4-G	Am	Em
e ----- ----- ----- -----			
B -1---1---- -1---0--- -1---1---- -1---1-0--:			
G -----2--- ----- ---2---2--- -----			
D ---3-----0- ---0----- -----0- ---2-----			
A -0----- ----- -0----- -----:			
E ----- -3-----0- ----- -0-----			

Oh, there is a house
A wonderful lover,
A satisfied hole
Hope isn't a word
A sudden sad brother
And what do you care

And I'll take the pictures
If you stay in bed
I'll run down the park
If you put up your head

Don't put up your borderline
Don't put up your borderline

[During the instrumental break, an elongated G is substituted for the final Em]

Oh, there is a house
A wonderful lover
And what do you care
Four or five years ago
I wouldn't believe it
I wouldn't receive it

And I'll take the stitches
You put in my hand
I'll run down the ark
If you put up your head

Don't put up your borderline
Don't put up your borderline
Borderline
Borderline

It feels like I'm going to lose my mind
It feels like I'm going to lose my mind

OPIE'S FUNERAL SONG

Album: Mews Too

CAPO: IV

Asus2 D6add9/F# G
e|----0-0-0-0----0-0-0-0----3-3-3-3-----|
B|----0-0-0-0----0-0-0-0----3-3-3-3-----|
G|----2-2-2-2----2-2-2-2----0-0-0-0-----|
D|----2-2-2-2----0-0-0-0----0-0-0-0-----0h2p0-0---|
A|--0-0-0-0-0----0-0-0-0----2-2-2-2-0h2p0-----|
E|----x-x-x-x--2-2-2-2-2--3-3-3-3-3-----|

You make it beautiful, friend
You make it worth it, to the end
You put a hole in my head
Just like you put a fire in the tree

Ever since dawn
Ever since when
You put the note in my pocket again
And you said you wanted to meet me at three
I was invited for once
Yes, I was invited for once

You make it difficult, friend
You make it worth it, to the end
You put a hole in our heads
Just like you put a fire in the tree

Ever since dawn
Ever since three
We made the plans at your party to be
And we tied the ribbon beside your back tree
Yes, we tied it upside down
Yes, we tied it upside down

RING THEM BELLS

Written by Bob Dylam
Album: I'm Not There: Original Soundtrack
CAPO III

Intro:

A
D - C - Bb - G - E - C - Bb - D
G D
D Bm G D

Verse 1:

Bm A G D/F#
Bm A G D/F#
G D Bm E
D D G D

Ring them bells, ye heathen
From the city that dreams
Ring them bells from the sanctuaries
Cross the valleys and streams
For they're deep and they're wide
And the world's on its side
And time is running backwards
And so is the bride

Interlude 1: Bm A G D/F# [repeat]

Verse 2:

Bm A G D/F#
Bm A G D/F#
G D/F# Bm E
D/A - G D

Ring them bells, St. Peter
Where the four winds blow
Ring them bells with an iron hand
So the people will know
Oh, it's rush hour now
On the wheel and the plow
And the sun is going down
Upon the sacred cow

Interlude 2 [melody in parens]:

G(B) (C#) (D) (E)
G(F#) (G) (A) (B)

D D G D

Verse 3:

Bm A G D/F#
Bm A G D/F#
G - A D Bm E
D/A - G D

Ring them bells, Sweet Martha
For the poor man's son
Ring them bells so the world will know
That God is one
Oh, the shepherd is asleep
Where the willows weep
And the mountains are filled
With lost sheep

Chorus:

D E C D
F Em Eb D
Bm E C D
G A Bm E
G A Bm E
G D G D

Ring them bells for the blind and the deaf
Ring them bells for all of us who are left
Ring them bells for the chosen few
Who will judge the many when the game is through?
Ring them bells, for the time that flies
For the child that cries
When innocence dies

Interlude 3: D D G D

Verse 4:

Bm A G F#m
Em D/F# G D/F#
G - A D Bm E
D/A - G D

Ring them bells, St. Catherine
From the top of the room
Ring them from the fortress
For the lilies that bloom
Oh the lines are long
And the fighting is strong
And they're breaking down the distance
Between right and wrong

Interlude 4 [melody in parens]:

G (B) (C#) (D) (E)
Bm (F#) (G) (A) (B)
A (C#) (D) (E) (F#)
Em (G) D/F# (A) G (B) A (C#)

D D G D

OUTRO

D E C D
F Em Eb D
Bm E C D
F G Ab N.C.

