PHILIP GLASS

THE PIANO COLLECTION

INCLUDING SELECTIONS FROM
THE BAFTA-WINNING AND 2003
ACADEMY AWARD® NOMINATED
FILM 'THE HOURS'

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PHILIP GLASS

THE PIANO COLLECTION

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I'M GOING TO MAKE A CAKE

FROM THE FILM 'THE HOURS'

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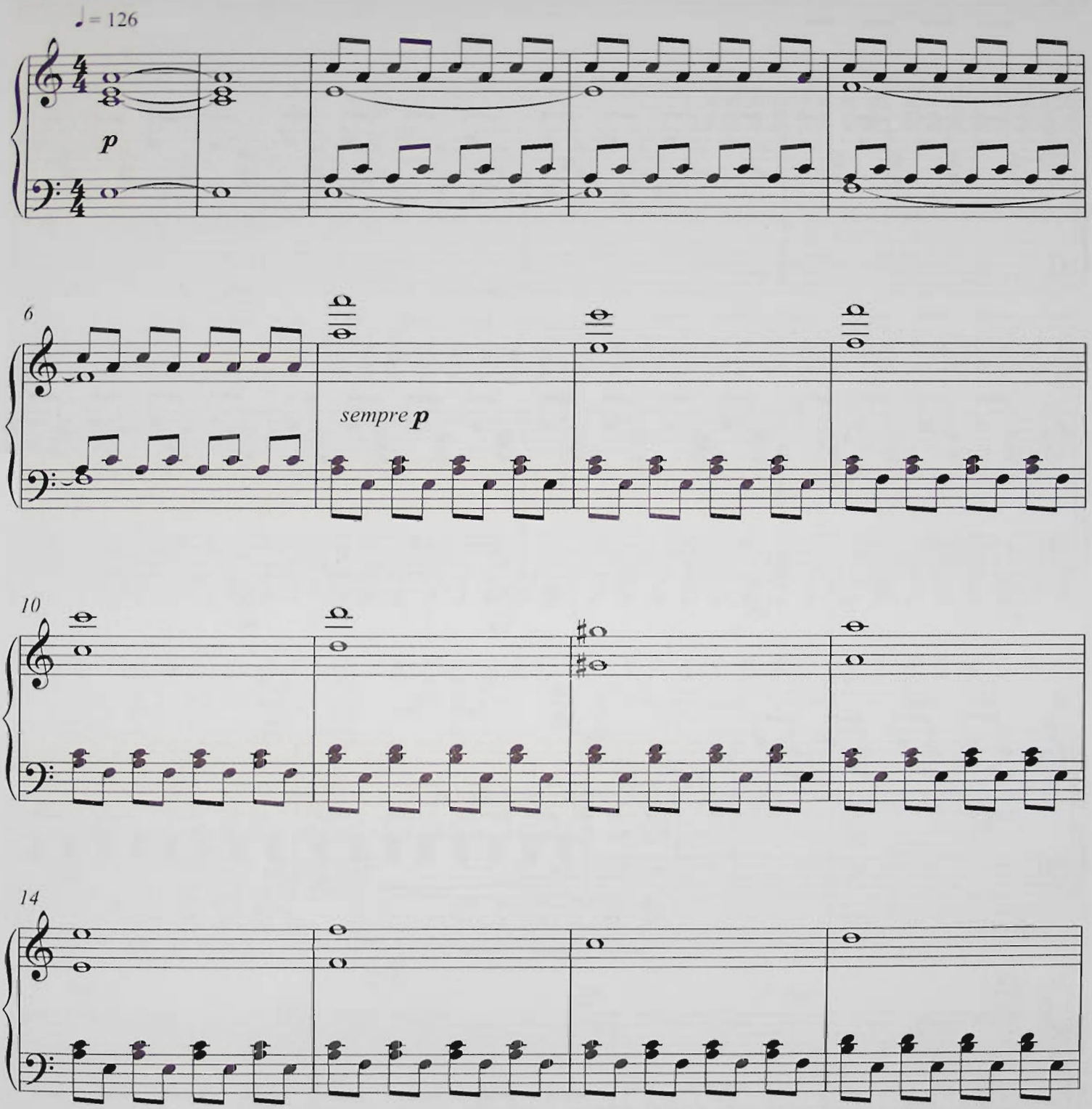
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY



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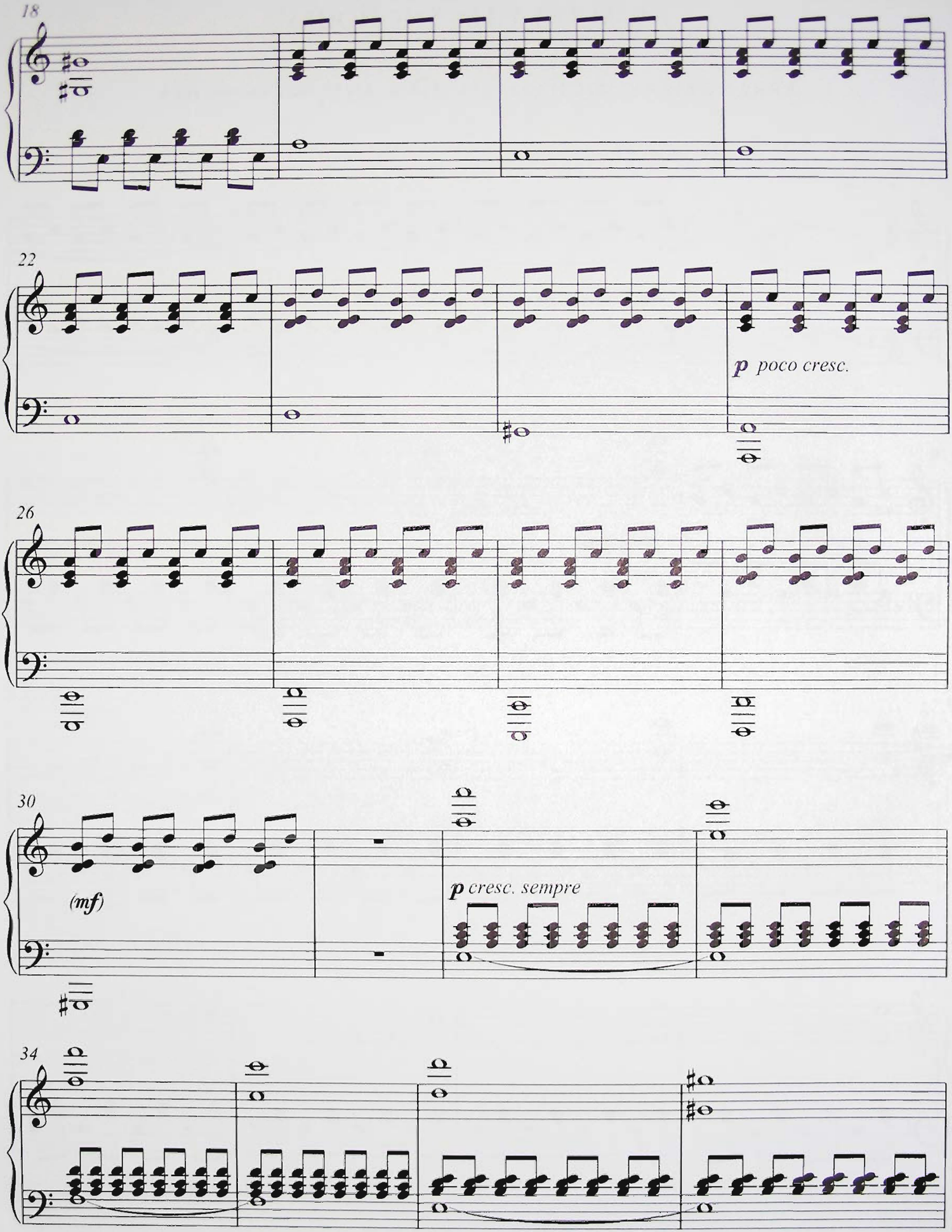
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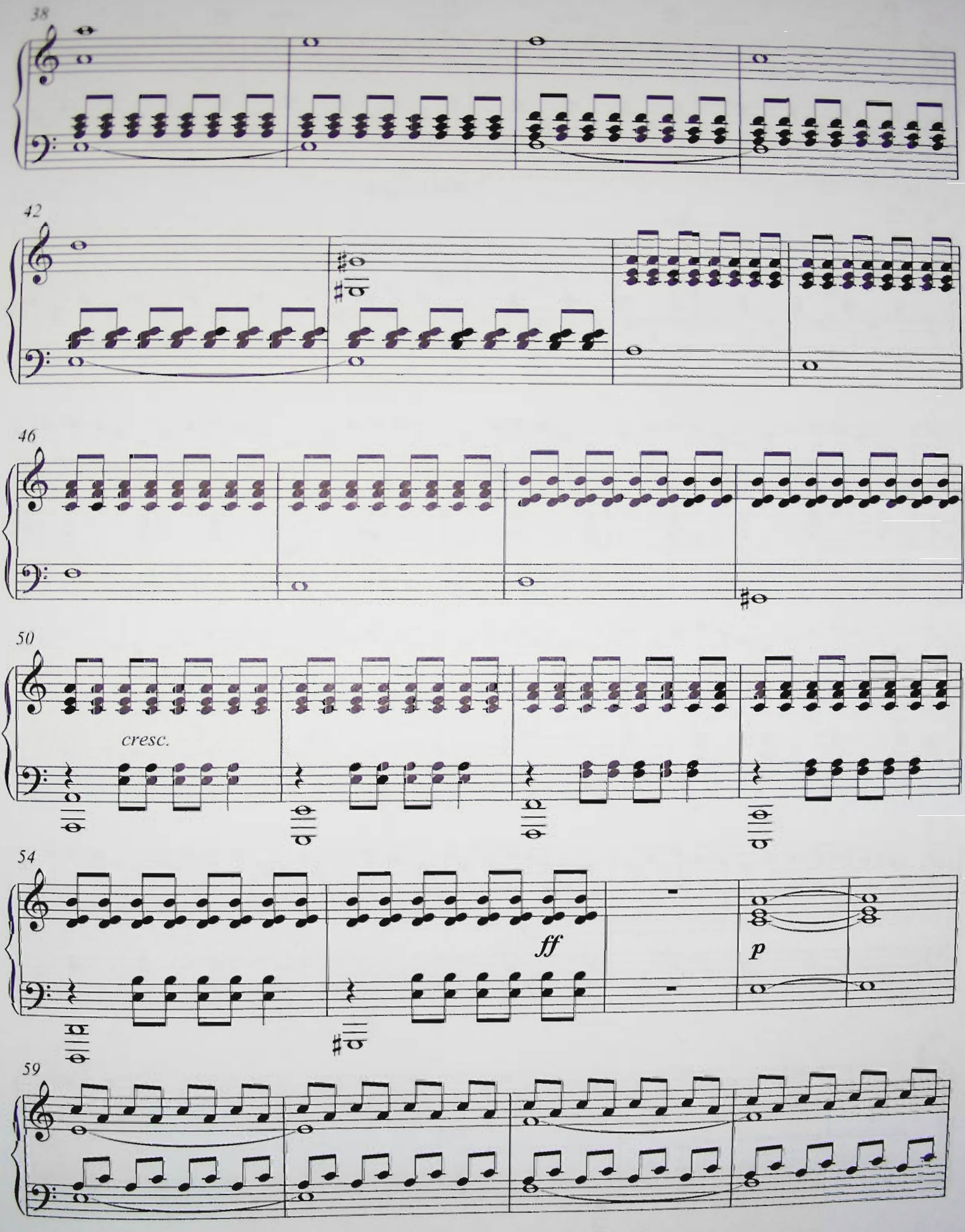
26
30
(mf)
p cresc. sempre
34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ff
p
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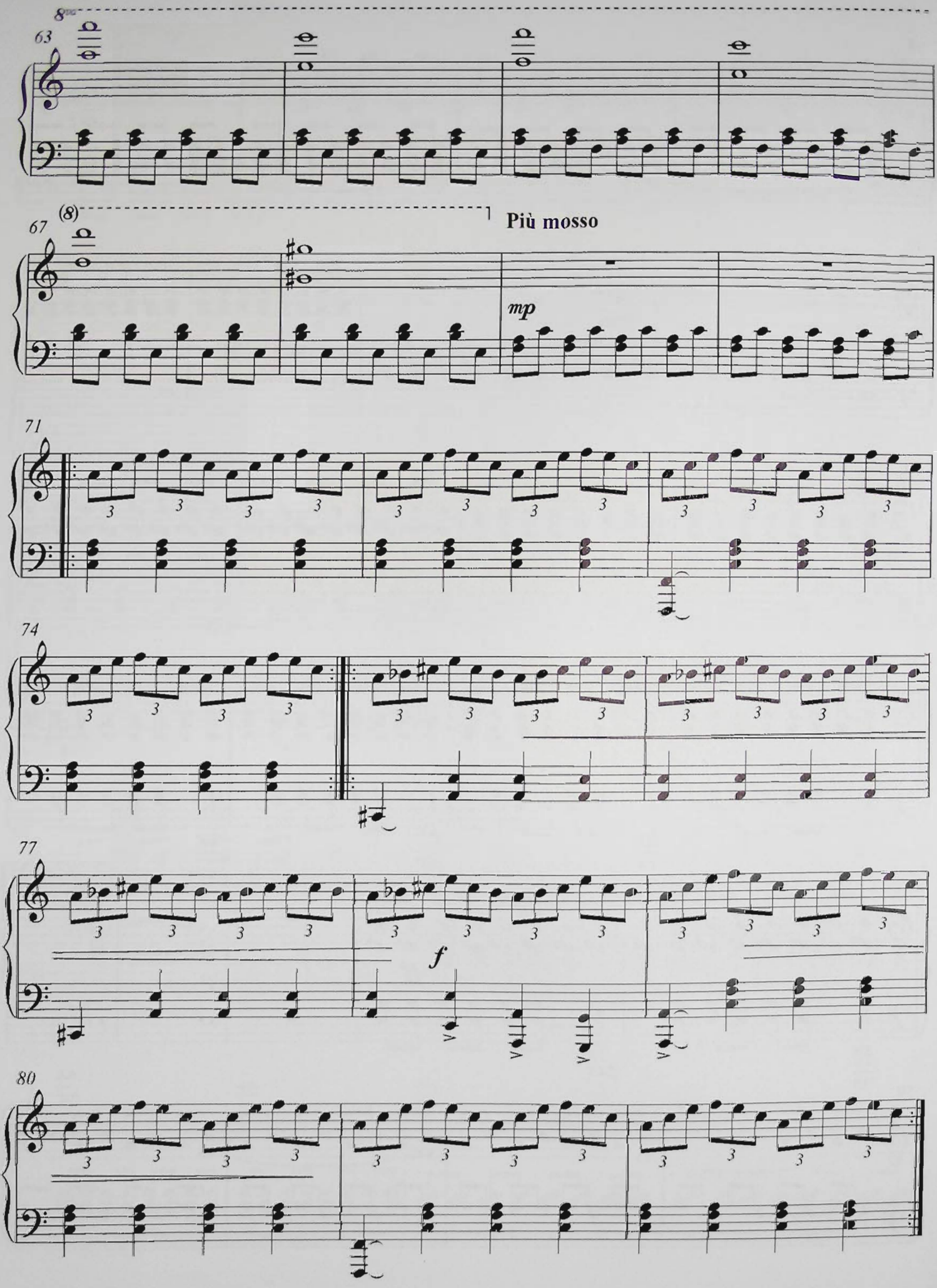
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63
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67
Più mosso
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71
74
77
f
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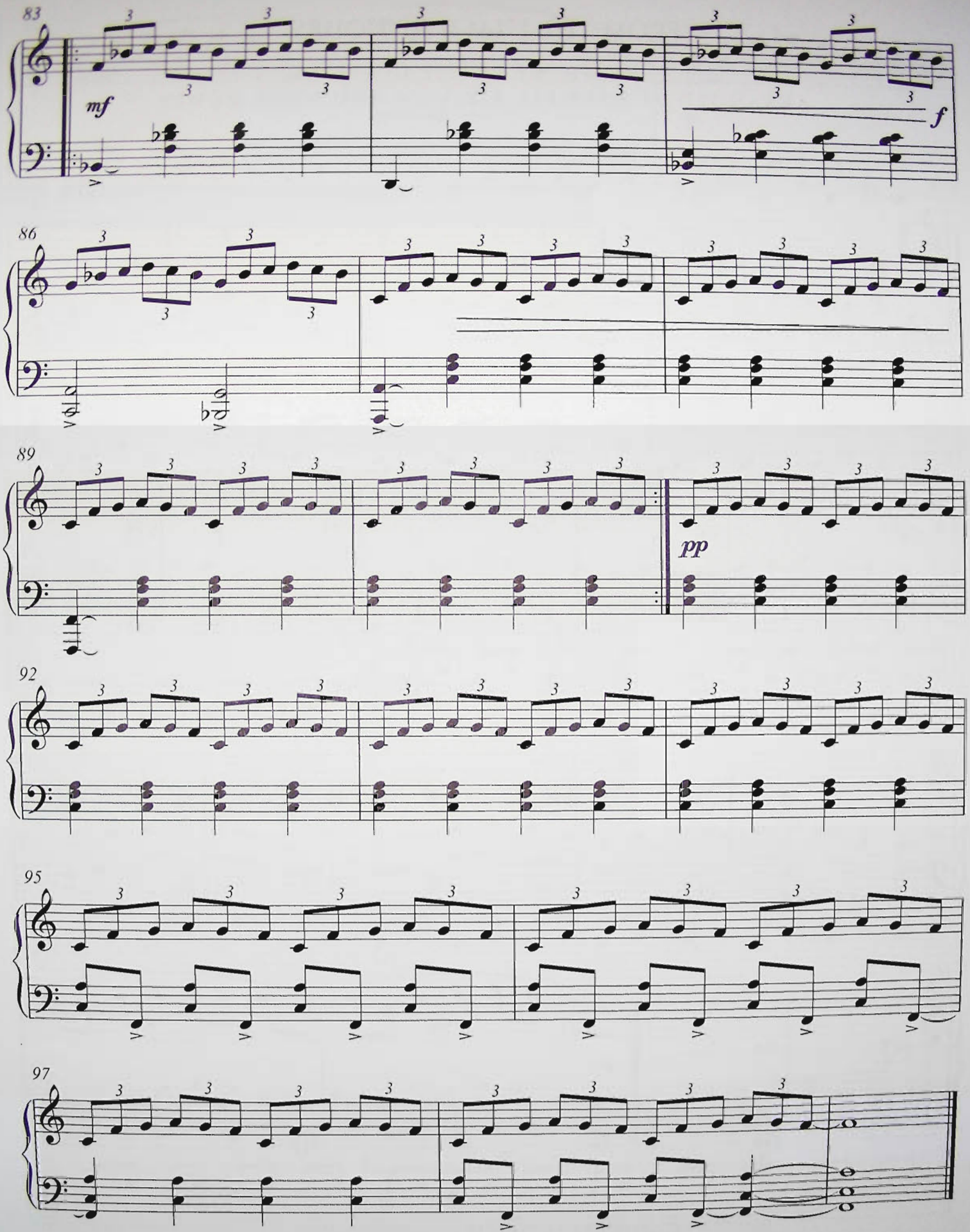
83
mf
f
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89
pp
92
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97

AN UNWELCOME FRIEND

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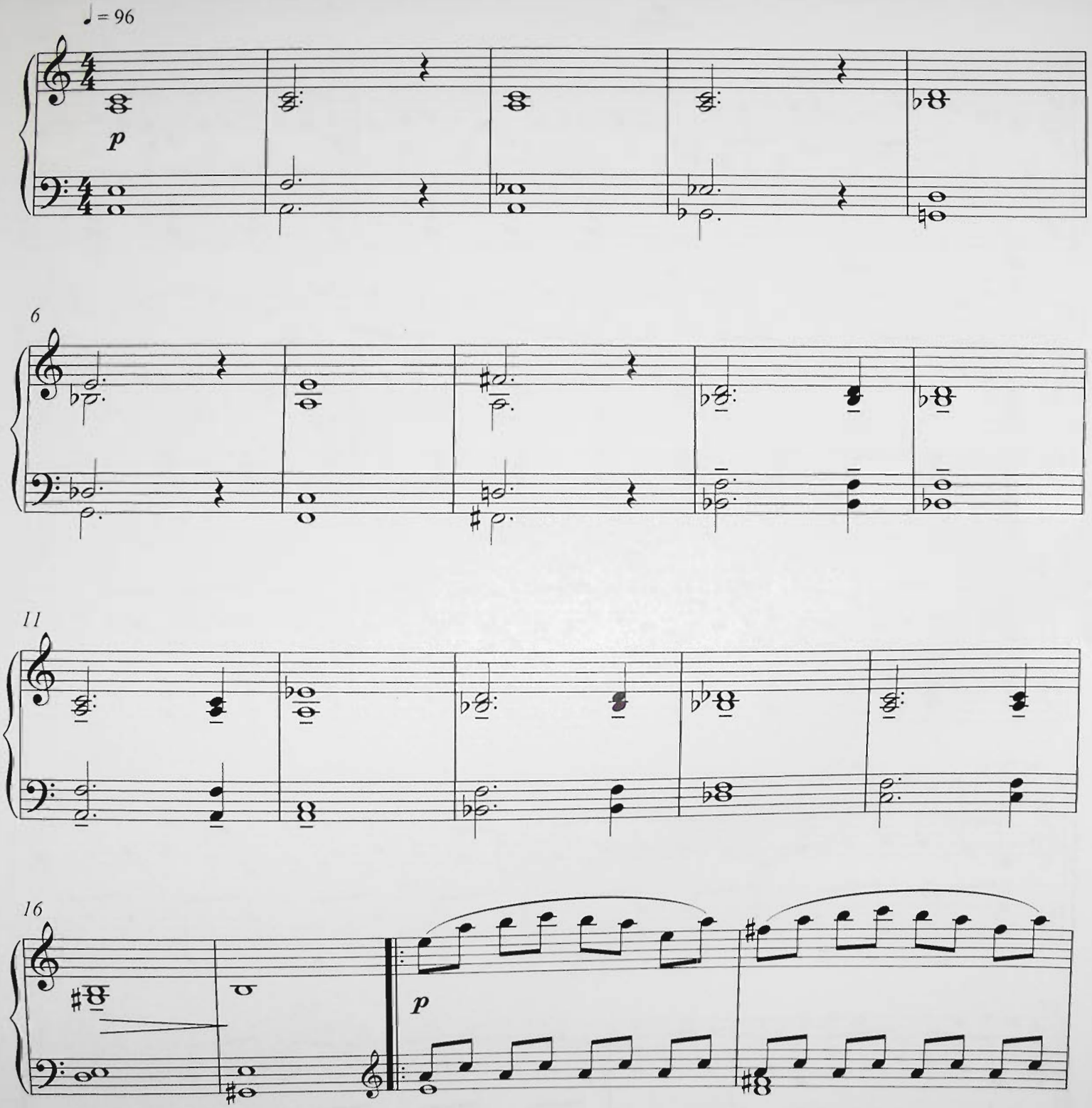
MUSIC BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY



