

Bibo no Aozora

Music by Ryuichi Sakamoto
Piano Arranged by Takahiro Sato

Andante $\text{♩} = 63$

Am **A** Am7 $\frac{\text{Am7}}{\text{G}}$ **B** Fmaj7 $\frac{\text{C}}{\text{E}}$

Dm7 Cmaj7 B^bmaj7 Bm7^(b5) E7

Am7 $\frac{\text{Am7}}{\text{G}}$ **A'** Fmaj7 $\frac{\text{C}}{\text{E}}$

Dm7 $\frac{\text{Dm6}}{\text{C}}$ Bm7^(b5) $\frac{\text{G7}}{\text{C}}$ Cmaj7 Fmaj7

Dm7 G7 Cmaj7 $\frac{G}{B}$ Am7

Am7 $\frac{Em}{G}$ $\frac{D}{F\#}$ $\frac{B7}{F\#}$ $\frac{B}{G}$ $\frac{Em}{G}$ Am7 D7

$\frac{G}{B}$ Cmaj7 A#dim Adim $\frac{E}{G\#}$ Am7 $\frac{Em}{G}$

Fmaj7 *gva* $\frac{C}{E}$ Dm7 $\frac{Dm}{C}$

mf *mp*

B^bmaj7 B^bm7(^b5) E7 Am7 *gva* $\frac{Em}{G}$

Fmaj7 C

C E Dm7 Am C

Bm7(b5) G7/C Cmaj7 Fmaj7 Dm7 G7

E/C Dbmaj7/C Bbm7 Eb7

D

Abmaj7 Db Gm7 C7

Fm F7 Bbm7 Bdim

E

Amaj7 $\frac{E}{G\sharp}$ Fm7 $\frac{F\sharp m7}{B}$

This system contains four measures of music. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure features a treble clef with a chord and a bass clef with a chord. The fourth measure has a treble clef with a triplet of eighth notes and a bass clef with a chord.

Emaj7 Am7 $\frac{Em}{G}$ Fmaj7 **F**

This system contains four measures of music. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure features a treble clef with a chord and a bass clef with a chord. The fourth measure has a treble clef with a fermata and a bass clef with a chord.

Fmaj7 $\frac{C}{E}$ Dm7 $\frac{Dm6}{C}$ Bbmaj7

This system contains four measures of music. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure features a treble clef with a chord and a bass clef with a chord. The fourth measure has a treble clef with a fermata and a bass clef with a chord.

Bm7^(b5) E7 Am7 $\frac{Em}{G}$ **F^v** Fmaj7

This system contains four measures of music. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure features a treble clef with a chord and a bass clef with a chord. The fourth measure has a treble clef with a fermata and a bass clef with a chord.

Fmaj7 $\frac{C}{E}$ Dm7 $\frac{Dm6}{C}$ Bm7^(b5)

This system contains four measures of music. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure features a treble clef with a chord and a bass clef with a chord. The fourth measure has a treble clef with a fermata and a bass clef with a chord.

$\frac{G7}{C}$ Cmaj7 Fmaj7 $\frac{F}{E}$ Dm7 G7 Cmaj7

Cmaj7 $\frac{G}{B}$ \boxed{G} Am7 $\frac{Em}{G}$ $\frac{D}{F\#}$ $\frac{B7}{F\#}$

$\frac{B}{G}$ G Am7 D7 $\frac{G}{B}$ Cmaj7 A^{dim} Adim

$\frac{E}{G\#}$ *sva* Am7 $\frac{Am7}{G}$

\boxed{H} Fmaj7 $\frac{Am7}{E}$ Dm7 $\frac{Dm7}{C}$

1. $B^{\flat}maj7$ $Bm7^{(b5)}$ $E7$ $Am7$ $\frac{Am7}{G}$

Detailed description: This system contains the first four measures of the piece. The treble staff features a melodic line with eighth-note triplets in measures 1 and 2, and quarter notes in measures 3 and 4. The bass staff provides a steady accompaniment with eighth notes. Chords are indicated above the staff: $B^{\flat}maj7$, $Bm7^{(b5)}$, $E7$, $Am7$, and $\frac{Am7}{G}$.

2. $Bm7^{(b5)}$ $\frac{G7}{C}$ $Cmaj7$ $Fmaj7$ $Dm7$ $\frac{Dm7^{(b5)}}{G}$ $G7$

Detailed description: This system contains measures 5 through 8. The treble staff continues with eighth-note triplets in measures 5 and 6, and quarter notes in measures 7 and 8. The bass staff maintains the accompaniment. Chords are indicated above the staff: $Bm7^{(b5)}$, $\frac{G7}{C}$, $Cmaj7$, $Fmaj7$, $Dm7$, $\frac{Dm7^{(b5)}}{G}$, and $G7$.

$\frac{E}{C}$ *rit.* *a tempo*

Detailed description: This system contains measures 9 through 12. Measure 9 features eighth-note triplets in the treble staff and a *rit.* marking. Measure 10 shows a key signature change to two sharps (D major) and a 2/4 time signature change. Measure 11 includes a *a tempo* marking. Measure 12 continues the melodic line. Chords are indicated above the staff: $\frac{E}{C}$.

I N.C.

Detailed description: This system contains measures 13 through 16, marked as the first ending (I). The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a simple accompaniment. The marking "N.C." (No Chords) is present.

N.C. *rit.*

Detailed description: This system contains measures 17 through 20, marked as the second ending. The treble staff features eighth-note triplets in measures 17 and 18, and quarter notes in measures 19 and 20. The bass staff has a simple accompaniment. The marking "N.C." (No Chords) is present.