D E C D
F Em Eb D
Bm E C D
F G Ab Gb

D - C - Bb - G - E - C - Bb - D
Ab - G - F# - F - E - Eb - D - F#
[repeat]

Ending: A (for 0:45)

There's West Virginia, gold in Vermont
Visit Hawaii or New Mexico
Iowa, Texas, take it all in
The Mormans in Utah, the money in gin
There's Pennsylvania, driving at night
South Carolina, what a delight
Dakotas and Kansas
Piggy and pork
Jump on a train, head back to New York

It's a part of the act
The fifty states
Pack up your bags, it's never too late
[repeated]

[God bless America
Land that I love
God bless America
Land that I love]

THE LORD GOD BIRD

Album: Unreleased

Tab by John Wika Haakseth (<http://smurfupthefunk.blogspot.com>, johnwika@gmail.com)

 C#m G#m
In the delta sun, down in Arkansas
 F#m E C#m B
It's the great god bird with it's alter call
 C#m G#m
And the sewing machine, the industrial god
 F#m E C#m B
On the great bayou were they saw it fall
 F#m E C#m B
It's the great god bird down in Arkansas
 A E A E
And the hunters beware, or the fishers fall
 A G#m F#m E B F#m
And paradise might close from its safe flight flawed
 A G#m F#m E B (let ring)
It's the great god bird through it all

C#m G#m F#m E C#m B
A E A E
A G#m F#m E B F#m
A G#m F#m E B

 C#m G#m
And the watchers beware, lest they see it fall
 F#m E C#m B
And paradise might laugh when at last it falls
 A E A E
And the sewing machine, the industrial god
 A G#m F#m E B F#m
It's the great god bird with it's alter call
 A G#m F#m E B F#m
Yes, it's the great god bird with it's alter call
 A G#m F#m E B
Yes, it's the great god bird through it all.

A E A E
A E A E
A G#m F#m E B F#m
A G#m F#m E B

MAJESTY SNOWBIRD

Tab by Majesty Snownerd

Album: Unreleased

INTRO

Dm F G G (x2)

F Am G G (x2)

[repeat]

[F - C - Am - D]

Rain bird, laughing in the olive tree, la la dee da
Collared shirt with the alabaster altarpiece you made for me
Summer sweet and some forgiven your advice is all that seems to matter much to me
Call it sweet, call it something paradise

[F - C - Am - D]

Is it the right word you designed for me?
Is it the broken word or good advice I need?
Is the half as sweet set aside for me?
Is it mysterious or else is it something ripe and sweet?

[Repeat intro chords once]

Snowbird, your sister said she needed me, la la dee da
Show them first, show them what you did for me, la la dee da
Quiet sound and little soldier sent beneath
And epaulets that covered every shoulder
Stutter sweet, come take forget the things I said to please

Is it the right word you designed for me?
Is it the broken word or good advice I need?
Is the tapestry set beneath my wings?
Is it mysterious, serious indeed?

[Repeat intro chords once]

Dm Am F G (x2)

[Dm - Am - F - G]

Don't stop, don't break
You can delight because you have a place
Quiet room, I need you now

[Dm - Am - F - G]

Is it the right word?
Is it the broken word?
Is it the majesty?
Is it the half as sweet?