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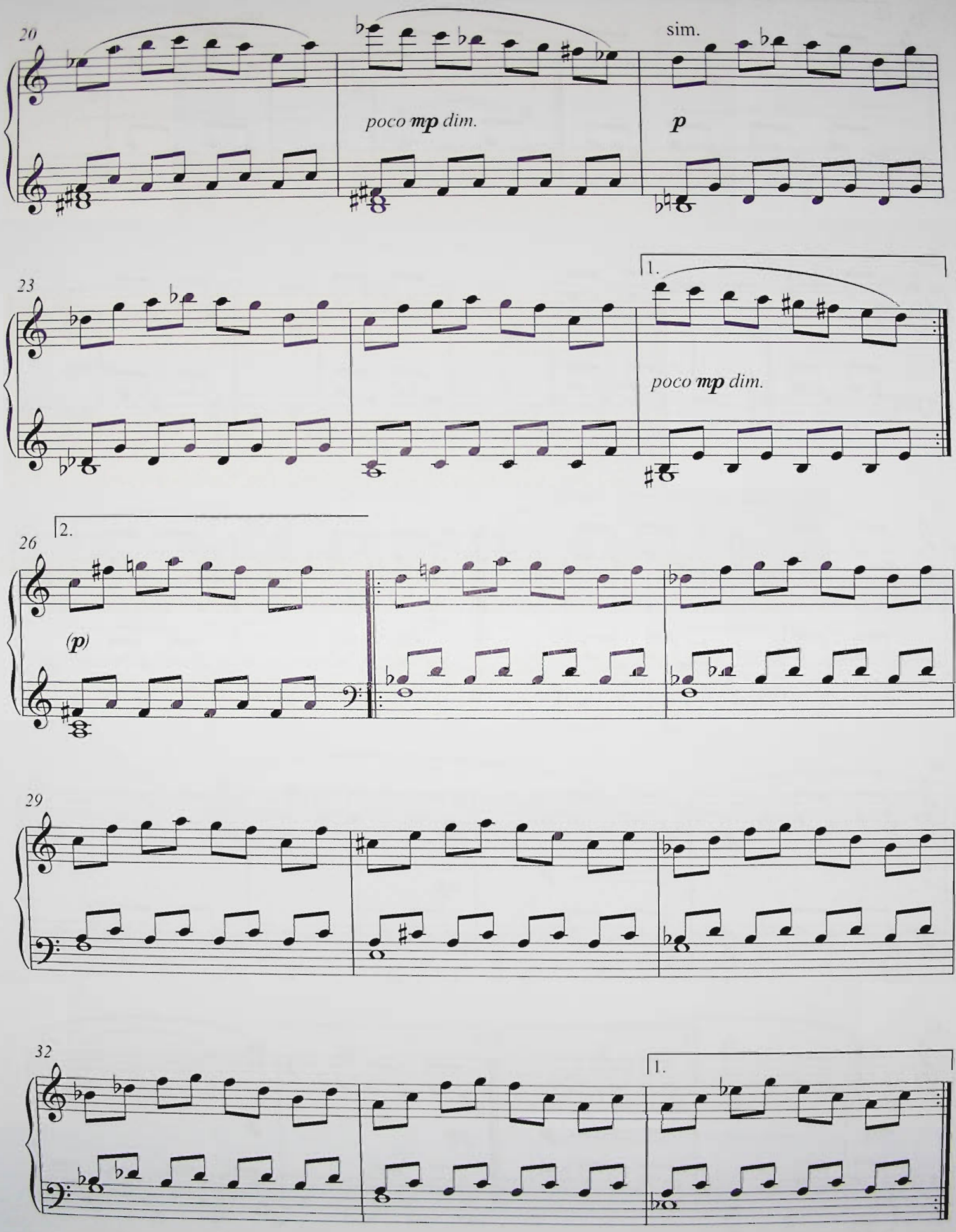
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p
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poco mp dim.
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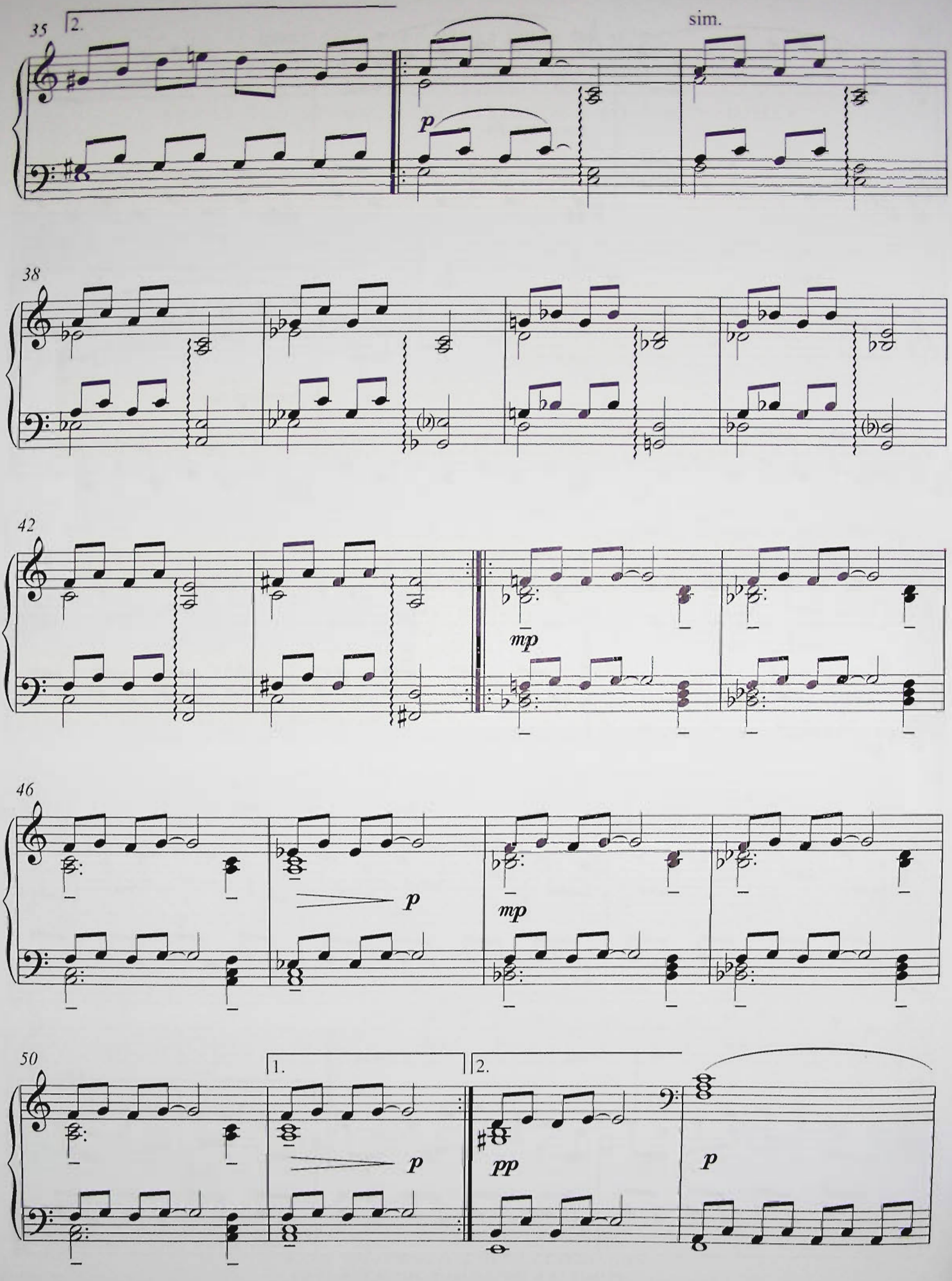
2.
(p)
29
32
1.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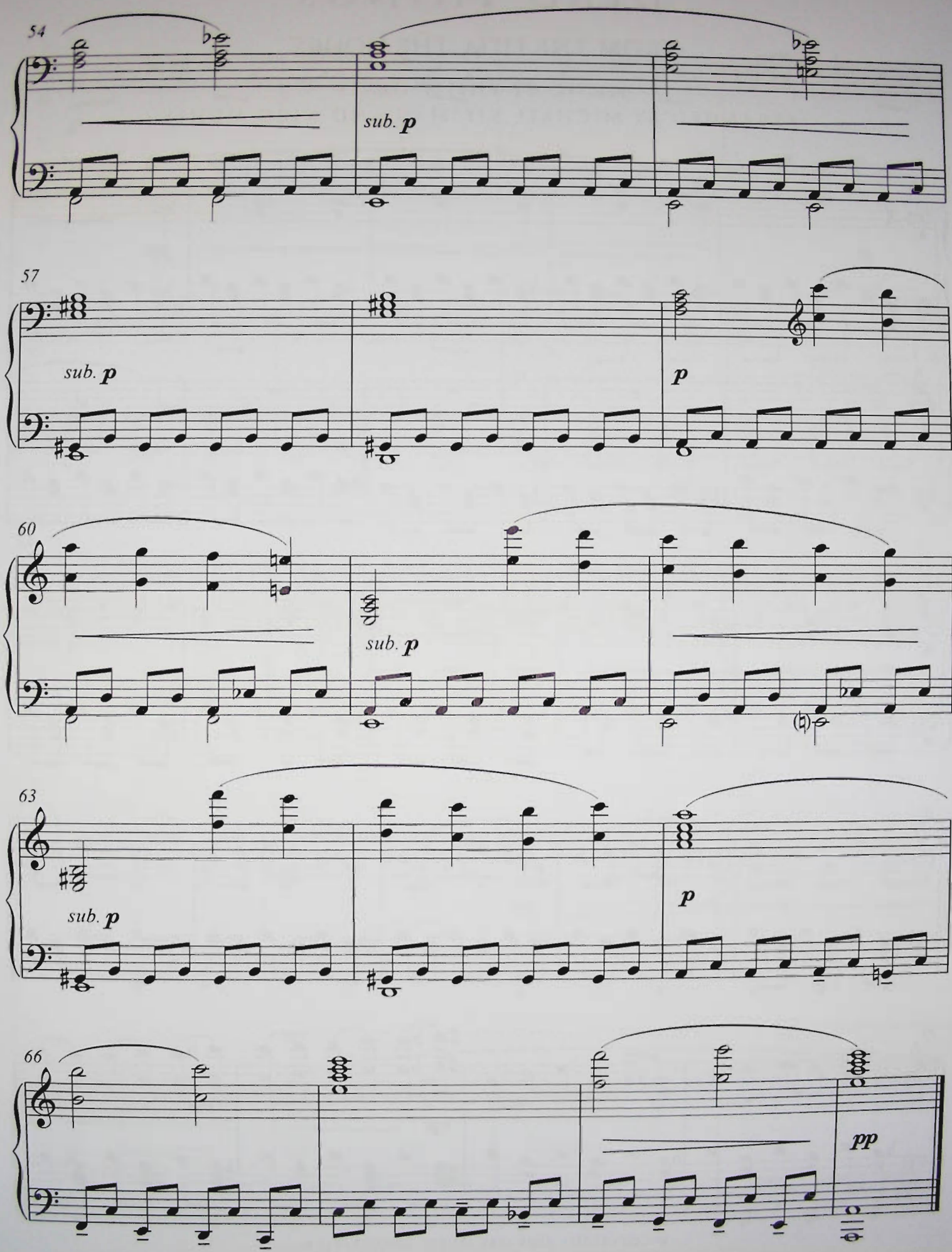
54
sub. p
57
sub. p
p
60
sub. p
63
sub. p
p
66
pp

DEAD THINGS

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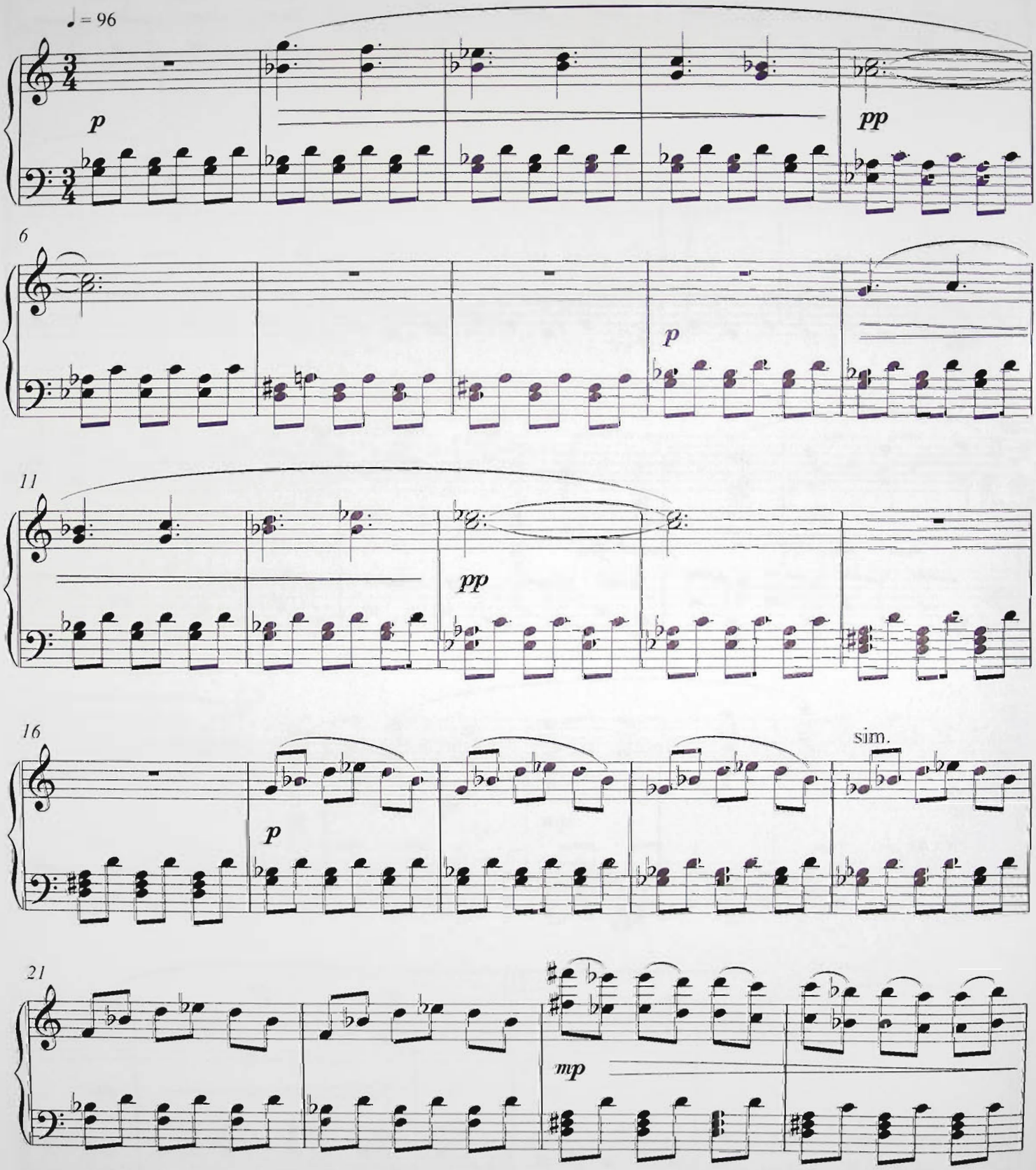
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY



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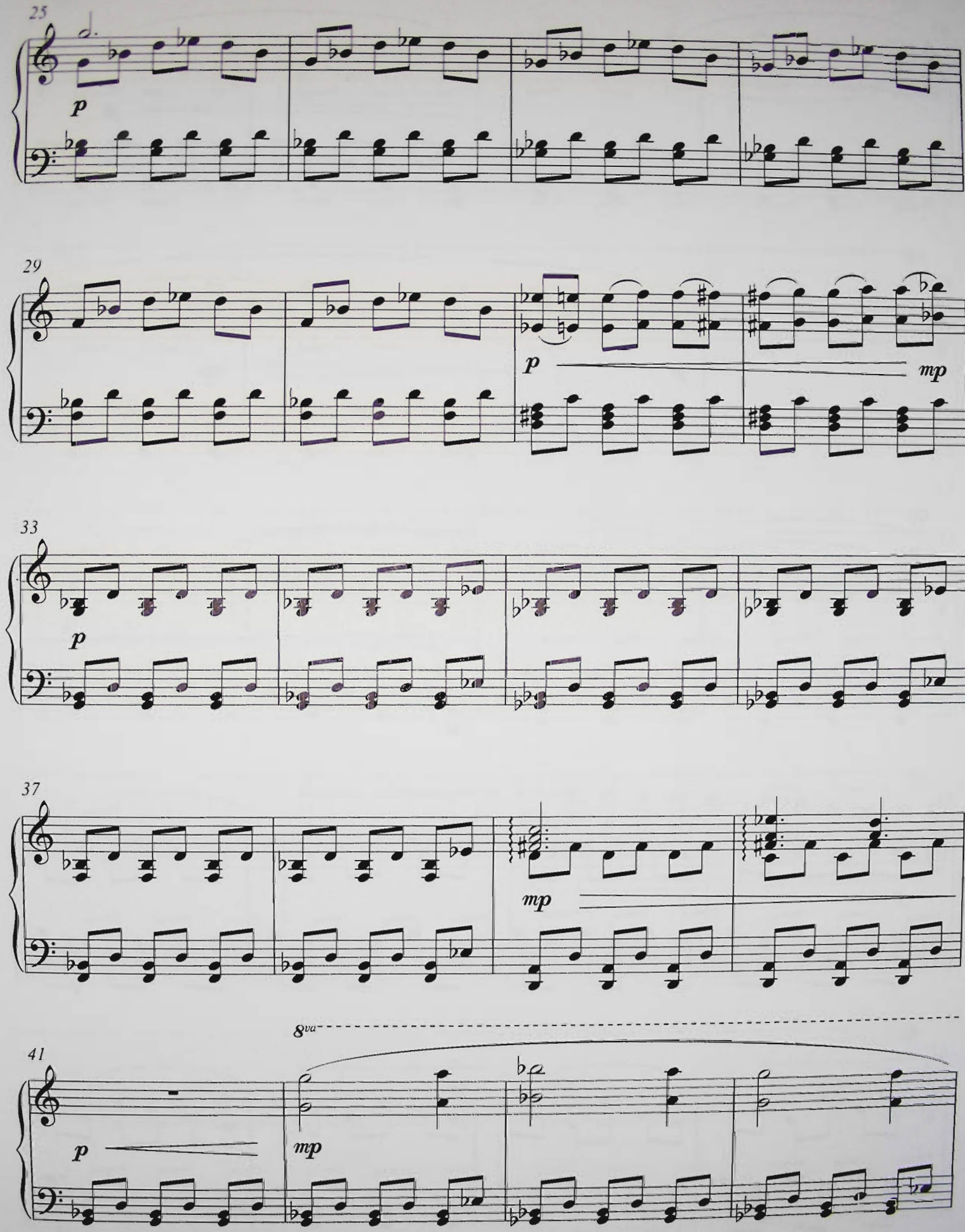
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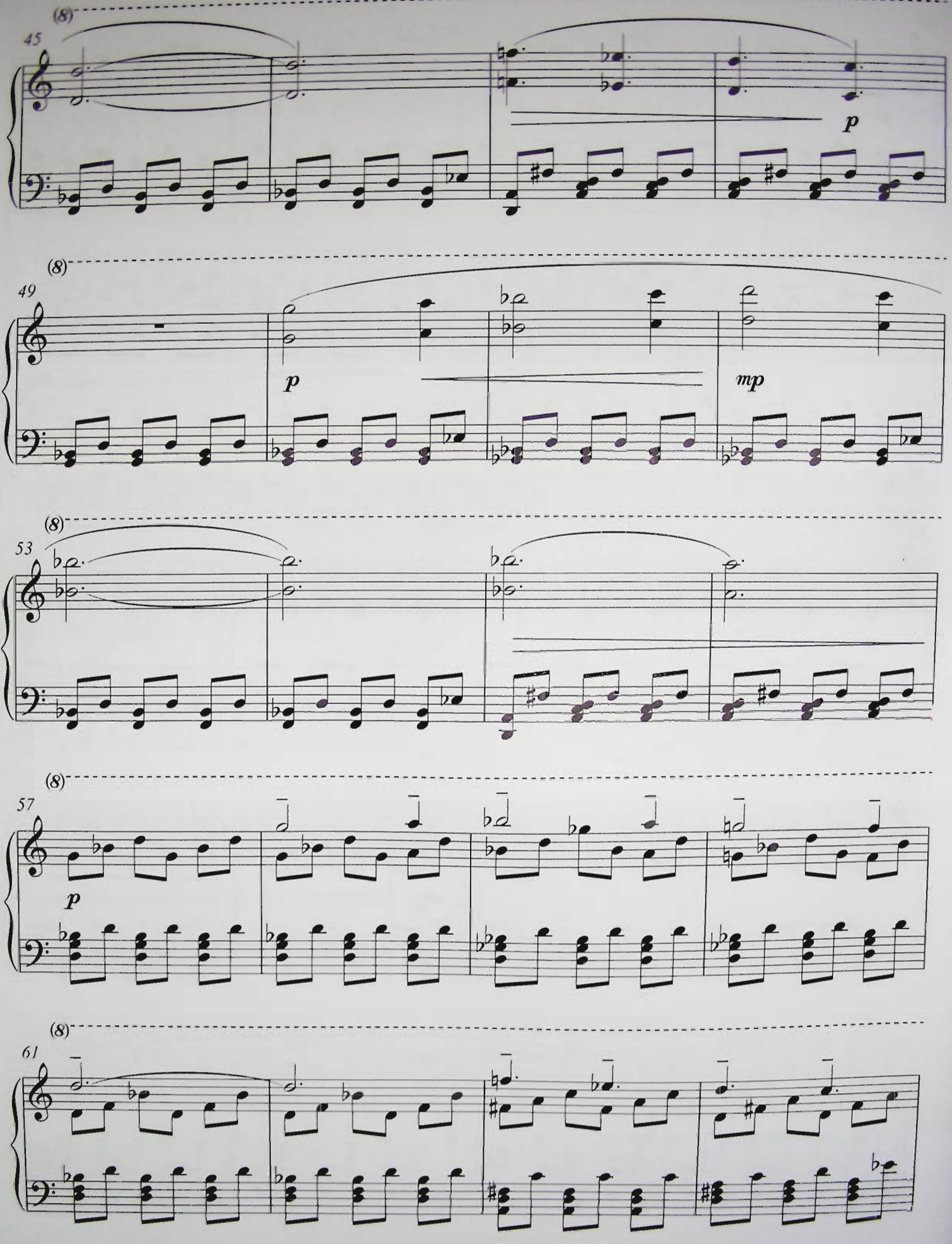
(8)
45
p
(8)
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p
mp
(8)
53
(8)
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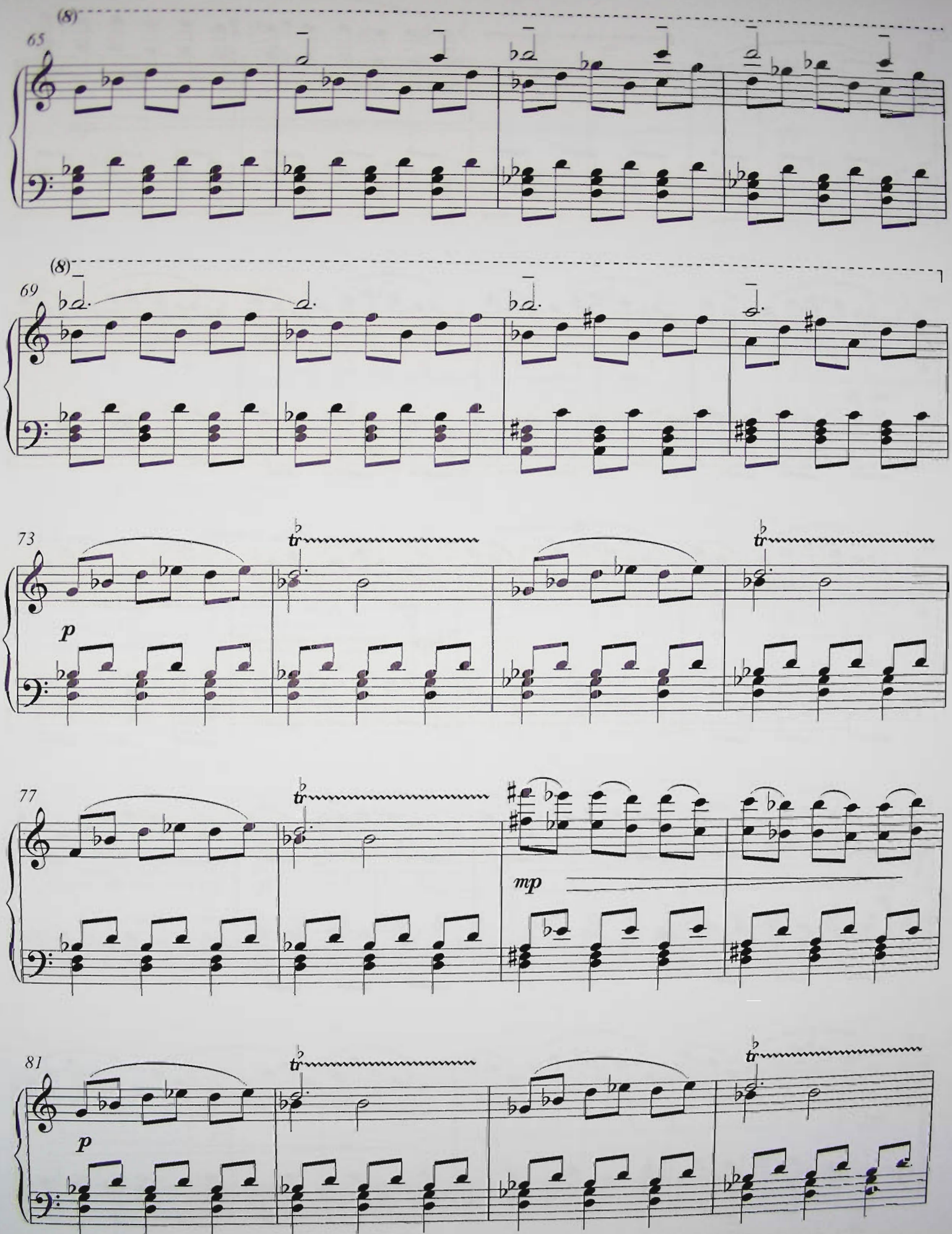
p
(8)
61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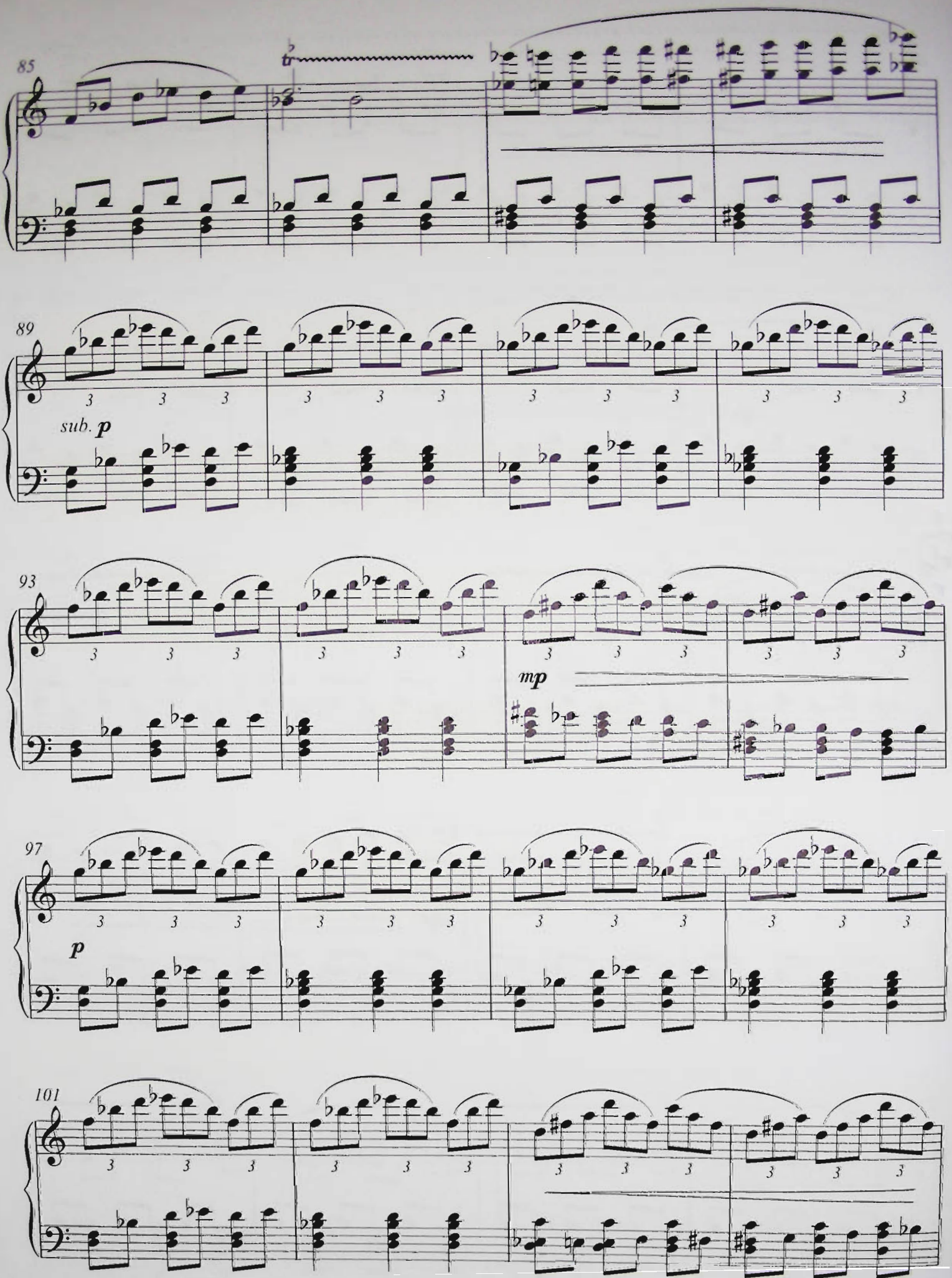
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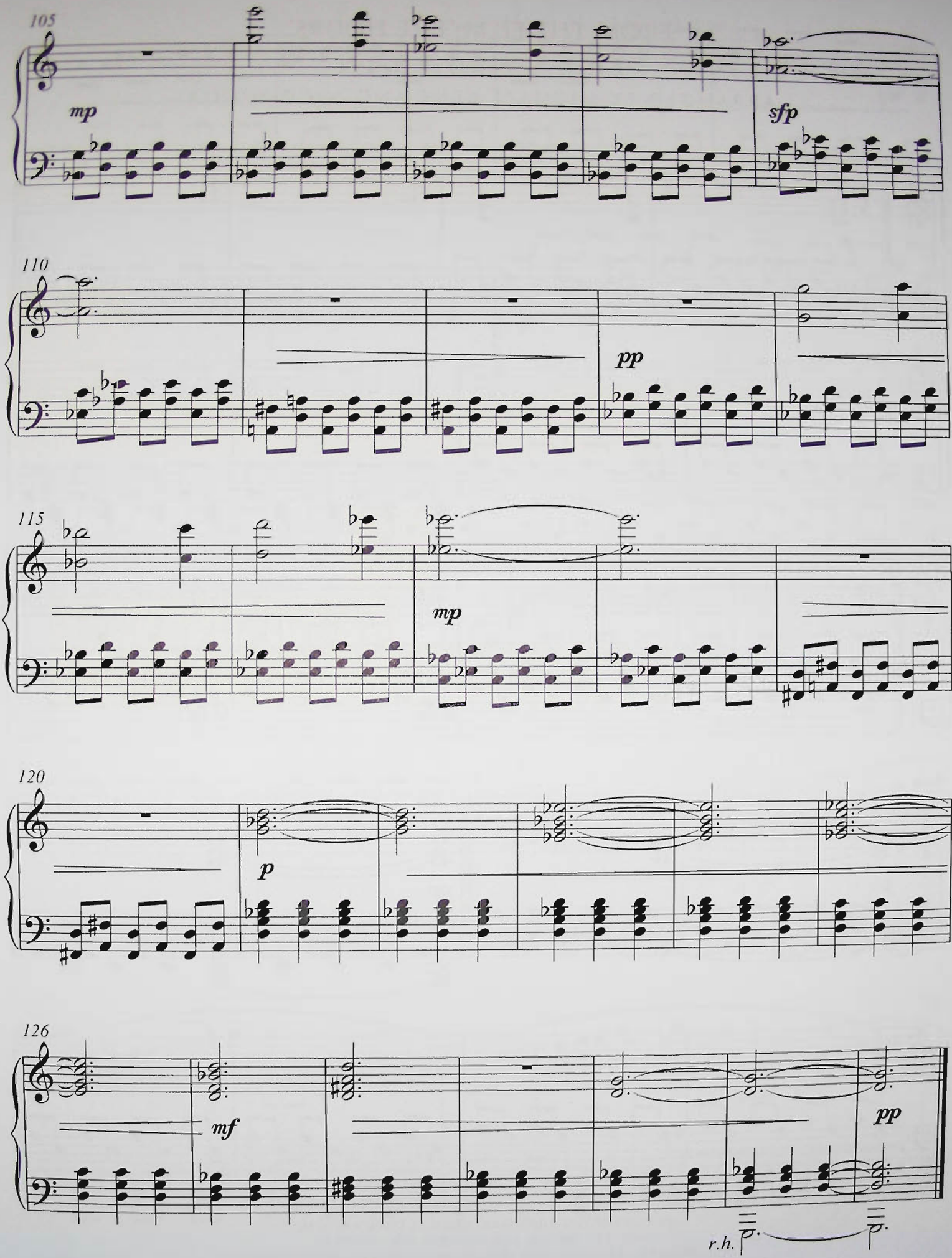
105
mp
sfp
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pp
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mp
120
p
126
mf
pp
r.h.

SOMETHING SHE HAS TO DO

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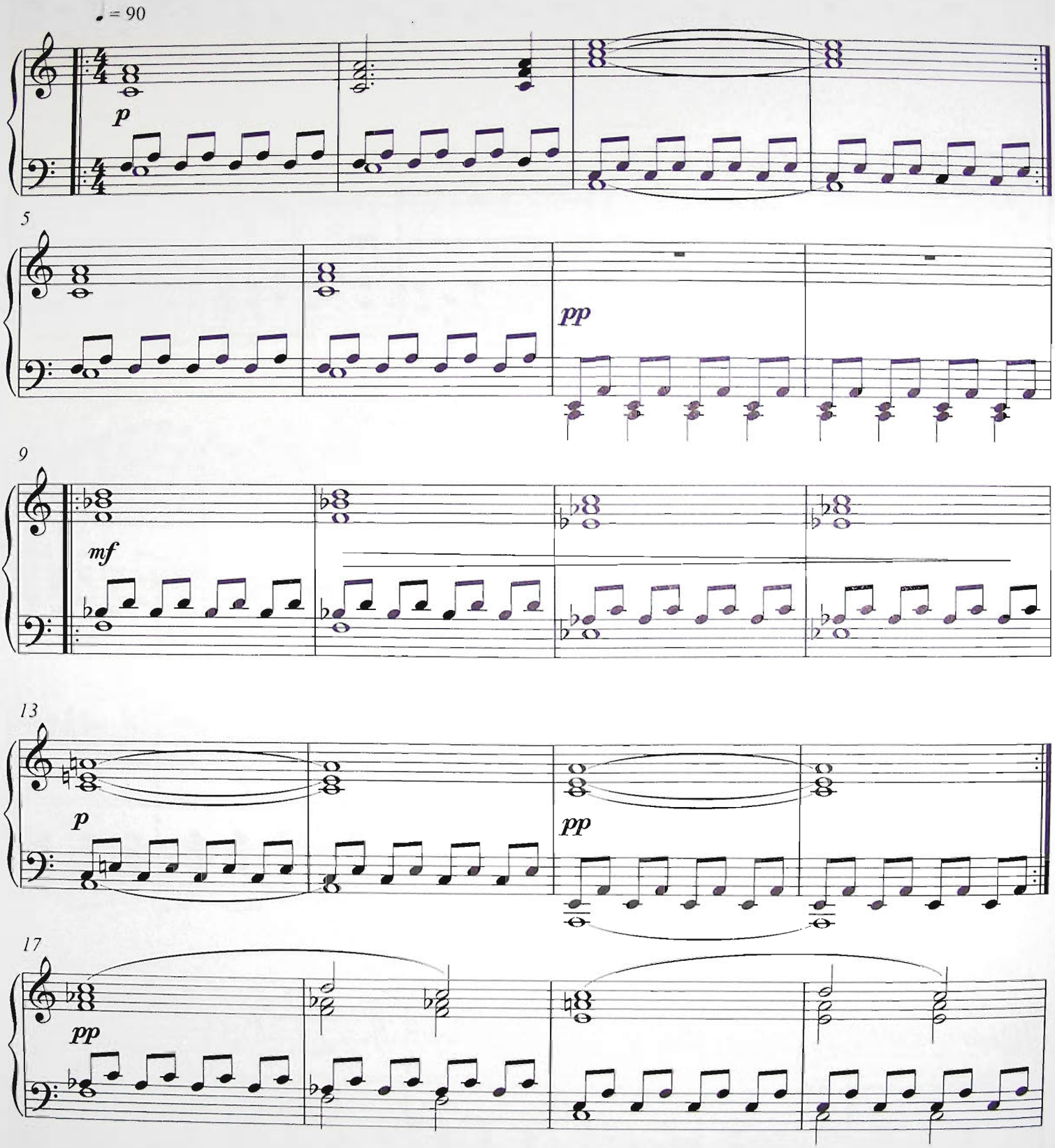

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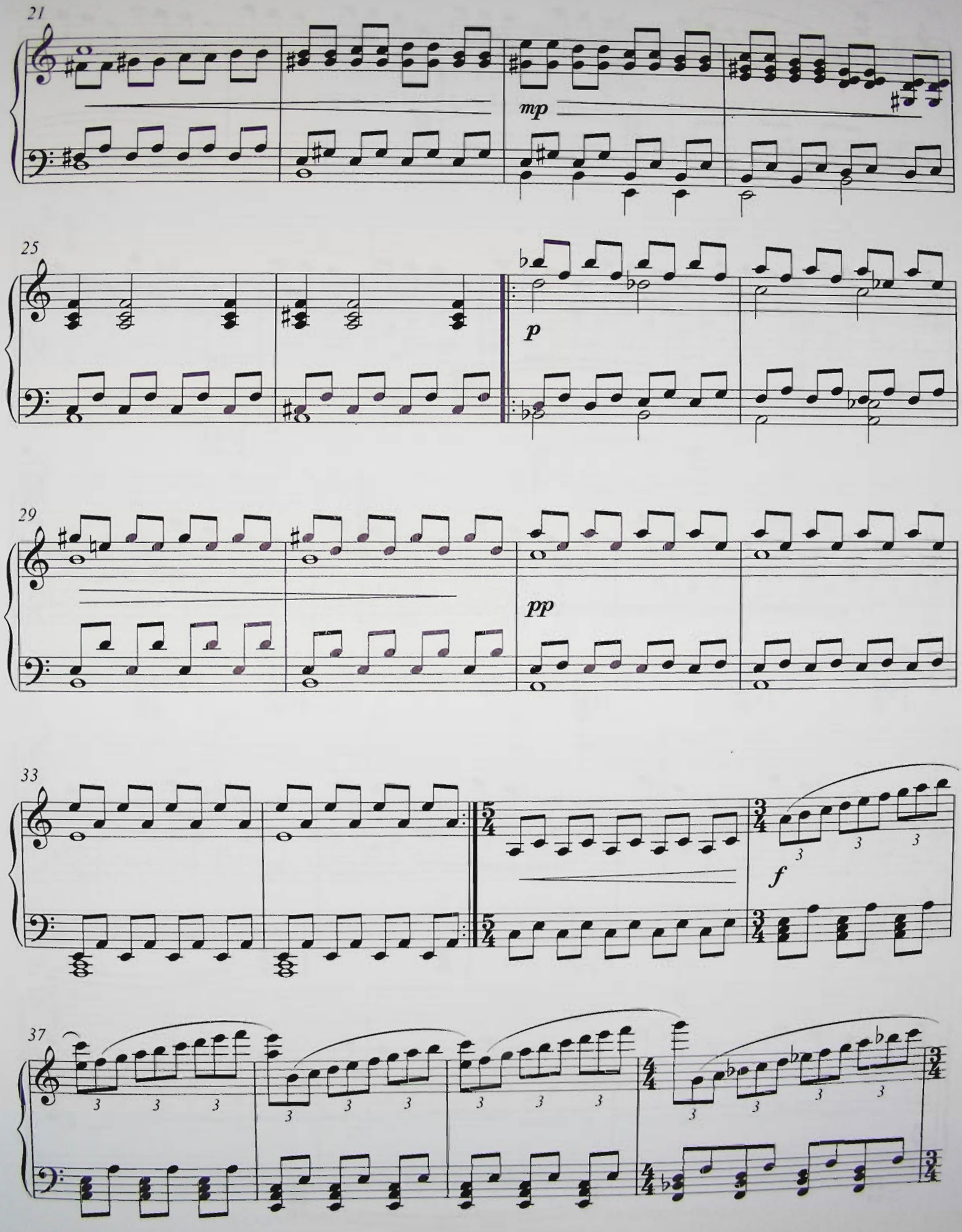
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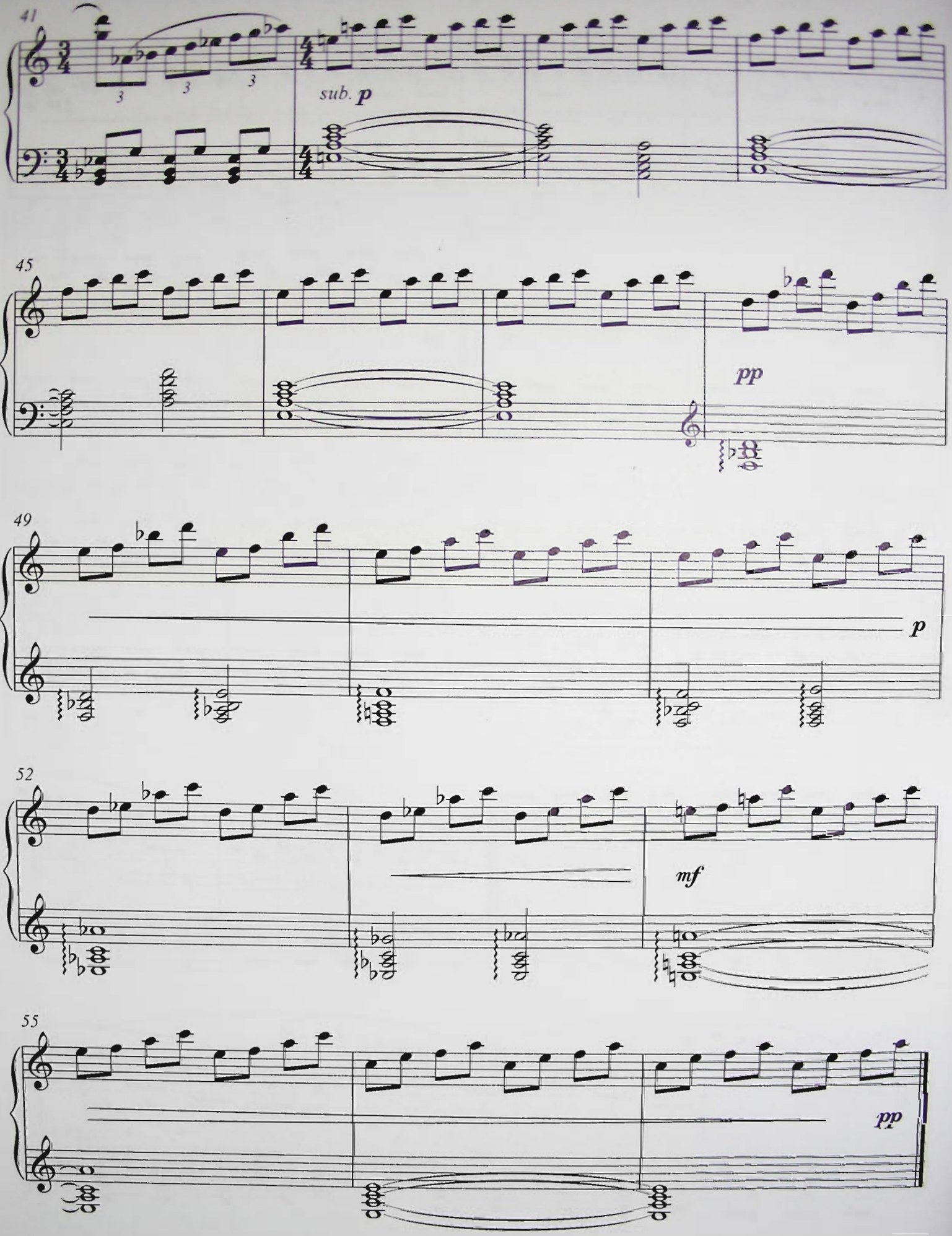
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pp
49
p
52
mf
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TEARING HERSELF AWAY

