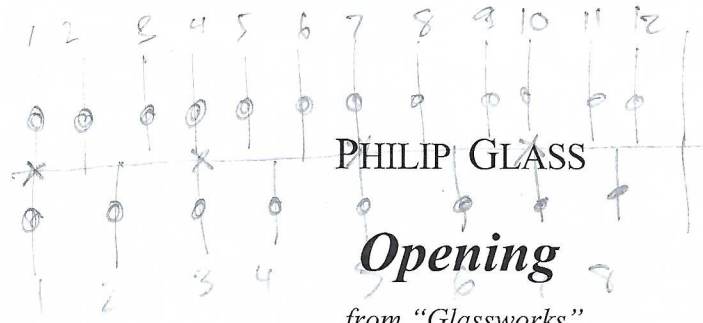


(12 = 8)
(6 = 4)



PHILIP GLASS

Opening

from "Glassworks"

b
b
b
b

$\text{♩} = 92$ F/A F/C G/C A/C

mf sempre legato

e/A/F *B/G/E*

5 *con Ped.* F/A F/C G/C A/C

A/C G/B

9 F/A F/C G/C A/C

A/C G/B

13 F/A F/C G/C A/C

A/C G/B

17 C/F D/F E/F C/E

F/A E/G

21 C/F D/F E/F C/E

F/A E/G

25 *df* *df* *B/E* *C/E*

29 *f/x* *df* *df* *E/A* *B/E*

33 *f/A* *f/D* *x/D* *E/A*

37 *f/A* *f/D* *x/D* *E/A* *E/x*

41 *f/A* *f/D* *E/A* *C/E*

45 *sub mp* *f/A* *f/D* *C/E* *C/E*

49 *mf*

Handwritten chords: F/A, C/F, G/C, A/C

53

Handwritten chords: A/C, F/A, F/C, G/B, G/C, G/B, A/C

57

Handwritten chords: A/C, F/A, C/F, G/B, G/C, G/B, A/C

61

Handwritten chords: A/C, F/A, F/C, G/B, G/C, G/B, A/C

65

Handwritten chords: A/C, C/F, A/C, D/F, G/B, B/C, G/B, C/F

69

Handwritten chords: F/A, C/F, F/A, D/F, E/G, B/C, E/G, C/F

73

Handwritten annotations: C/F, D/F, E/G, C/F

Musical notation for measures 73-76, featuring a piano accompaniment with a steady eighth-note pattern in both hands. The key signature has two flats (B-flat and E-flat).

77

Handwritten annotations: F/A, C/F, F/A, D/F, E/G, E/G, E/G, B/A, B/E

Musical notation for measures 77-80, continuing the piano accompaniment with eighth-note patterns.

81

Handwritten annotations: F/A, D/F, F/A, E/G, E/A, E/A

Musical notation for measures 81-84, continuing the piano accompaniment with eighth-note patterns.

85

Handwritten annotations: B/D, B/D, C/E, C/E, D/F, D/F, E/A, E/A

Musical notation for measures 85-88, continuing the piano accompaniment with eighth-note patterns.

89

Handwritten annotations: B/D, D/F, B/D, A/C, C/E, E/A, C/E, E/A

Musical notation for measures 89-92, continuing the piano accompaniment with eighth-note patterns.

93

Handwritten annotations: B/D, D/A, E/D, D/A, C/E, D/A, C/E, C/E

Musical notation for measures 93-96, continuing the piano accompaniment with eighth-note patterns. The first measure of this system includes the dynamic marking *sub mp*.

B/D

B/D

E/A

B/D