

TIBETAN DANCE

♩=98

A Gm7

F(9)(onA) B^b6

Am(onC)

B^b6

F(9)(onA)

C7sus4(onG)

C9

Piano

Bass

Musical notation for measures 1-4. The piano part features chords in the right hand and bass lines in the left hand. The bass part has a steady eighth-note accompaniment.

Musical notation for measures 5-8. Measure 5 starts with a '5' above the staff. The piano part continues with complex chordal textures.

Musical notation for measures 9-12. Measure 9 starts with a '9' above the staff. A section marker 'B' is present above measure 11. The piano part features a series of chords in the right hand.

Musical notation for measures 13-16. Measure 13 starts with a '13' above the staff. The piano part continues with complex chordal textures.

Musical notation for measures 17-20. Measure 17 starts with a '17' above the staff. The piano part continues with complex chordal textures.

21 **C** Gm7⁽¹¹⁾ FΔ7 Gm7⁽¹¹⁾ Dm7⁽¹¹⁾ Dm7⁽¹¹⁾ CΔ7 Dm7⁽¹¹⁾ Dm9

25 Gm7⁽¹¹⁾ FΔ7 Gm7⁽¹¹⁾ Dm7⁽¹¹⁾ Dm7⁽¹¹⁾ CΔ7 Dm7⁽¹¹⁾ Dm9

29 Gm7⁽¹¹⁾ FΔ7 Gm7⁽¹¹⁾ Dm7(onA) B^b6 Gm9 F^{(9)(onA)} B^b6 Am(onC)

D

33 B^b6 Gm9 F^{(9)(onA)} Gm7 C9 Gm7 C9 Gm7 F^{(9)(onA)}

37 B^b6 Am(onC) B^b6 A7^{(#5)(onC#)} Dm7 G7(onC) Dm7 G7(onC) Dm7 G7(onC) Dm7 G7(onC) Dm7

41 **E** Fm9 B⁽⁶⁾₇

45 **F#m11** ^(b5) BΔ7

48 **Gaug7** ^(#11) ^(#9) **C9** ⁽⁶⁾ **Faug7** ^(#11) ^(#9) **B⁽⁶⁾₉** **Em9**

52 **Em9** Fm9

56 **Fm9**

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59 Fm9 E7(#9)

62 E7(#9) Gm7 F(9)(onA) Bb6 C7sus4 C Bb6 F(9)(onA)

66 C7sus4(onG) C9 C7sus4(onG) C9 Gm7 F(9)(onA) Bb6 C7sus4 C Bb6 A7(#5)(onC#)

71 Dm7 G7(onC) Dm7 G7(onC) Dm7 G7(onC) G7(onC) Gm7 F(9)(onA) Bb6 Am(onC)

75 Gm7 F(9)(onA) C7sus4(onG) C9 C7sus4(onG) C9 Gm7 F(9)(onA)

79 B^b6 $A_m(\text{onC})$ B^b6 $A7^{(\#5)(\text{onC}\#)}$ $Dm7$ $G7^{(\text{onC})}$ $Dm7$ $G7^{(\text{onC})}$ $Dm7$ $G7^{(\text{onC})}$ $Dm7$ $G7^{(\text{onC})}$ $Dm7$

83 $Gm7^{(11)}$ $F\Delta7$ $Gm7^{(11)}$ $Dm7^{(11)}$ $Dm7^{(11)}$ $C\Delta7$ $Dm7^{(11)}$ $Dm9$

87 $Gm7^{(11)}$ $F\Delta7$ $Gm7^{(11)}$ $Dm7^{(11)}$ $Dm7^{(11)}$ $C\Delta7$ $Dm7^{(11)}$ $Dm9$

91 $Gm7^{(11)}$ $F\Delta7$ $Gm7^{(11)}$ $Dm7^{(\text{onA})}$ B^b6 $Gm9$ $F^{(9)(\text{onA})}$ B^b6 $A_m(\text{onC})$

95 B^b6 $Gm9$ $F^{(9)(\text{onA})}$ $Gm7$ $C9$ $Gm7$ $C9$ $Gm7$ $F^{(9)(\text{onA})}$

99 B^b6 Am(onC) B^b6 A⁷(#5)(onC#) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7

103 Gm7 F(9)(onA) B^b6 Am(onC) B^b6 Gm9 F(9)(onA) Gm7 C9

107 Gm7 C9 Gm7 F(9)(onA) B^b6 Am(onC)

110 B^b6 A⁷(#5)(onC#) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7 G⁷(onC) Dm7 Gm7 F(9)(onA) [K]

114 B^b6 Am(onC) B^b6 Gm9 F(9)(onA) C7sus4(onG) C9 C7sus4(onG) C9