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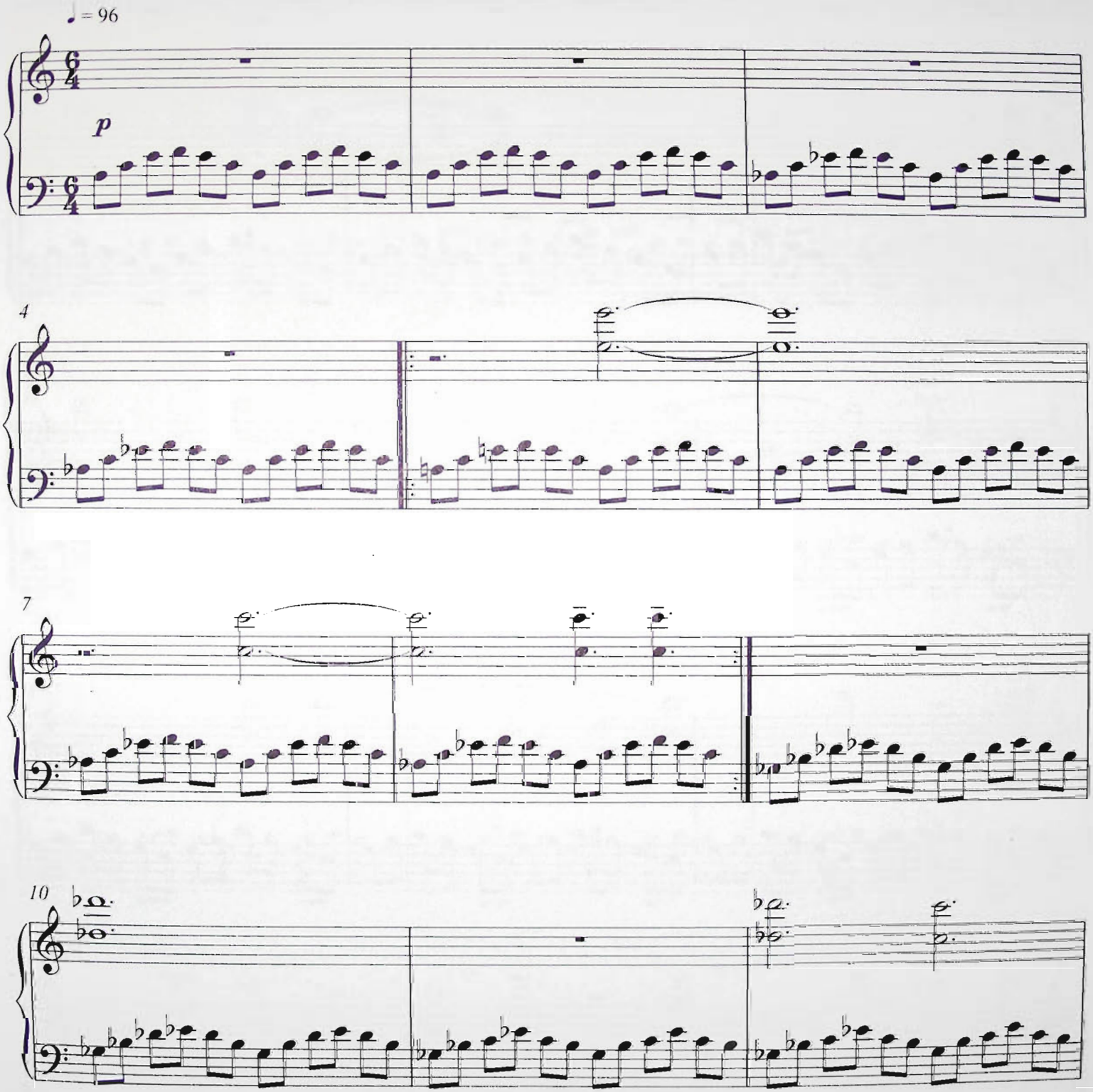

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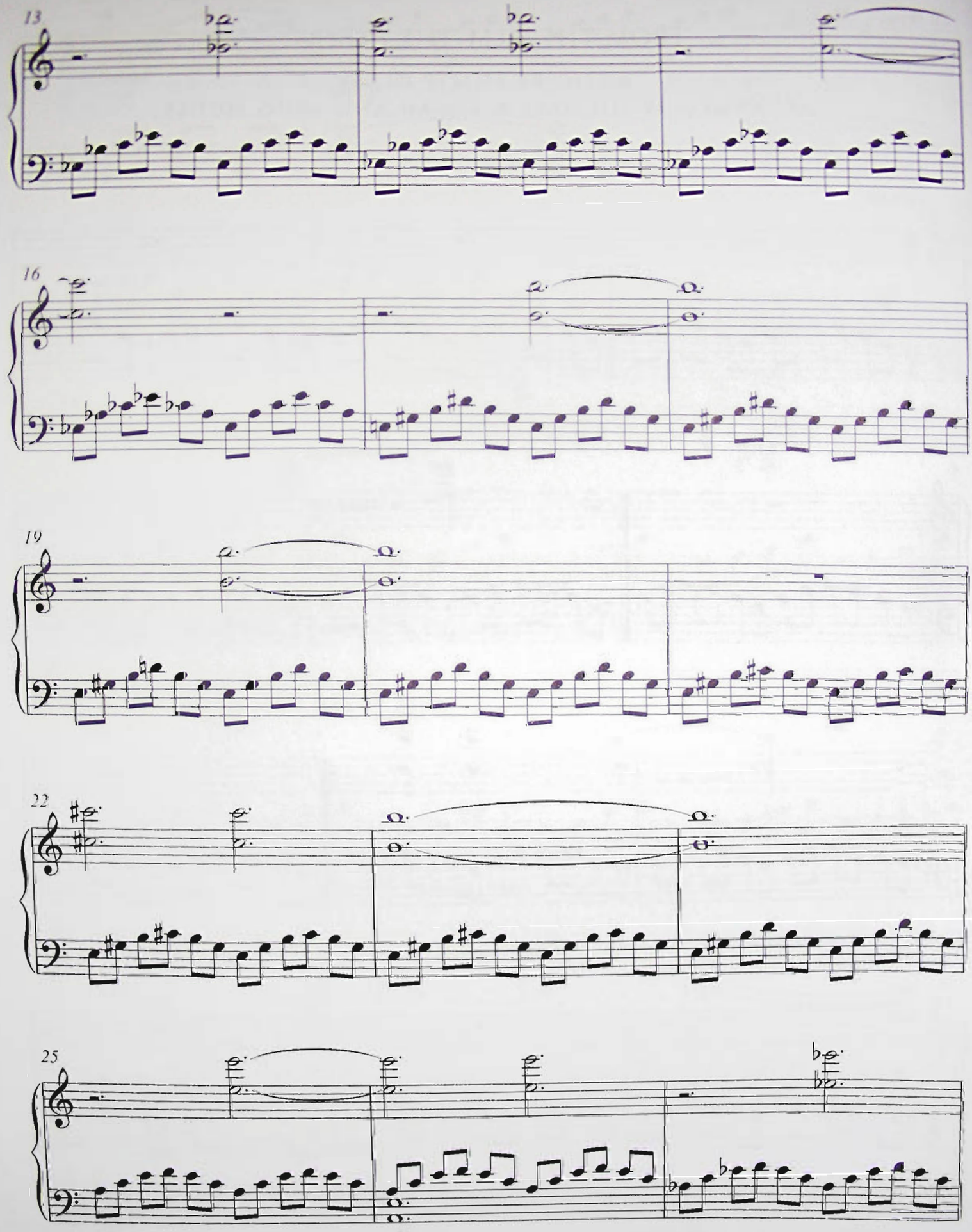
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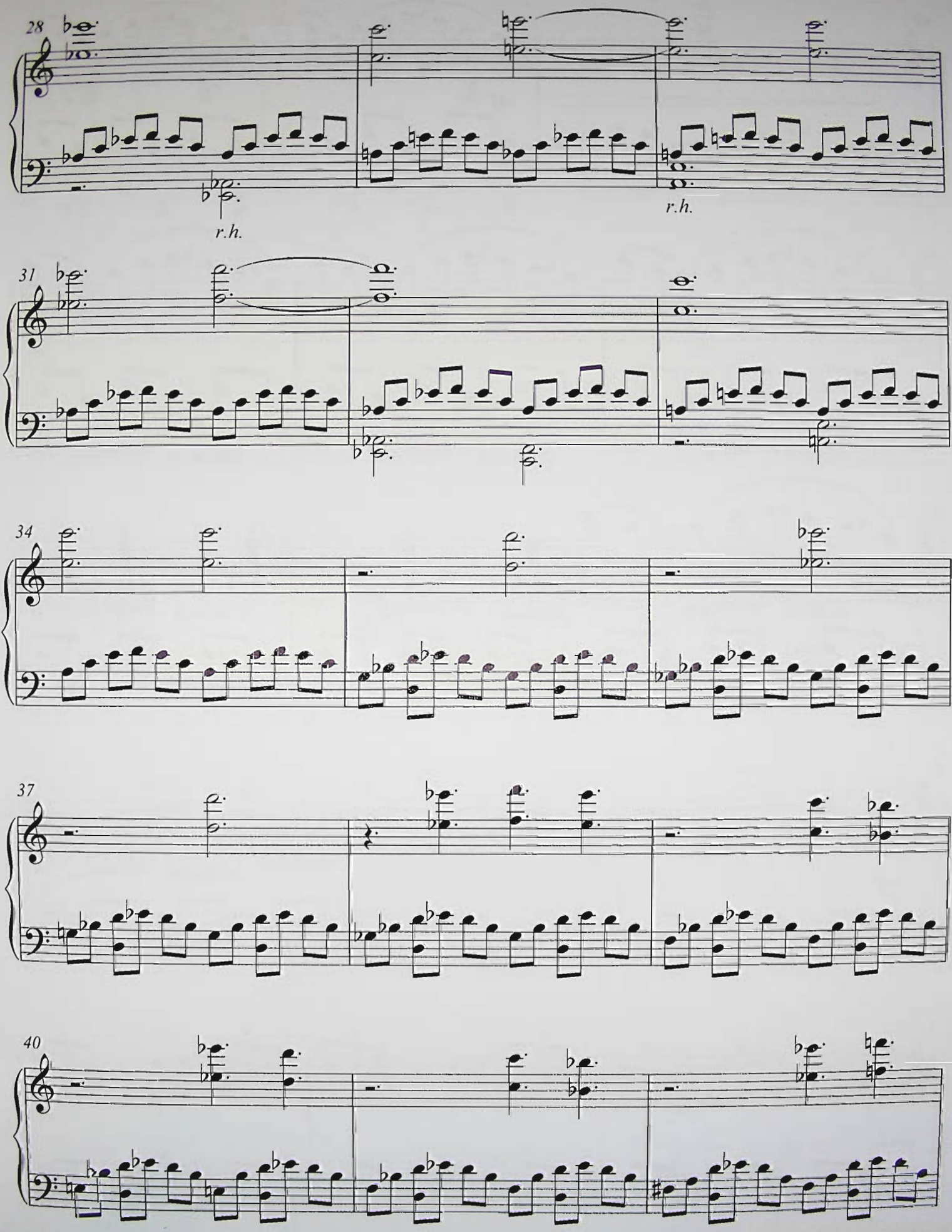
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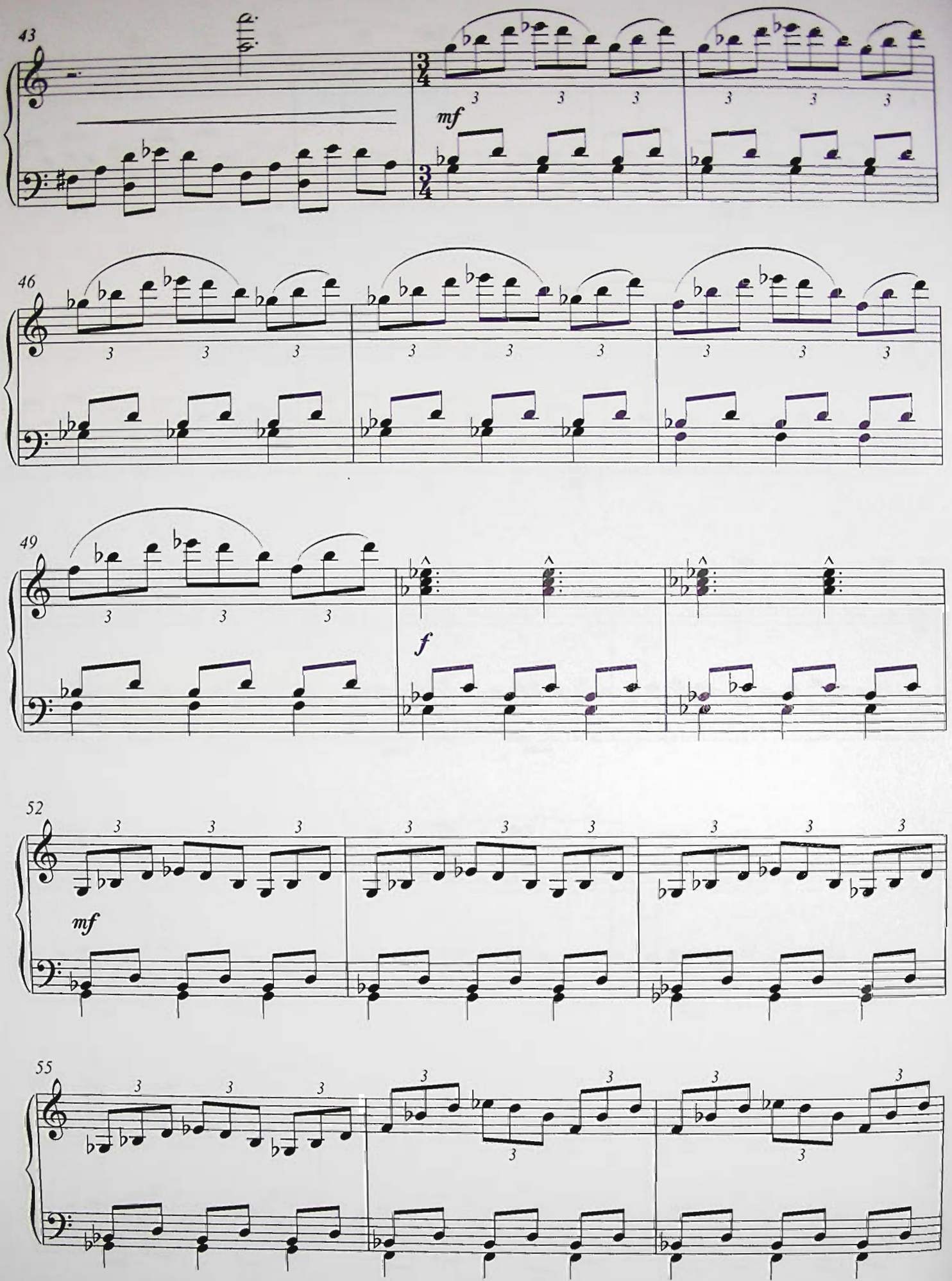
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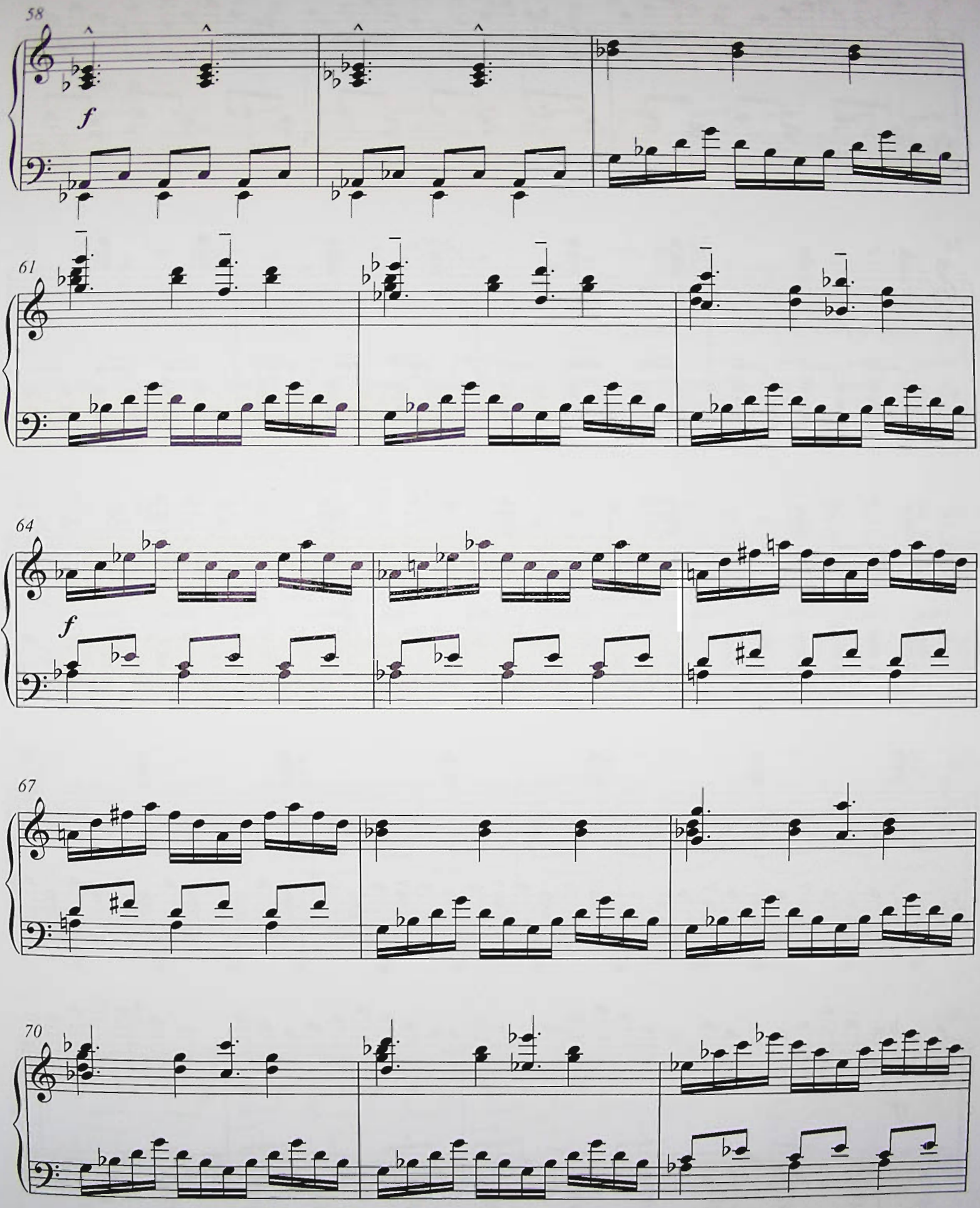
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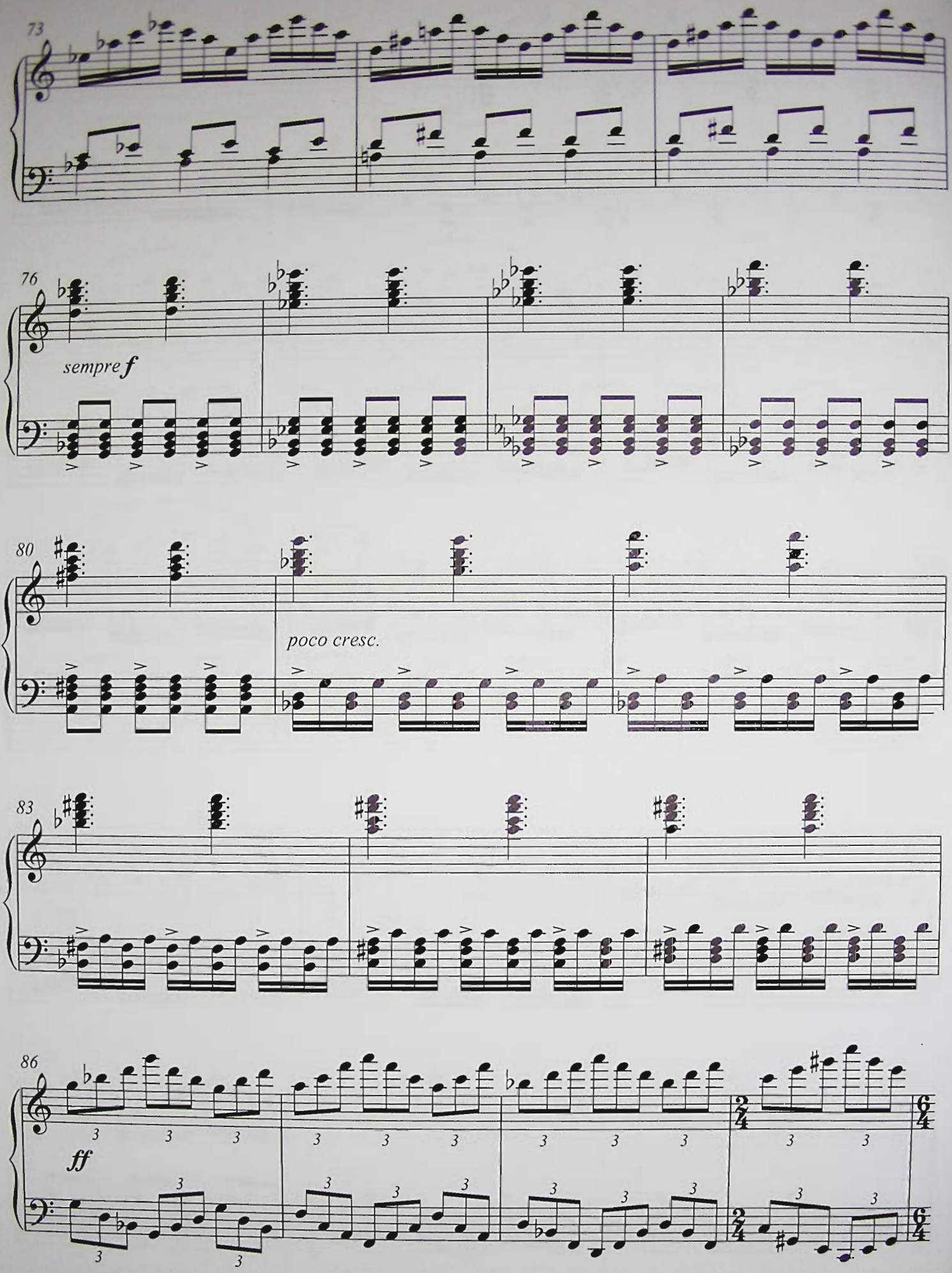
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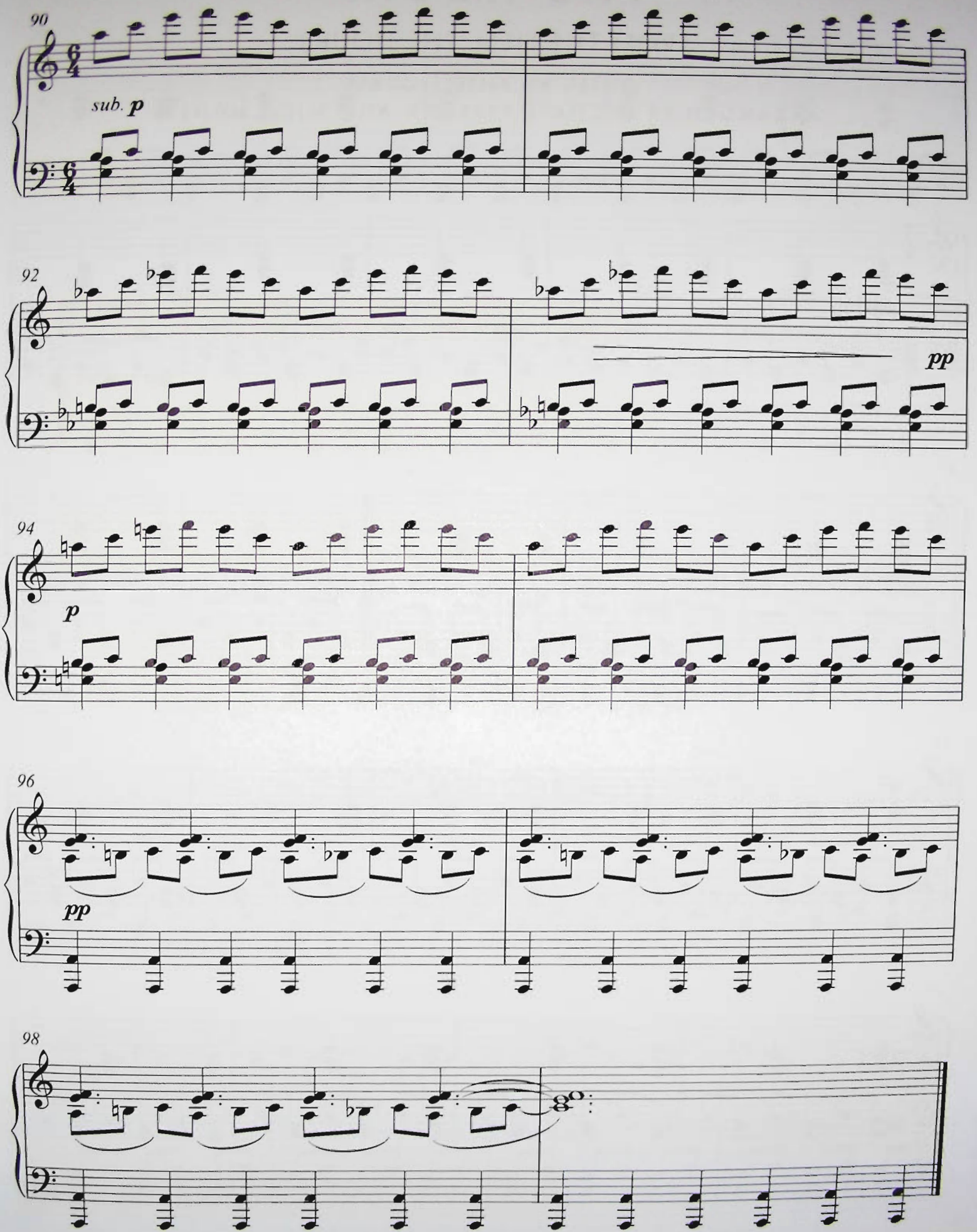
ff