F C Dm G (x4)

[Dm - Am - F - G]
Is it the right word?
Is it the broken word?
Come to the half as sweet
Come to your majesty

[F - C - Dm - G]
Don't stop, don't break
You can delight because you have a place
Don't stop, don't break
You can delight because you have a place
Don't stop, don't break
You can delight because you have a place
Don't stop, don't break
You can delight because you have a place

[Dm - Am - F - G]
Don't stop, don't break
You can delight because you have a place
Quiet room, I need you now

Dm Am G G (x4)

Dm A G F#
F A C G
Dm C G E
F C G Bb

D A G F#
F D C G

Dm C G E
F C G
Bb
Eb

APPENDIX A: COMPLETE DISCOGRAPHY

* - Indicates a song without a listing in the Sufjan Fake Book

A Sun Came (2000)

1. We Are What You Say*
2. A Winner Needs a Wand
3. Rake
4. Siamese Twins*
5. Demetrius*
6. Dumb I Sound*
7. Wordsworth's Ridge*
8. Belly Button*
9. Rice Pudding*
10. A Loverless Bed (Without Remission)
11. Godzuki*
12. Super Sexy Woman*
13. The Oracle Said Wander*
14. Happy Birthday
15. Jason
16. Kill
17. Ya Leil*
18. A Sun Came*
19. Satan's Saxophones*

2004 Reissue Bonus Tracks

20. Joy! Joy! Joy!*
21. You Are the Rake*

Enjoy Your Rabbit (2001)*

1. Year of the Asthmatic Cat*
2. Year of the Monkey*
3. Year of the Rat*
4. Year of the Ox*
5. Year of the Boar*
6. Year of the Tiger*
7. Year of the Snake*
8. Year of the Sheep*
9. Year of the Rooster*
10. Year of the Dragon*
11. Enjoy Your Rabbit*
12. Year of the Dog*
13. Year of the Horse*
14. Year of Our Lord*

Noel! (Songs for Christmas Vol. I) (2001 - Released 2006)

1. Silent Night*
2. O Come, O Come, Emmanuel*
3. We're Going to the Country!*
4. Lo How a Rose E'er Blooming*
5. It's Christmas! Let's Be Glad!
6. Holy, Holy, etc.*
7. Amazing Grace*

Hark! (Songs for Christmas Vol. II) (2002 - Released 2006)

1. Angels We Have Heard on High
2. Put the Lights on the Tree
3. Come Thou Font of Every Blessing
4. I Saw Three Ships
5. Only at Christmas Time
6. Once in David's Royal City
7. Hark! the Herald Angels Sing!
8. What Child is this Anyway?
9. Bring a Torch, Jeanette, Isabella

Michigan (2003)

1. Flint (For the Unemployed and Underpaid)
2. All Good Naysayers, Speak Up! Or Forever Hold Your Peace!*
3. For the Widows in Paradise, for the Fatherless in Ypsilanti
4. Say Yes! To Michigan!
5. The Upper Peninsula
6. Tahquamenon Falls*
7. Holland
8. Detroit, Lift Up Your Weary Head! (Rebuild! Restore! Reconsider!)*
9. Romulus
10. Alanson, Crooked River*
11. Sleeping Bear, Sault Saint Marie
12. Those Also Mourn Who Do Not Wear Black (For the Homeless in Muskegon)*
13. Oh God, Where Are You Now? (In Pickeral Lake? Pigeon? Mackinaw?)*
14. Redford (For Yia-Yia and Pappou)
15. Vito's Ordination Song

LP Bonus Tracks

16. Marching Band*
17. Pickerel Lake*
18. Niagara Falls*
19. Presidents and Magistrates*
20. Wolverine*

Ding! Dong! (Songs for Christmas Vol. III) (2003 - Released 2006)

1. O Come, O Come Emmanuel*
2. Come On! Let's Boogey to the Elf Dance!*
3. We Three Kings*
4. O Holy Night*
5. That was the Worst Christmas Ever!
6. Ding! Dong!*
7. All the King's Horns
8. The Friendly Beasts*

Seven Swans (2004)

1. All the Trees of the Field Will Clap Their Hands
2. The Dress Looks Nice on You
3. In the Devil's Territory
4. To Be Alone with You
5. Abraham
6. Sister
7. Size Too Small
8. We Won't Need Legs to Stand
9. A Good Man Is Hard to Find
10. He Woke Me Up Again*
11. Seven Swans
12. The Transfiguration

Bonus 7"

13. I Went Dancing With My Sister*
14. Waste of What Your Kids Won't Have*

The Dress Looks Nice On You - Single (2004)

1. The Dress Looks Nice on You
2. Borderline

Illinois (2005)

