

SOLITUDE

TONY TAKITANI 2004
main theme

composed by Ryuichi Sakamoto
arranged by F.C.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The score includes dynamic markings such as *Piano* and *8va*, and articulation markings like *Ped.*. The first system starts with a treble staff containing a series of chords and a bass staff with a steady eighth-note pattern. The second system continues this pattern. The third system introduces a melodic line in the treble staff starting at measure 7. The fourth system features a more complex melodic line in the treble staff. The fifth system continues the melodic development in the treble staff while the bass staff provides harmonic support.

16

Red.

19

Red.

22

Red.

25

Red.

28

Red.

31

Ped. *Ped.* *Ped.*

34

Ped. *Ped.* *Ped.*

37

Ped. *Ped.* *Ped.*

40

Ped. *Ped.* *Ped.*

43

Ped. *Ped.* *Ped.*

46

Ped. *Ped.* *Ped.* *Ped.*

49

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

52

Ped.