90
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92
pp
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p
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98

THE HOURS

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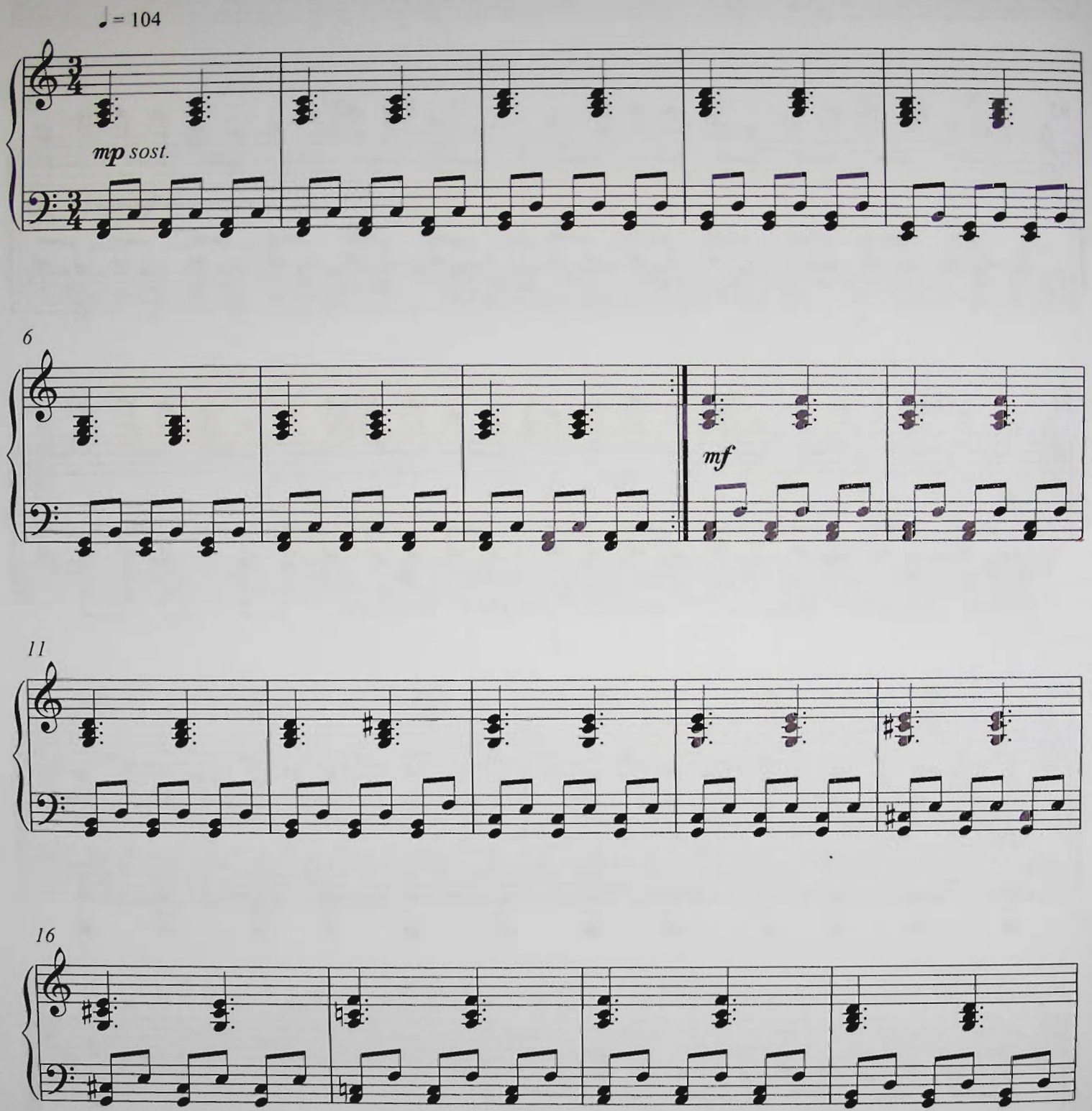