1. Concerning the UFO Sighting Near Highland, Illinois
2. The Black Hawk War, or, How to Demolish an Entire Civilization and Still Feel Good About Yourself in the Morning, or, We Apologize for the Inconvenience but You're Going to Have to Leave Now, or, 'I Have Fought the Big Knives and Will Continue to Fight Them Until They Are Off Our Lands!'
3. Come On! Feel the Illinoise!
4. John Wayne Gacy, Jr
5. Jacksonville
6. A Short Reprise for Mary Todd, Who Went Insane, but for Very Good Reasons

7. Decatur, or, Round of Applause for Your Stepmother!
8. One Last 'Whoo-Hoo!' for the Pullman
9. Chicago
10. Casimir Pulaski Day
11. To the Workers of the Rock River Valley Region, I Have an Idea Concerning Your Predicament
12. The Man of Metropolis Steals Our Hearts
13. Prairie Fire That Wanders About
14. A Conjunction of Drones Simulating the Way in Which Sufjan Stevens Has an Existential Crisis in the Great Godfrey Maze
15. The Predatory Wasp of the Palisades Is Out to Get Us!
16. They Are Night Zombies!! They Are Neighbors!! They Have Come Back from the Dead!! Ahhhh!
17. Let's Hear That String Part Again, Because I Don't Think They Heard It All the Way Out in Bushnell
18. In This Temple as in the Hearts of Man for Whom He Saved the Earth
19. The Seer's Tower
20. The Tallest Man, the Broadest Shoulders
21. Riffs and Variations on a Single Note for Jelly Roll, Earl Hines, Louis Armstrong, Baby Dodds, and the King of Swing, to Name a Few
22. Out of Egypt, into the Great Laugh of Mankind, and I Shake the Dirt from My Sandals as I Run

Joy (Songs for Christmas Vol. IV) (2005 - Released 2006)

1. The Little Drummer Boy*
2. Away in a Manger*
3. Hey Guys! It's Christmas Time!*
4. The First Noel*
5. Did I Make You Cry on Christmas? (Well, You Deserved It!)
6. The Incarnation*
7. Joy to the World*

The Avalanche (2006)

1. The Avalanche*
2. Dear Mr. Supercomputer
3. Adlai Stevenson
4. The Vivian Girls Are Visited In the Night by Saint Dargarius and his Squadron of Benevolent Butterflies*
5. Chicago (acoustic version)
6. The Henney Buggy Band
7. Saul Bellow
8. Carlyle Lake*
9. Springfield, or Bobby Got a Shadfly Caught in his Hair
10. The Mistress Witch from McClure (or, The Mind That Knows Itself)
11. Kaskaskia River*
12. Chicago (adult contemporary easy listening version)*
13. Inaugural Pop Music for Jane Margaret Byrne*
14. No Man's Land
15. The Palm Sunday Tornado Hits Crystal Lake*
16. The Pick-up*
17. The Perpetual Self, or "What Would Saul Alinsky Do?"
18. For Clyde Tombaugh*
19. Chicago (Multiple Personality Disorder version)*
20. Pittsfield
21. The Undivided Self (for Eppie and Popo)*

Peace (Songs for Christmas Vol. V) (2006)

1. Once in Royal David's City*
2. Get Behind Me, Santa!*
3. Jingle Bells*
4. Christmas in July*
5. Lo! How a Rose E'er Blooming*
6. Jupiter Winter*
7. Sister Winter
8. O Come, O Come Emmanuel*
9. Star of Wonder
10. Holy, Holy, Holy
11. The Winter Solstice*

Gloria! (Songs for Christmas Vol. VII) (2007 - Leaked 2010)

1. Silent Night*
2. Lumberjack Christmas/No One Can Save You From Christmasses Past*
3. Coventry Carol*
4. The Midnight Clear*
5. Carol of Benjamin the Bearded One*
6. Go Nightly Cares*
7. Barcarola (You Must Be a Christmas Tree)*
8. Auld Lang Syne*

Astral Inner Planet Space Captain Christmas Infinity Voyage! (Songs for Christmas Vol. VIII) (Leak, 2008)