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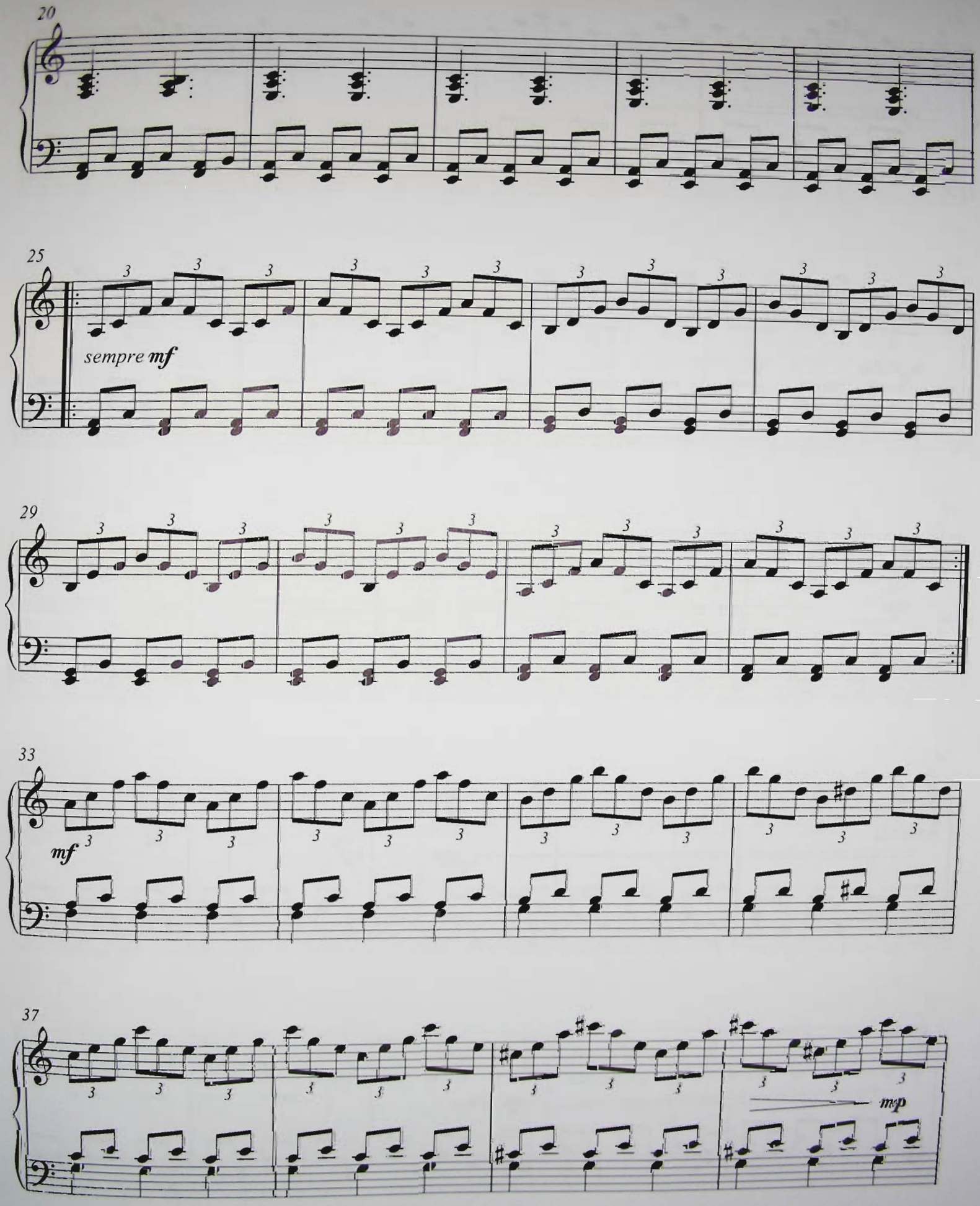
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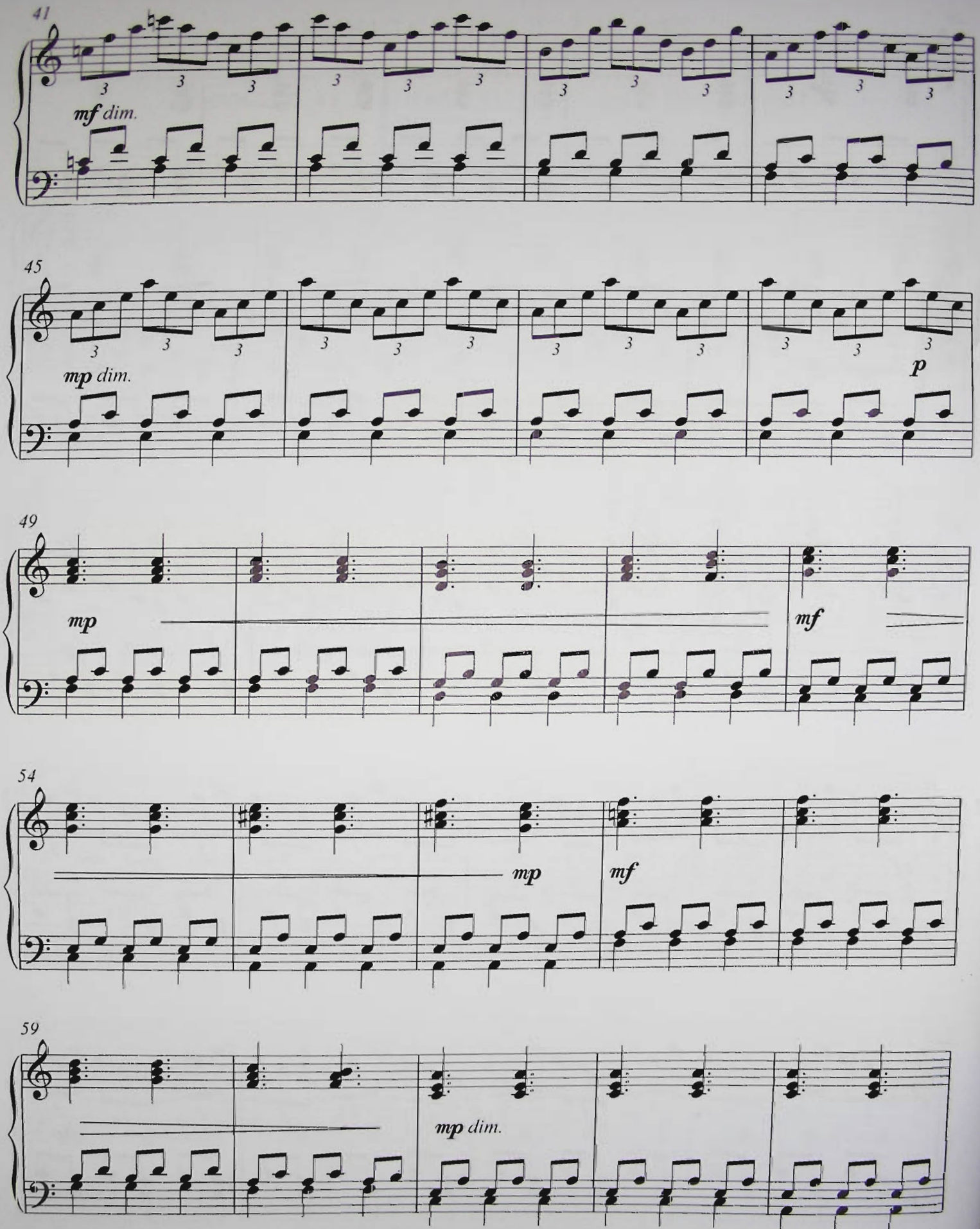
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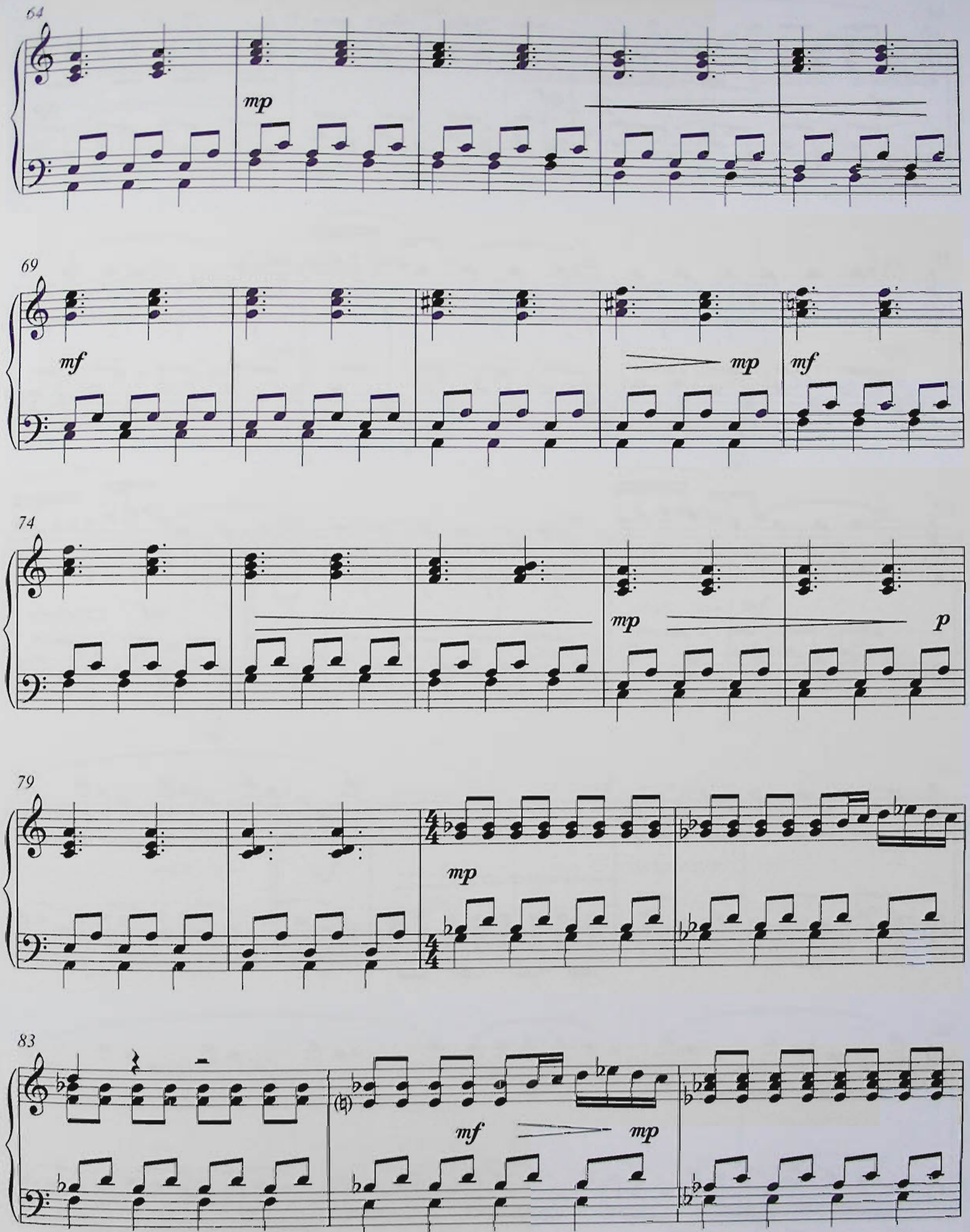
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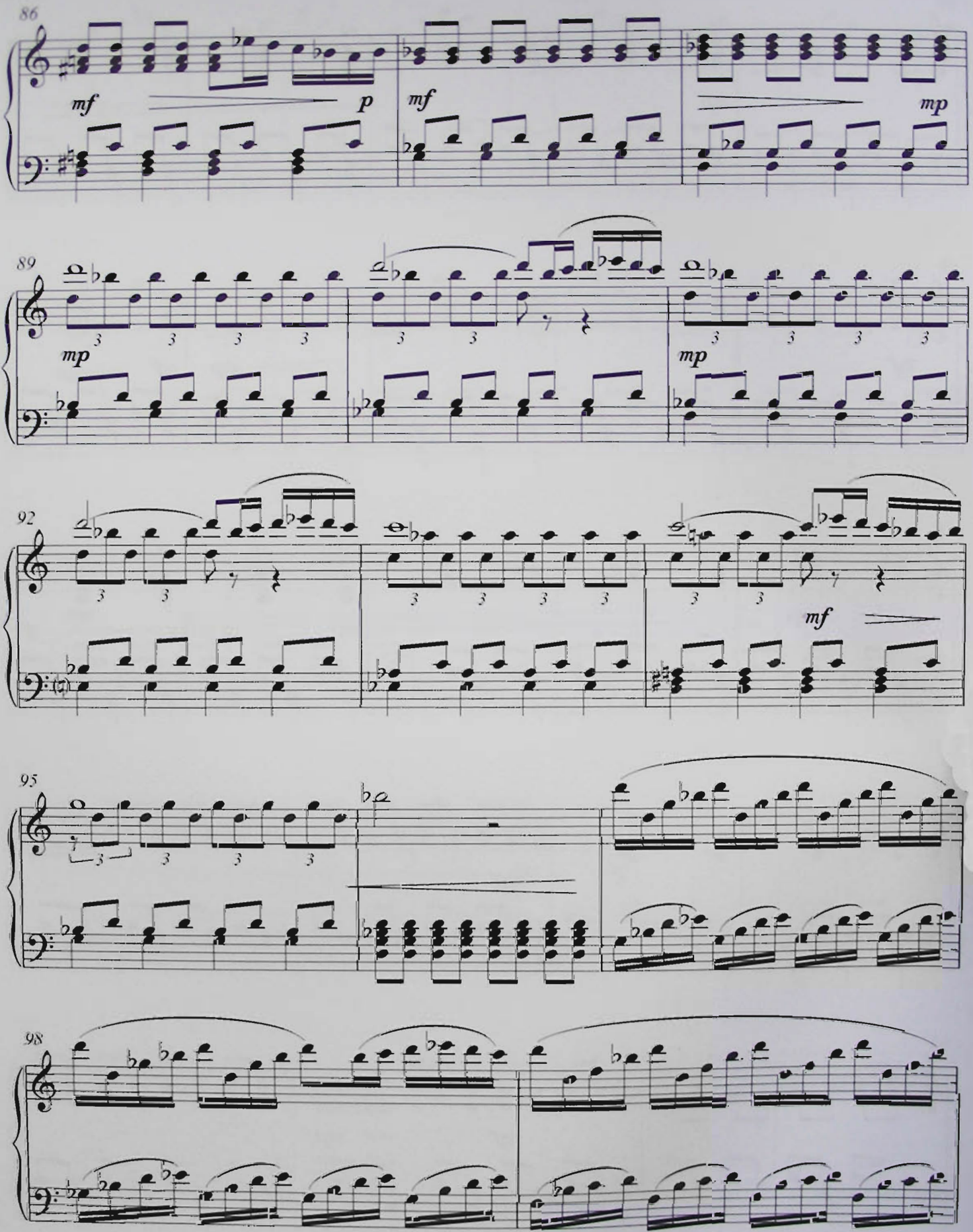
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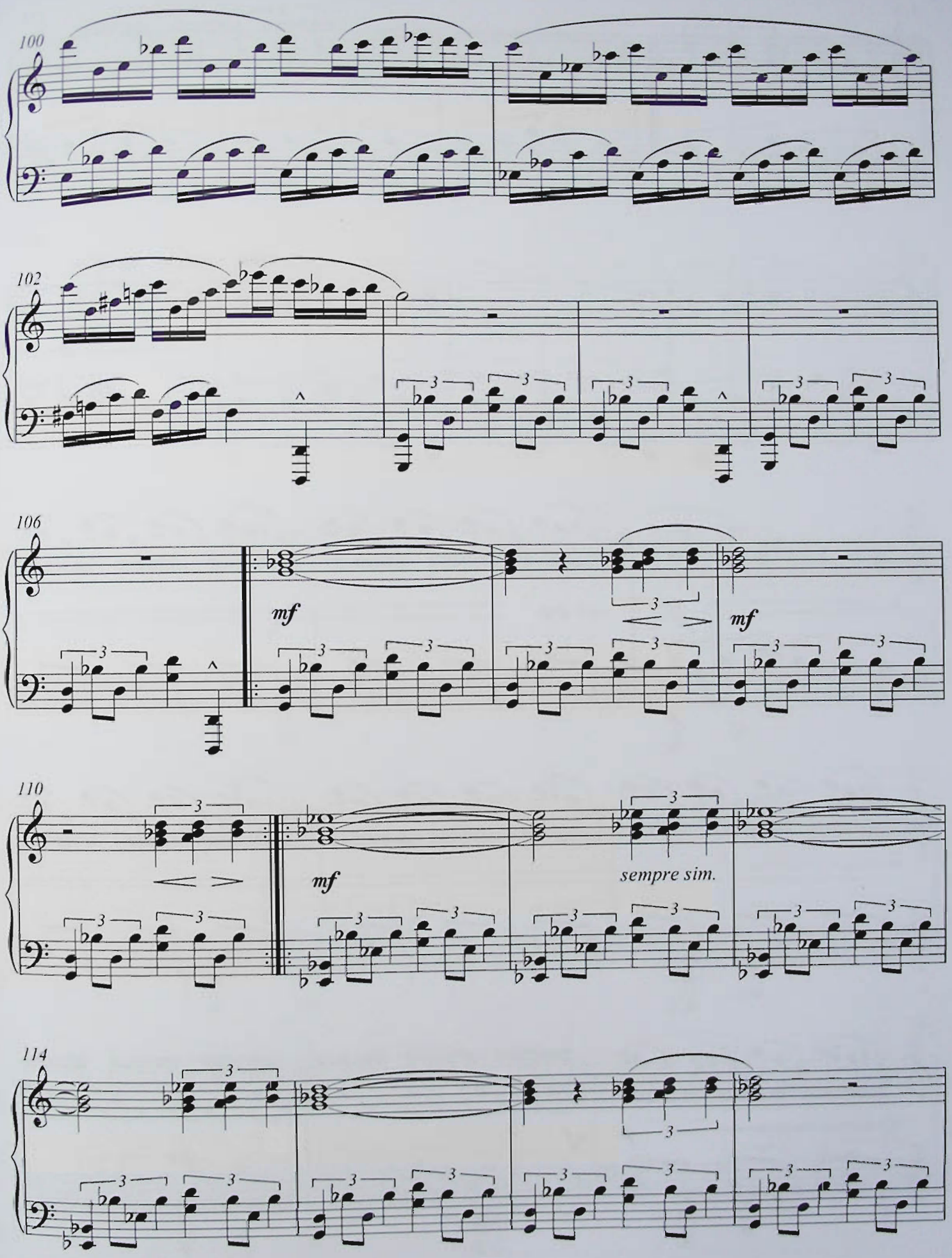
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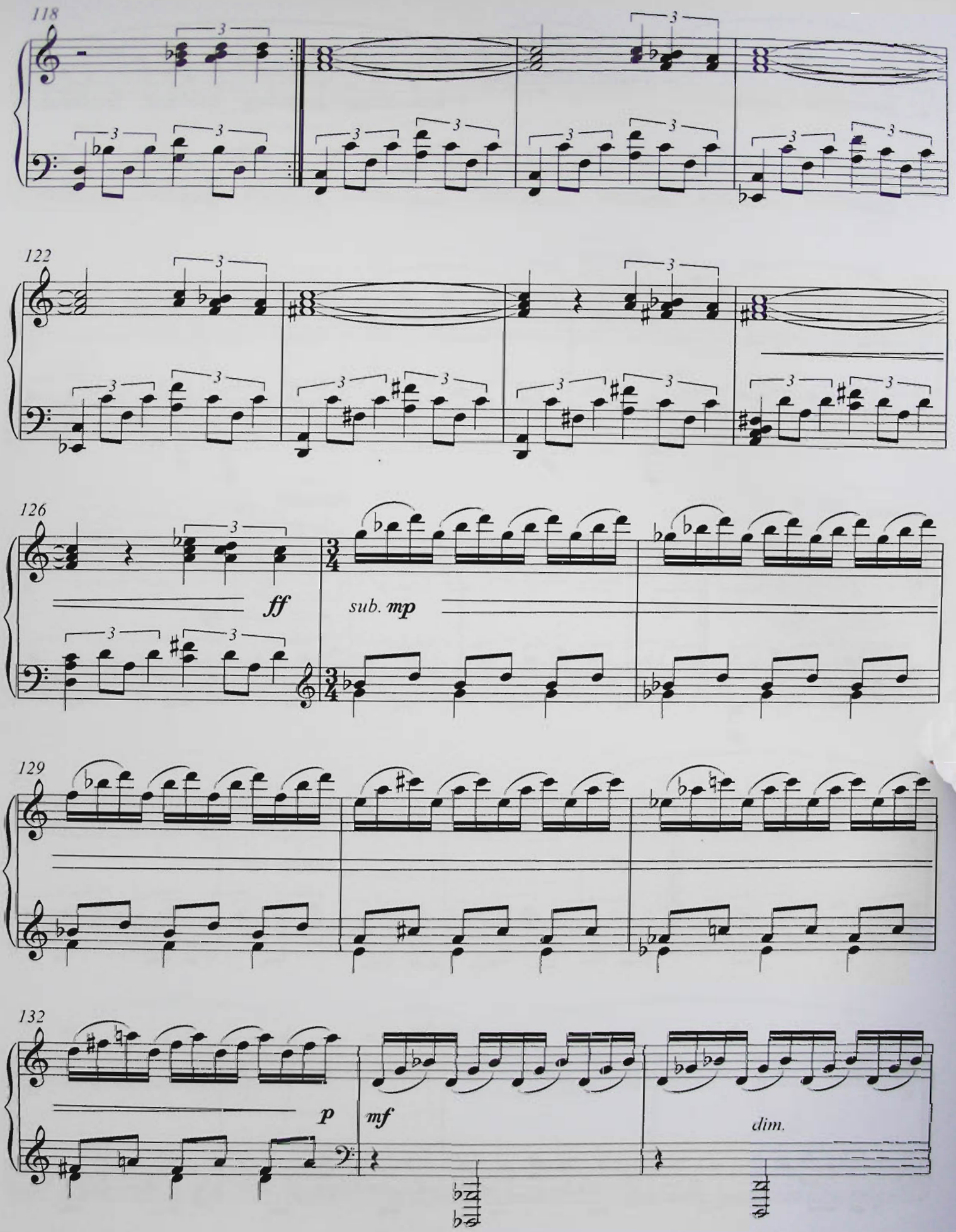
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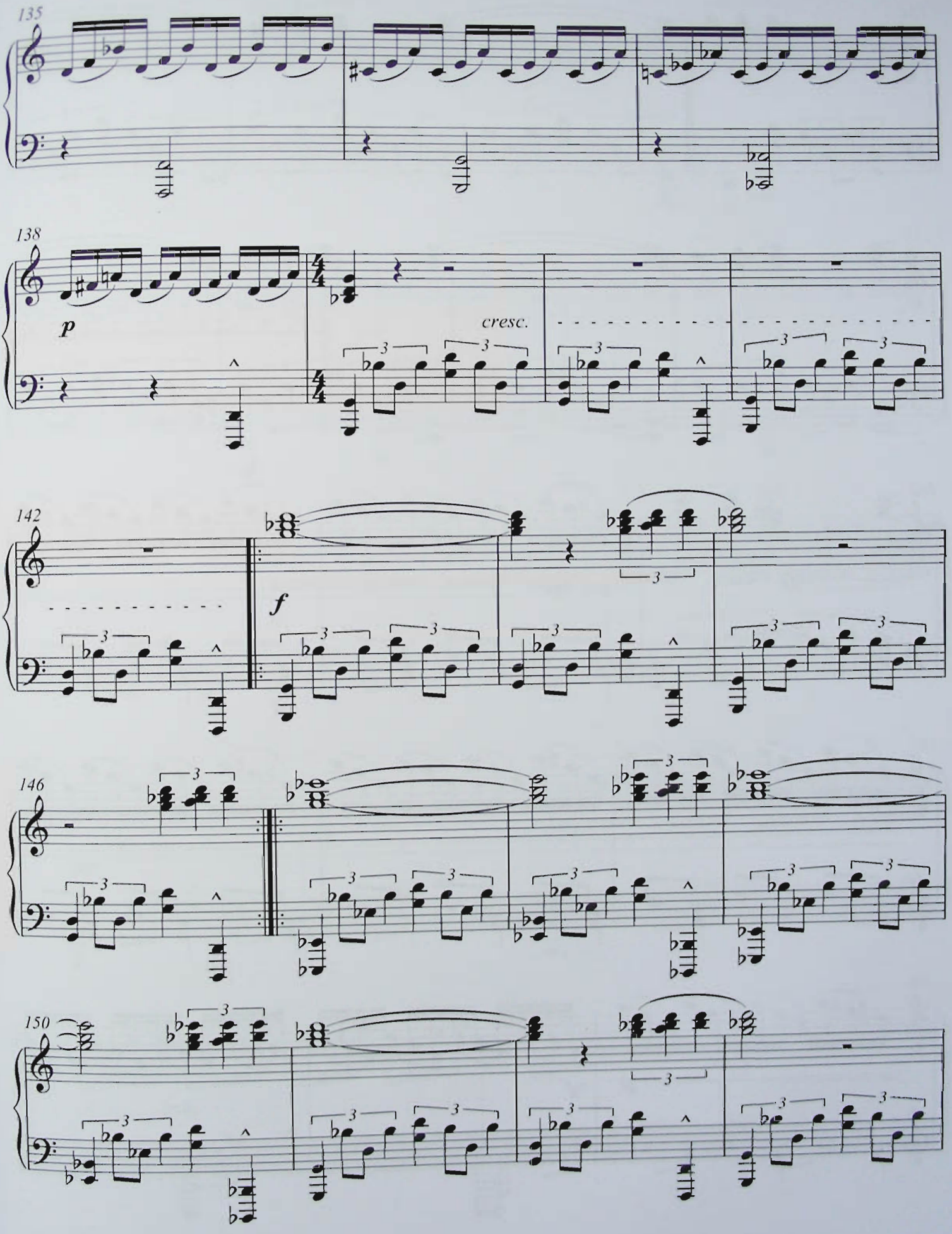
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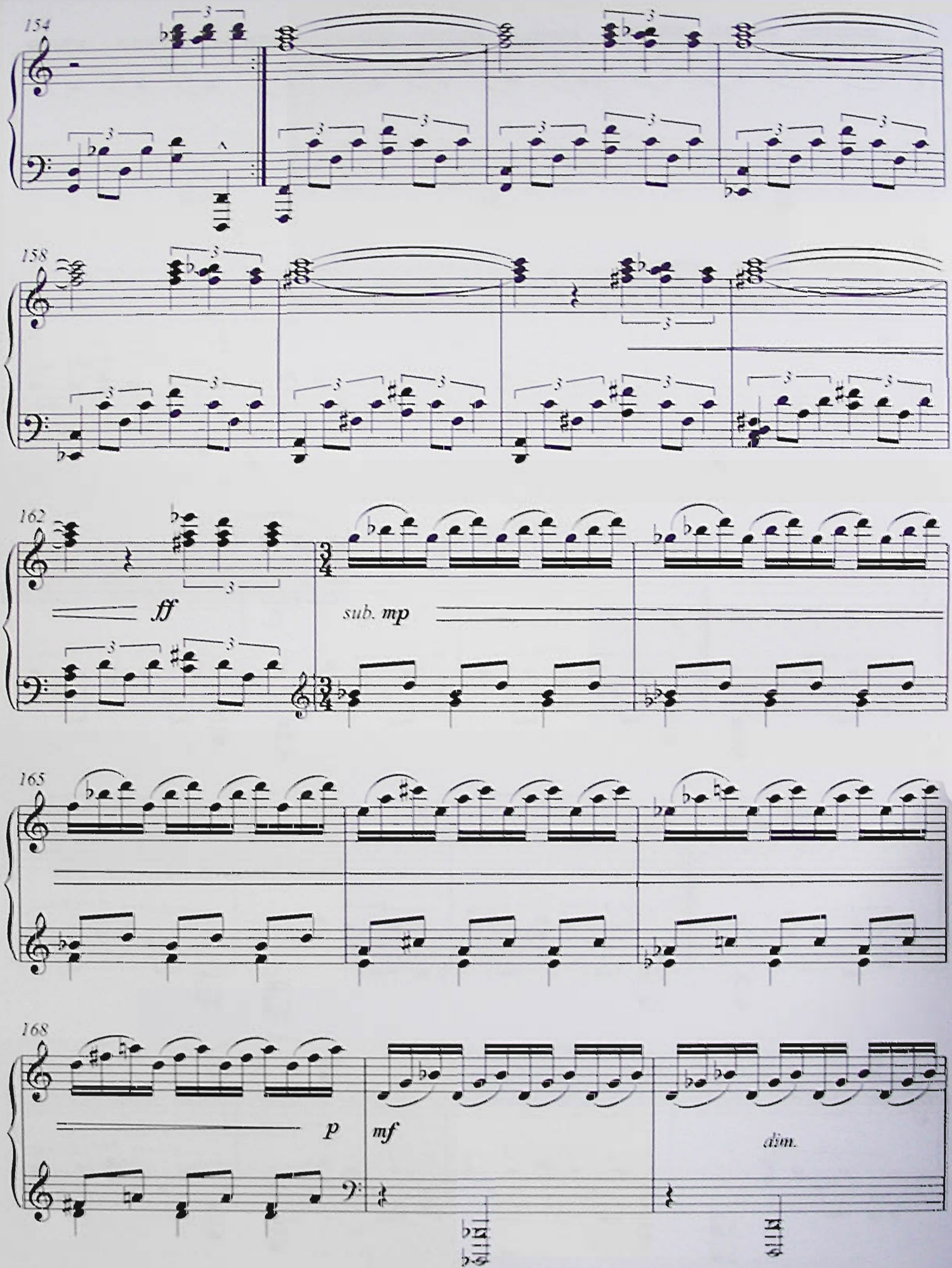
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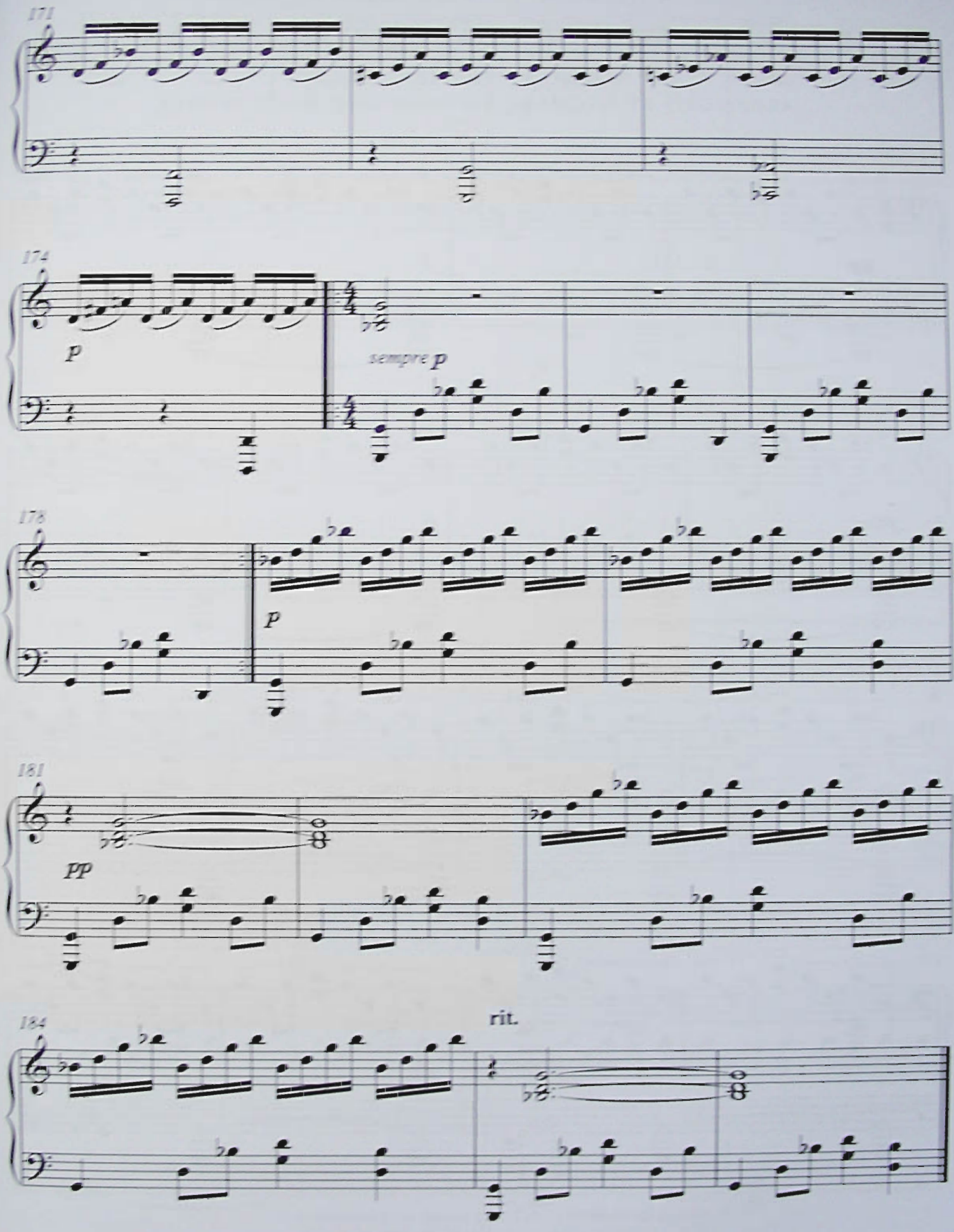
171
174
p
sempre p
178
p
181
pp
184
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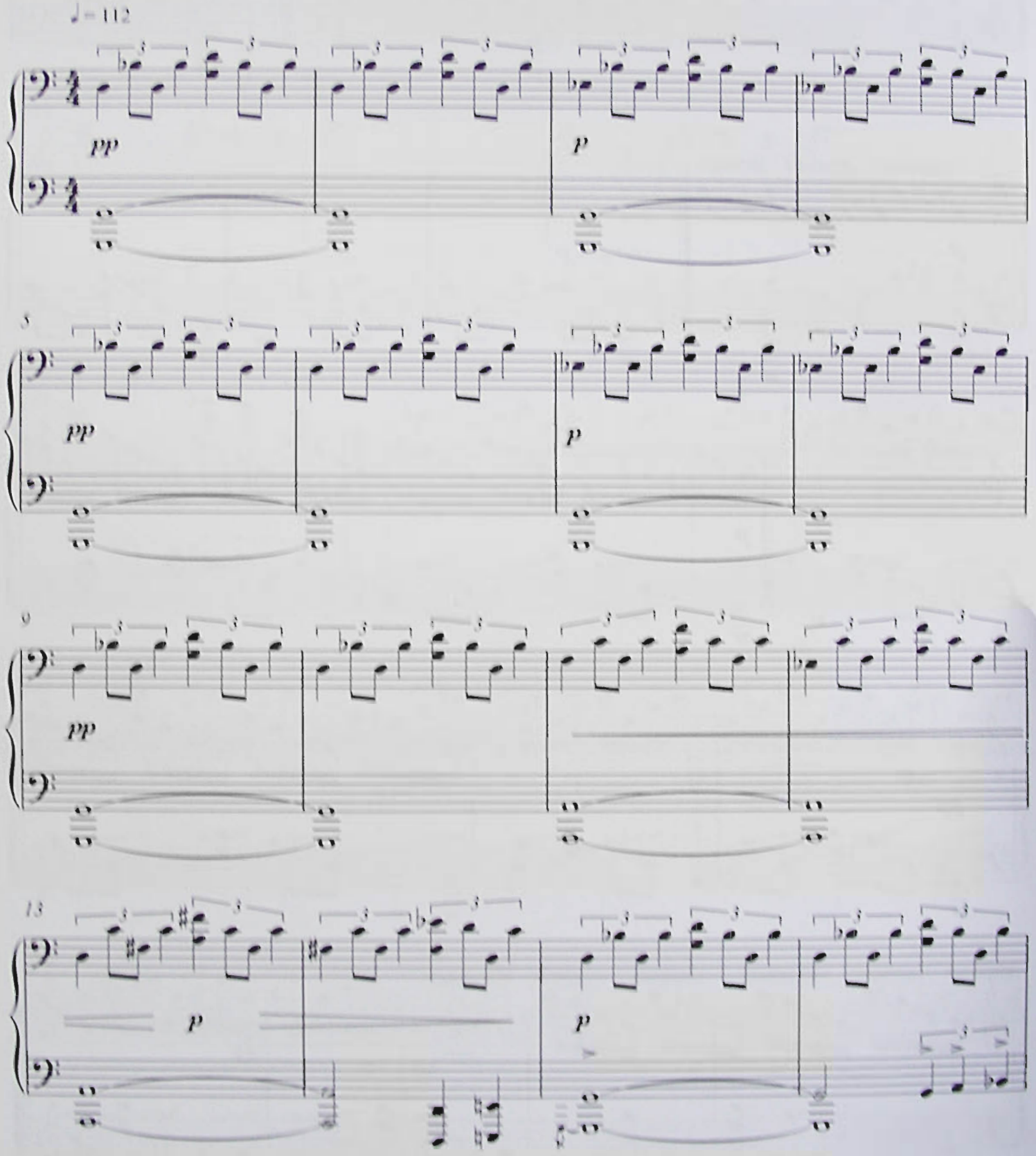
THE POET ACTS

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MUHLY



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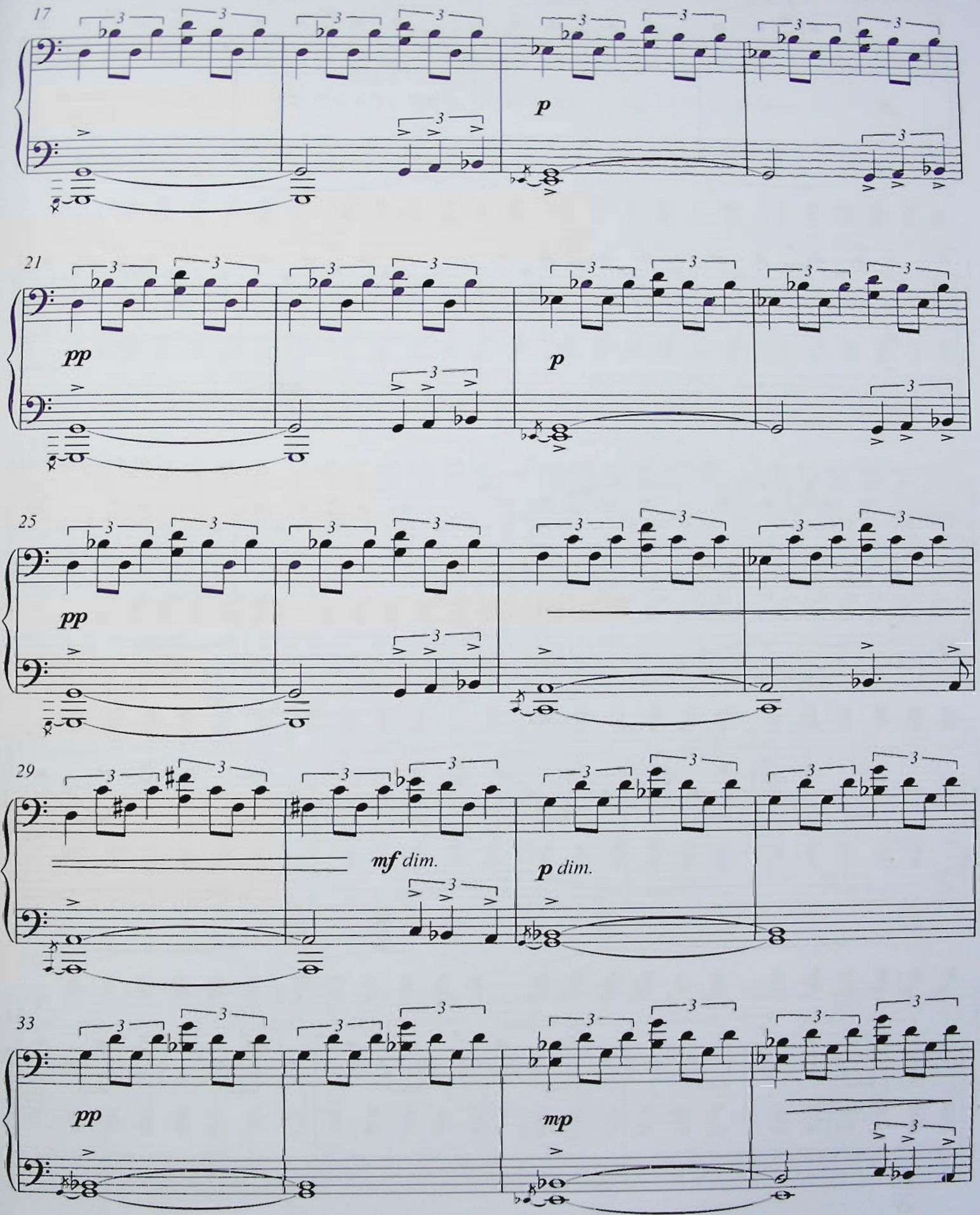
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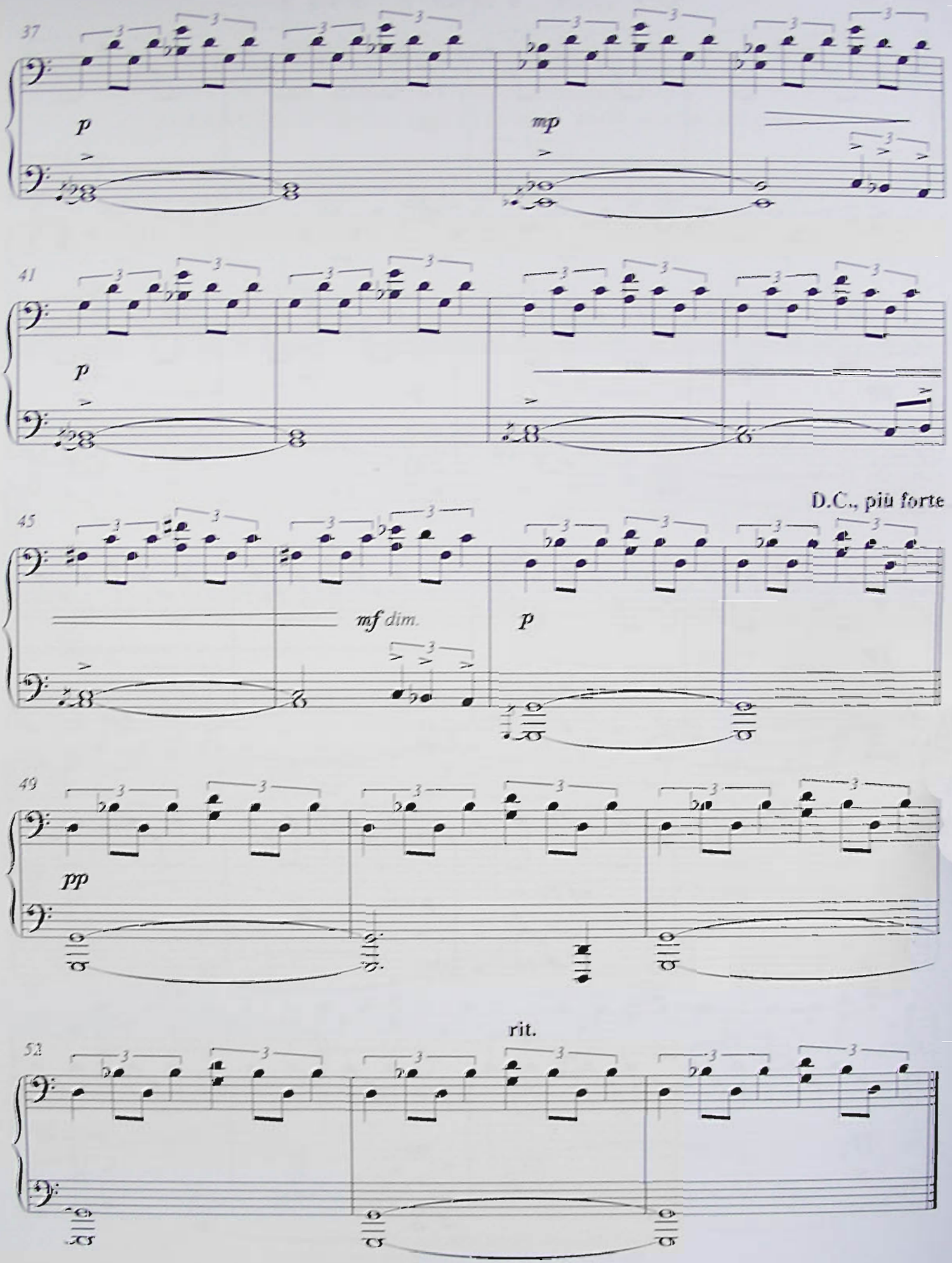
p dim.
33
pp
mp


37
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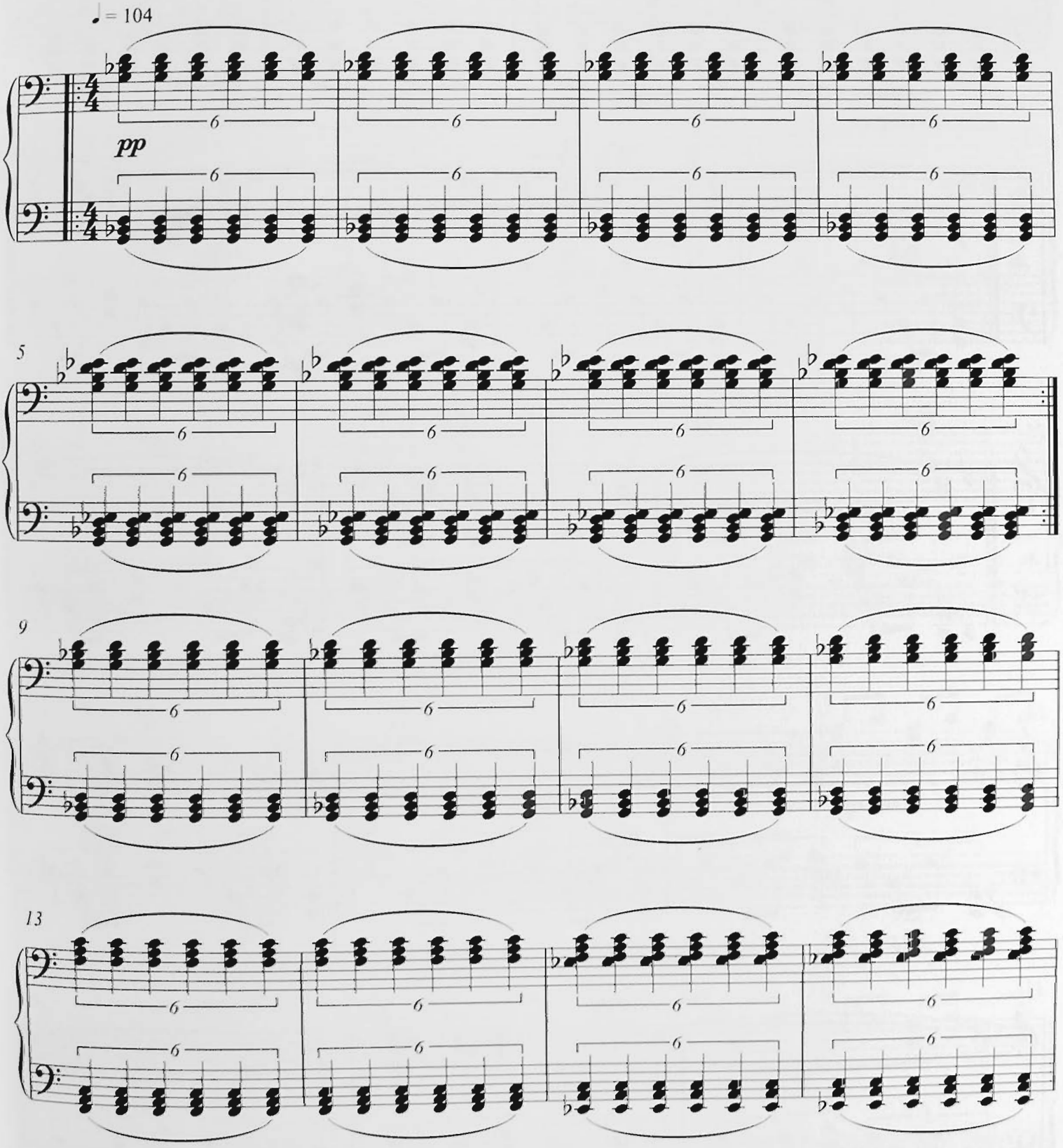
mp
41
p
D.C., più forte
45
mf dim.
p
49
pp
rit.
53

WHY DOES SOMEONE HAVE TO DIE?

FROM THE FILM 'THE HOURS'

MUSIC BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY



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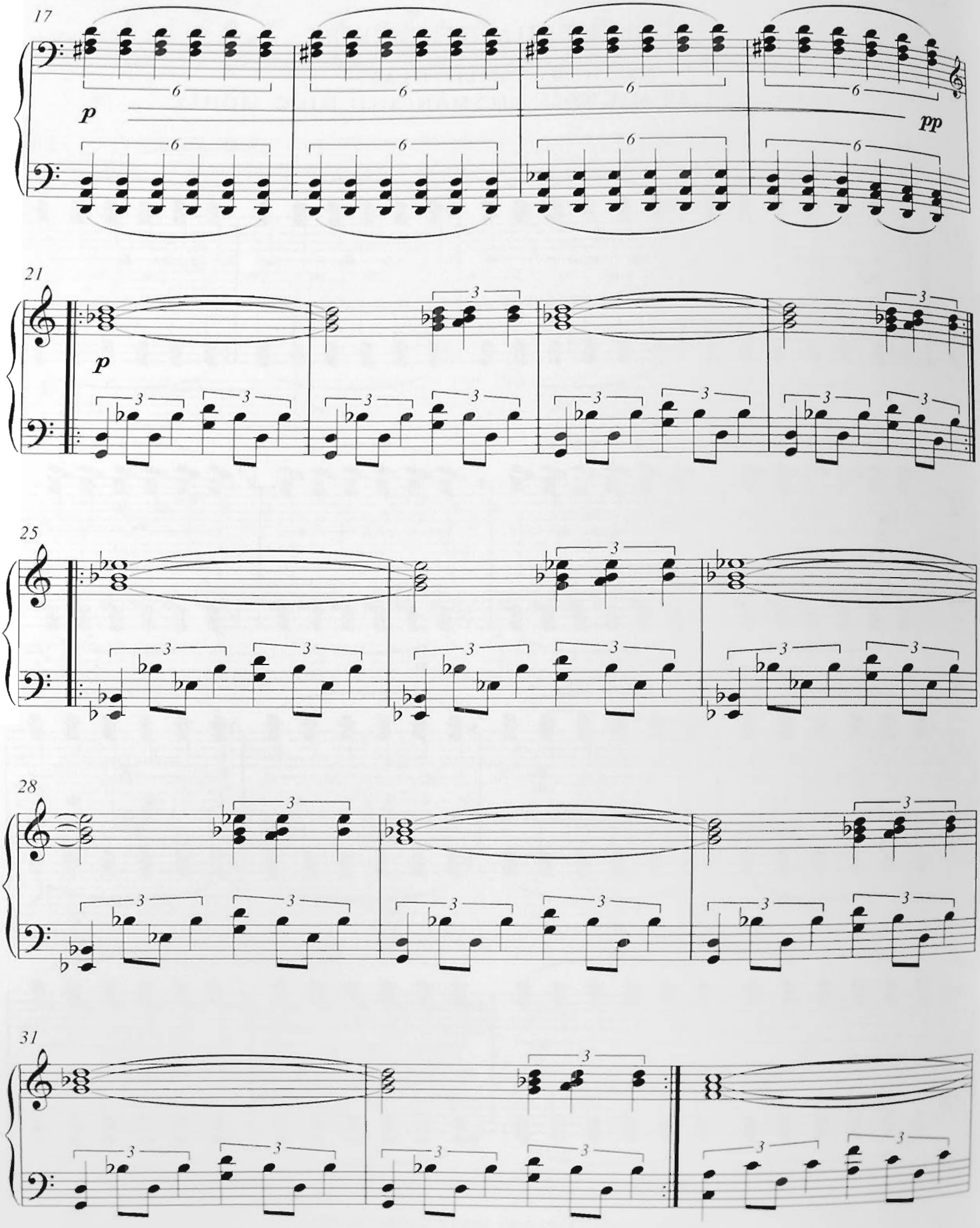
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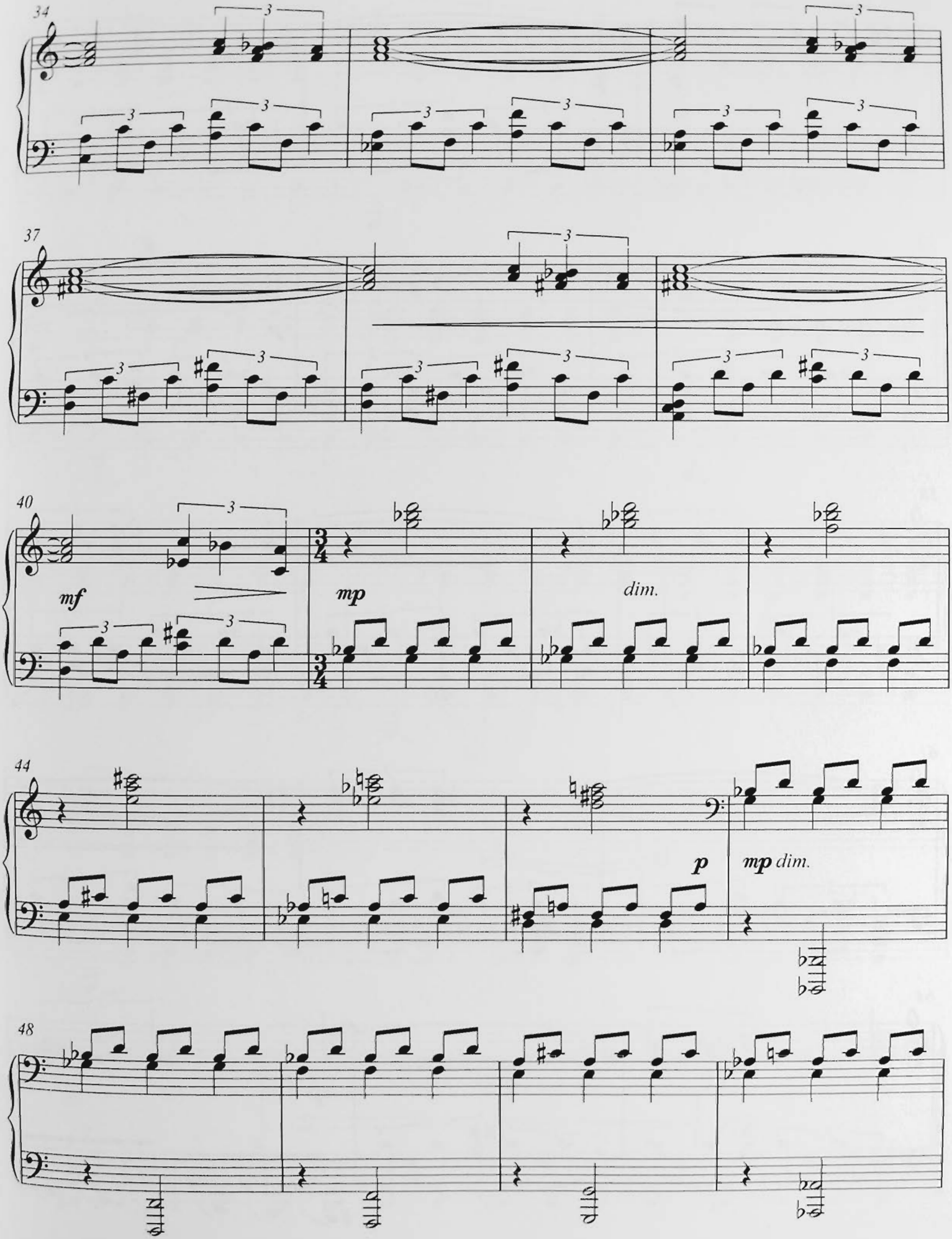
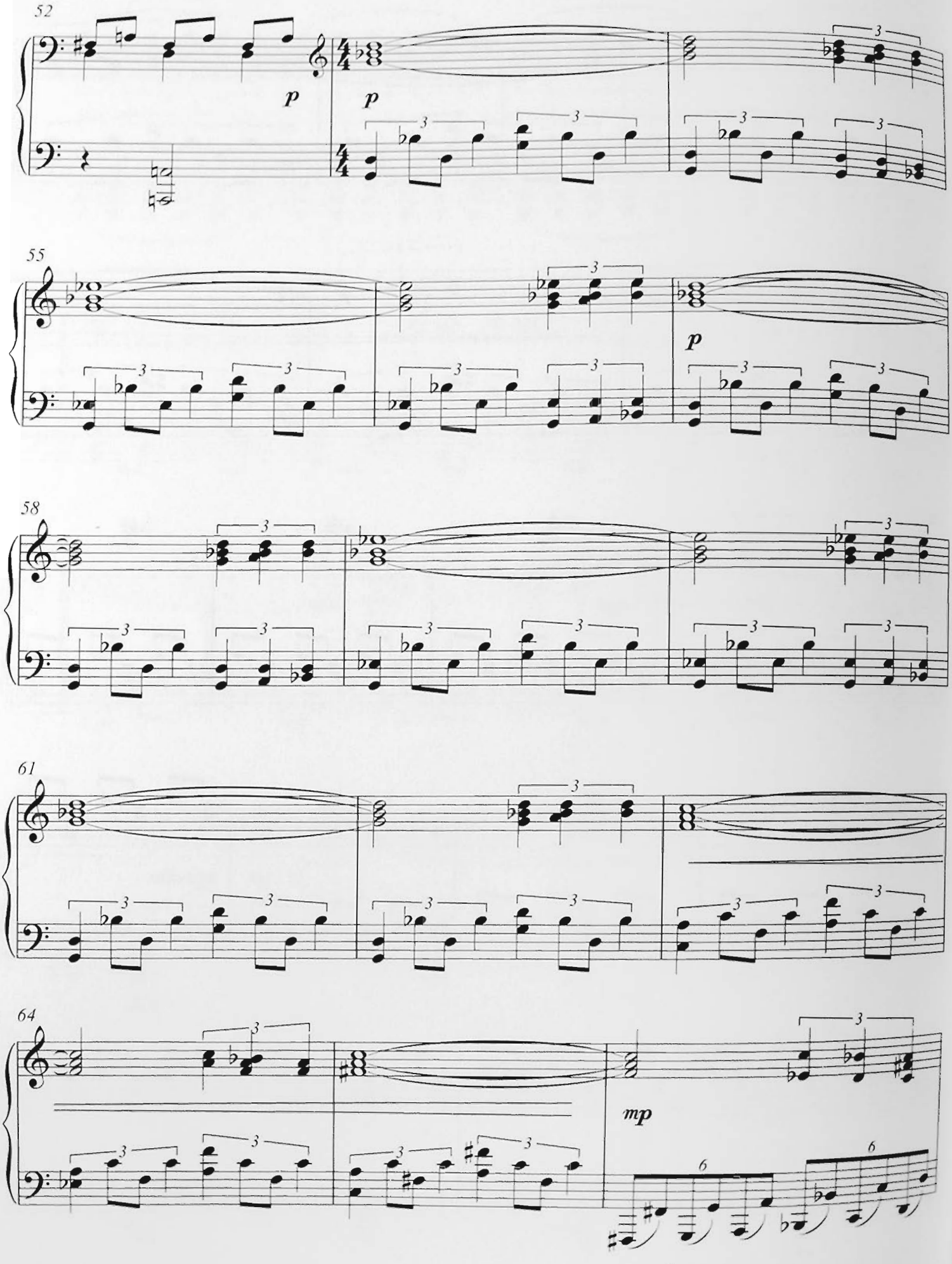
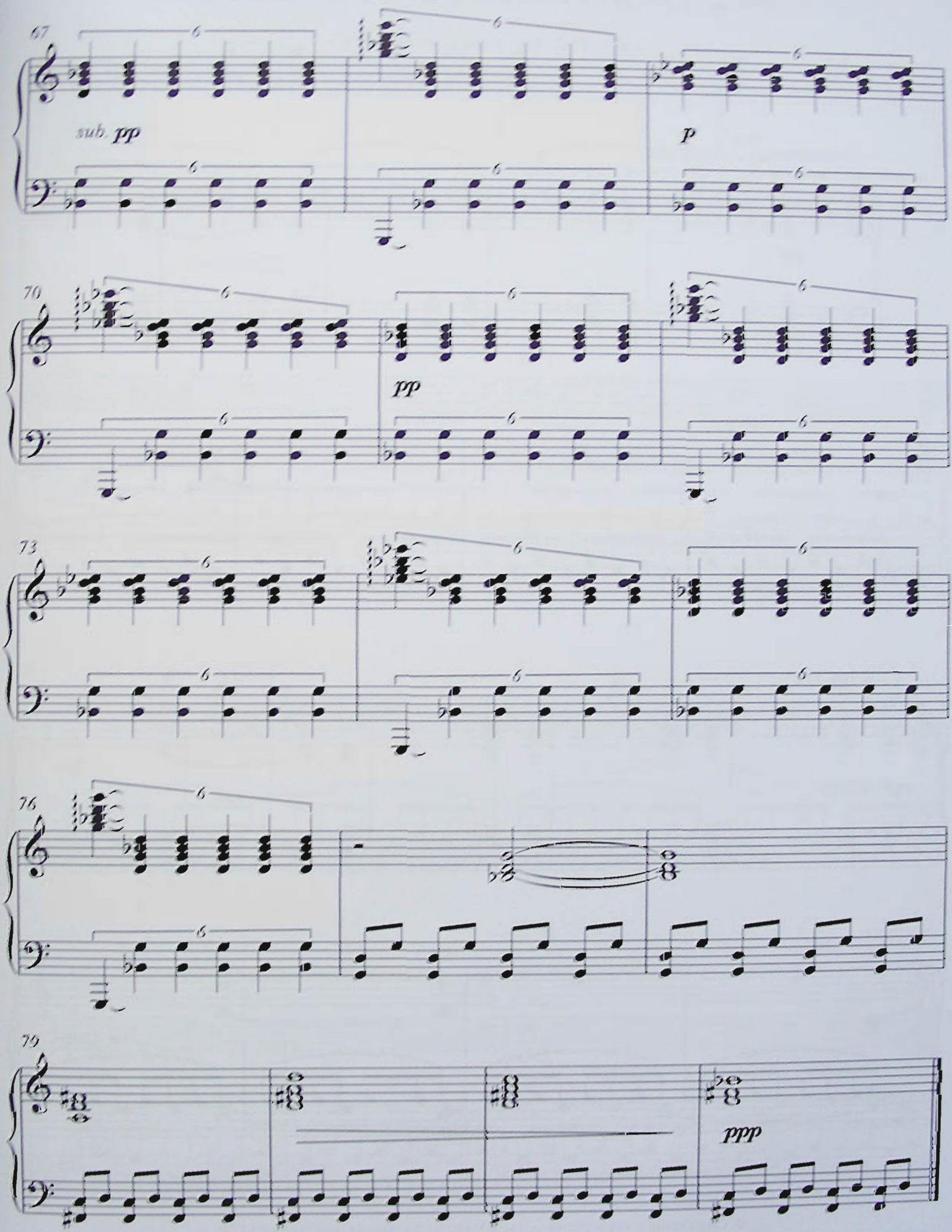
28
31