1. Angels We Have Heard on High*
2. Do You See What I See*
3. It Came Upon a Midnight Clear*
4. Christmas in the Room*
5. Good King Wenceslaus*
6. Joy to the World*
7. The Child With the Star on His Head

The BQE* (2009)

1. Prelude on the Esplanade*
2. Introductory Fanfare for the Hooper Heroes*
3. Movement I: In the Countenance of Kings*
4. Movement II: Sleeping Invader*
5. Interlude I: Dream Sequence in Subi Circumnavigation*
6. Movement III: Linear Tableau with Intersecting Surprise*
7. Movement IV: Traffic Shock*
8. Movement V: Self-Organizing Emergent Patterns*
9. Interlude II: Subi Power Waltz*
10. Interlude III: Invisible Accidents*
11. Movement VI: Isorythmic Night Dance with Interchanges*
12. Movement VII (Finale): The Emperor of Centrifuge*
13. Postlude: Critical Mass*

DVD Bonus Track

14. The Sleeping Red Wolves*

All Delighted People EP (2010)

1. All Delighted People (Original Version)
2. Enchanting Ghost
3. Heirloom
4. From the Mouth of Gabriel
5. The Owl and the Tanager*
6. All Delighted People (Classic Rock Version)
7. Arnika*
8. Djohariah

Vinyl Side D

9. Untitled*

The Age of Adz (2010)

1. Futile Devices
2. Too Much
3. Age of Adz
4. I Walked
5. Now that I'm Older*
6. Get Real Get Right
7. Bad Communication
8. Vesuvius
9. All for Myself*
10. I Want to Be Well
11. Impossible Soul

Assorted Releases

- **Eye of the Beholder, Vol. 1 (2000)**
 - All Delighted People*
- **Seen/Unseen: A Benefit for the Evergreen Center for Street Youth (2001)**
 - Damascus*
- **To Spirit Back the Mews: An Asthmatic Kitty Compilation (2002)**
 - The First Full Moon*
 - God'll Ne'er Let You Down
 - Bushwick Junkie*
 - I Can't Even Lift My Head*
- **8.21 A Blue Bunny Compilation (2000)**
 - Woman at the Well*
 - Far Physician's Son*
- **This Bird Has Flown - A 40th Anniversary Tribute to Rubber Soul (2005)**
 - What Goes On* (*Beatles cover*)
- **Mews Too: An Asthmatic Kitty Compilation (2006)**
 - Opie's Funeral Song
- **Metaphysics for Beginners (2006)**
 - How Can the Stone Remain?*
- **Dream Brother: The Songs of Tim & Jeff Buckley (2006)**
 - She Is* (*Tim Buckley cover*)
- **I Am the Resurrection: A Tribute to John Fahey (2006)**
 - Variation on 'Commemorative Transfiguration & Communion at Magruder Park'* (*John Fahey cover*)
- **I Killed the Monster: 21 Artists Performing the Songs of Daniel Johnston (2006)**
 - Worried Shoes* (With Daniel Smith) (*Daniel Johnston cover*)
- **The Believer (2007)**
 - In the Words of the Governor*
- **A Tribute to Joni Mitchell (2007)**
 - Free Man in Paris* (*Joni Mitchell cover*)
- **I'm Not There: Original Soundtrack**
 - Ring Them Bells (*Bob Dylan cover*)
- **A Familyre Christmas (Vol.1) (2007)**
 - We Wish You a Merry Christmas*
- **Dark Was the Night (2009)**
 - You Are the Blood* (*Castanets cover*)

- **A Familyre Christmas (Vol. 2) (2010)**
 - Up On the Housetop* (with Vesper Stamper) (*B.R. Hanby* cover)

Unreleased

- Sofia's Song* (circa 1997)
- Jupiter Bad June* (circa 1997)
- Jacob* (circa 2001)
- Many Guides* (circa 2001)
- The 50 States Song (circa 2005)
- The Lord God Bird (circa 2005)
- The Star Spangled Banner* (circa 2005)
- Majesty Snowbird (circa 2006)
- Maple River* (circa 2006)

Comments? Corrections? Additions?
Email

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-M.S.