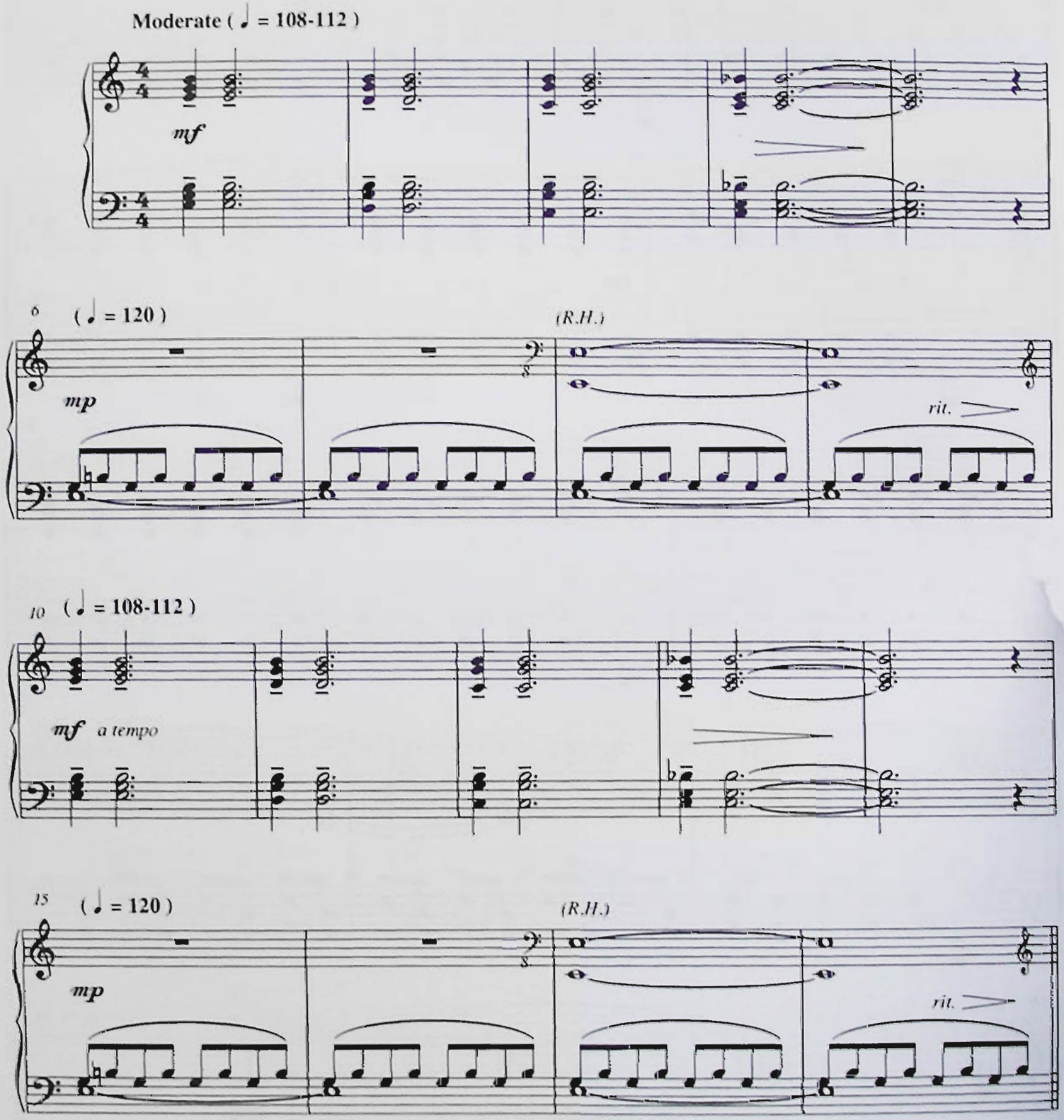

34
37
40
mf
mp
dim.
44
p
mp dim.
48


52
p
p
55
p
58
61
64
mp


67
sub. pp
p
70
pp
73
76
79
ppp

METAMORPHOSIS ONE

MUSIC BY PHILIP GLASS



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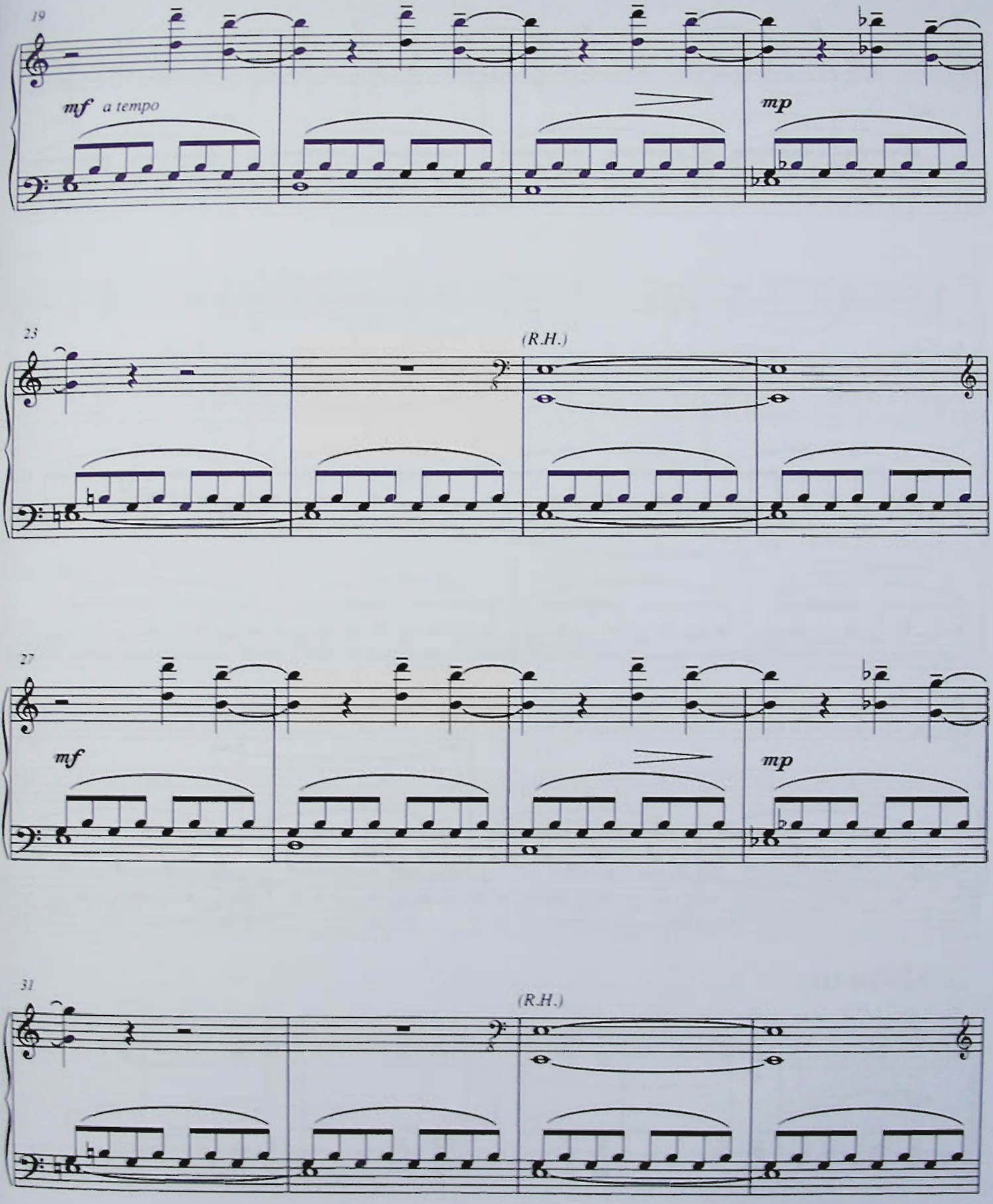
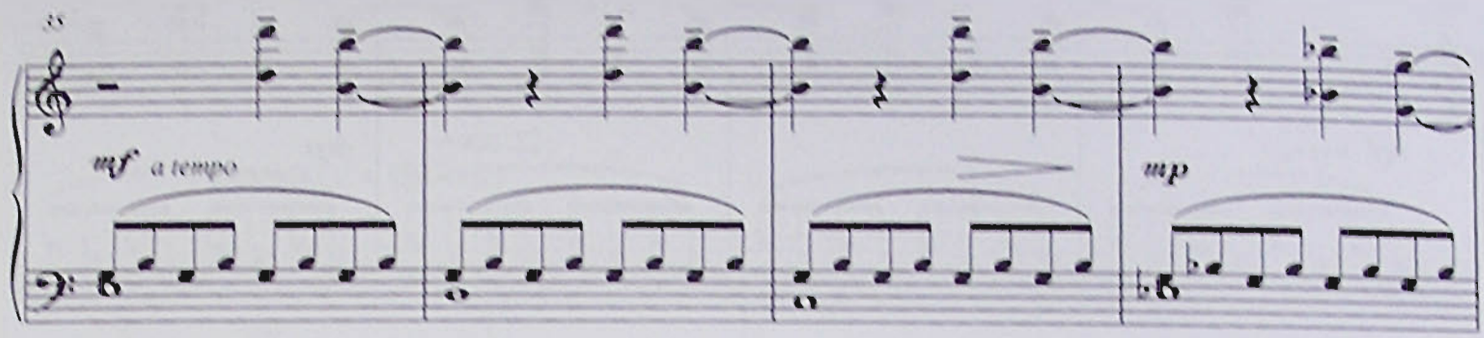
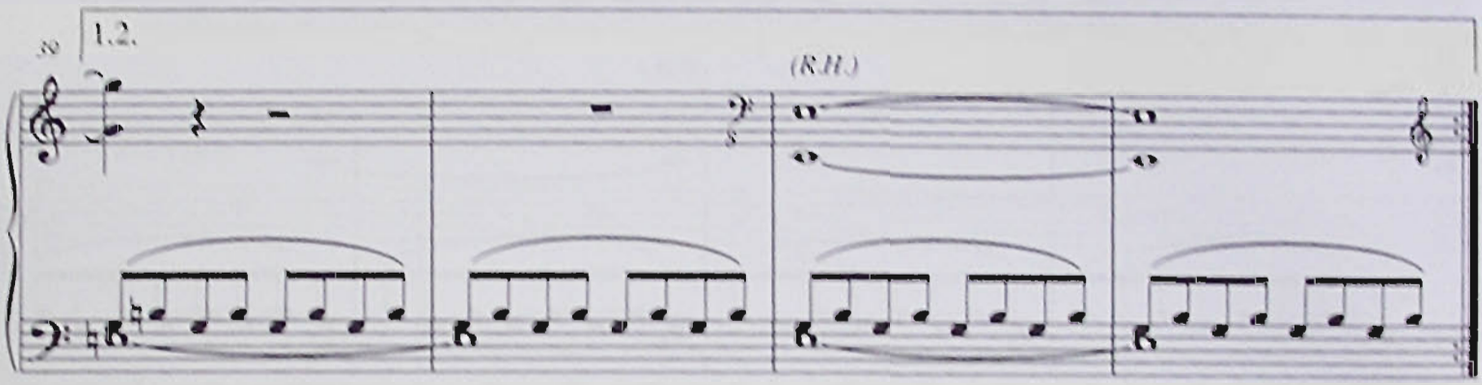
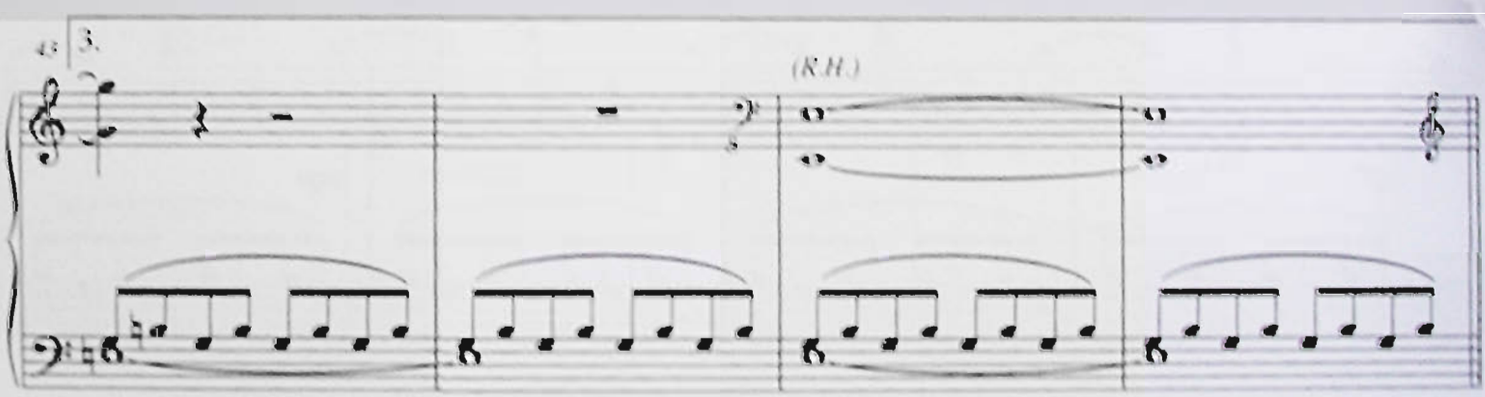
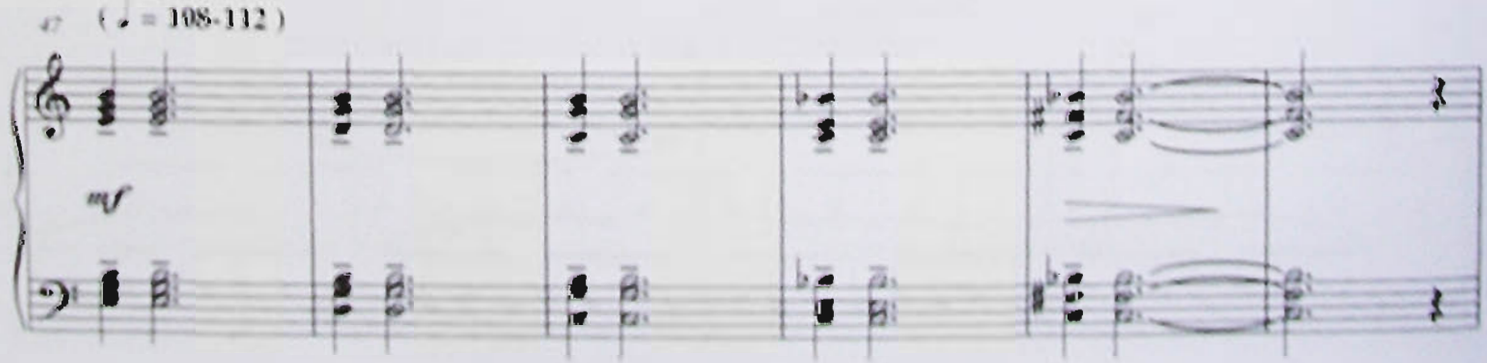
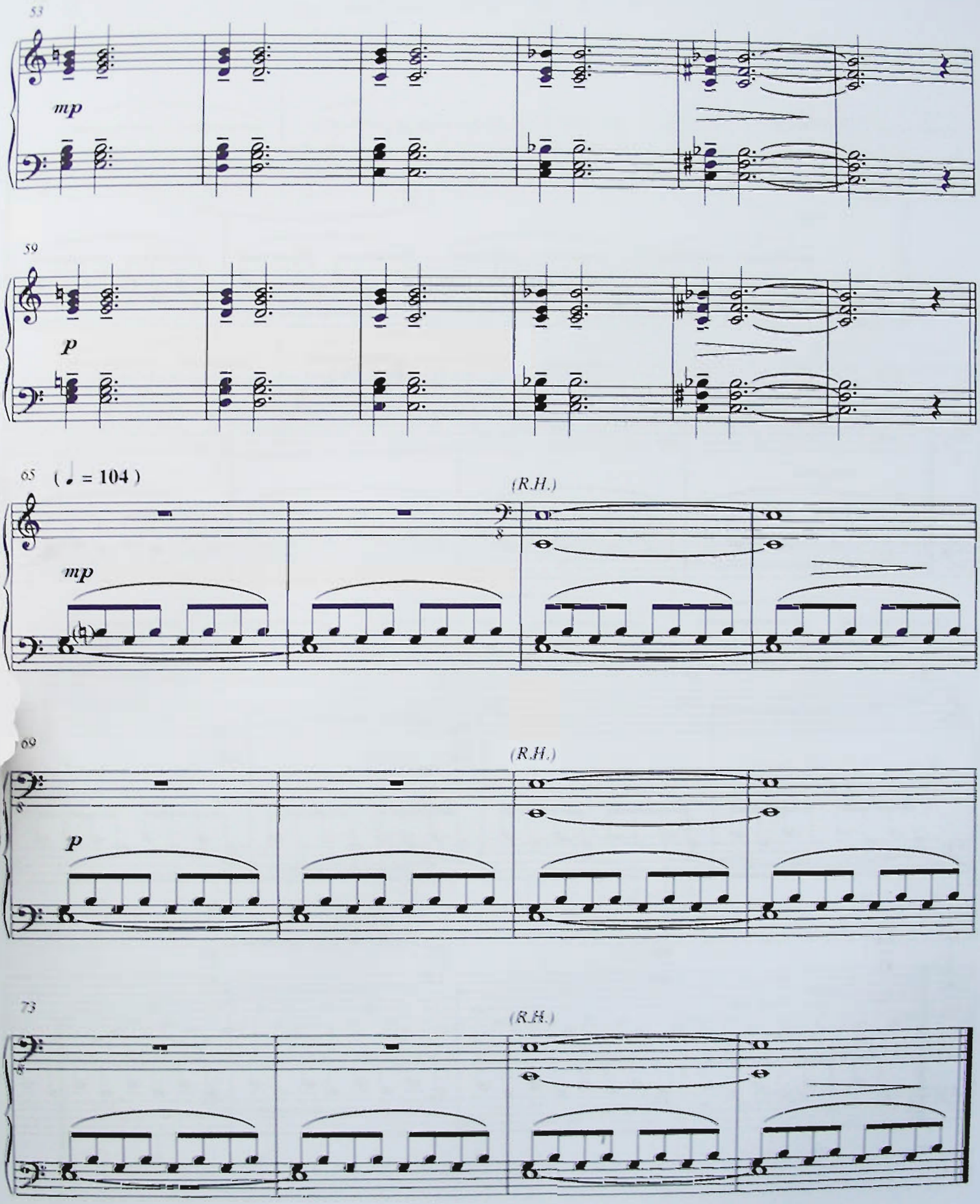

19
mf a tempo
mp
23
(R.H.)
27
mf
mp
31
(R.H.)


35
mf a tempo
mp


39
1.2.
(R.H.)

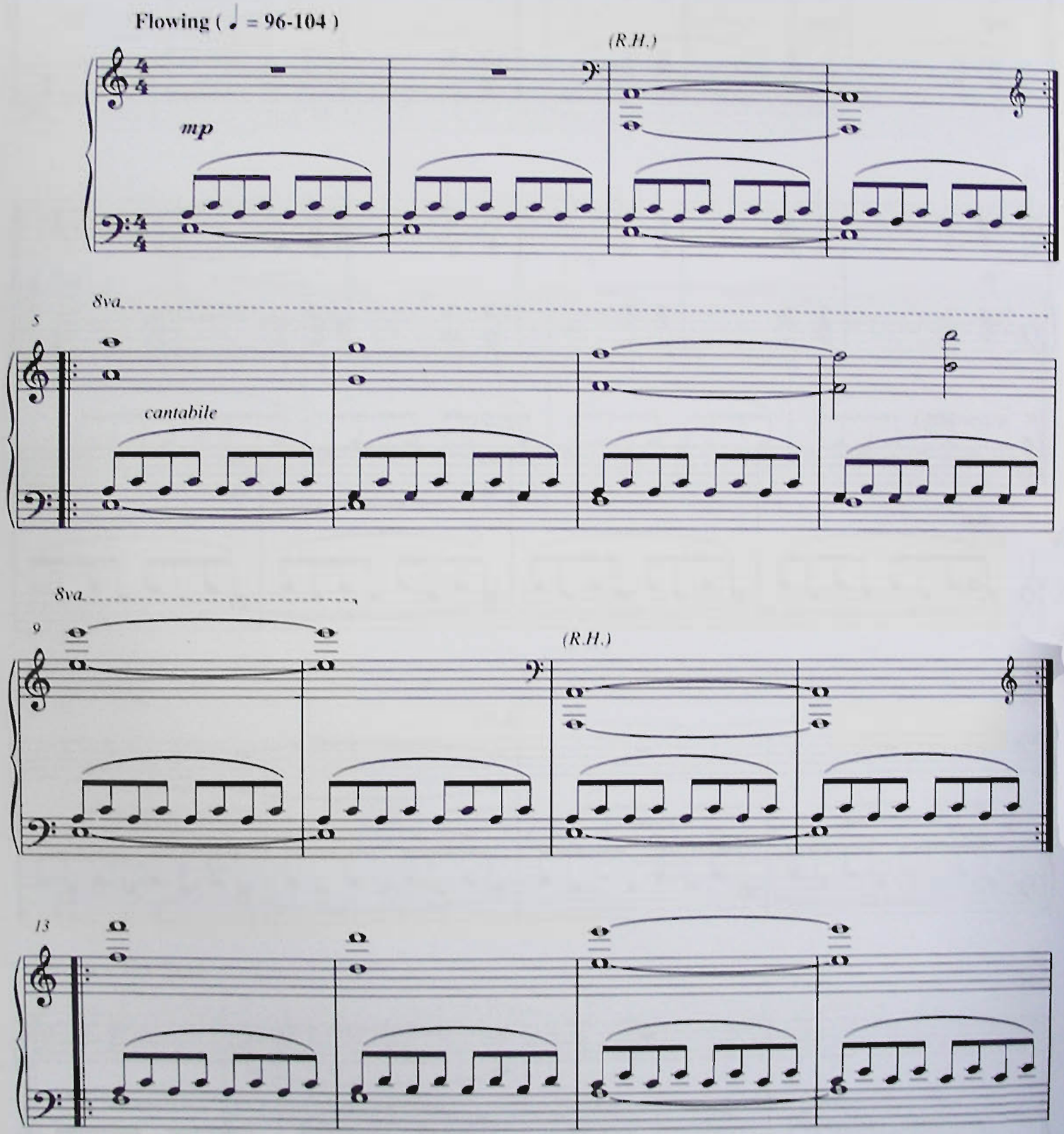

43
3.
(R.H.)


47
(♩ = 108-112)
mf


53
mp
59
p
65
(♩. = 104)
(R.H.)
mp
69
(R.H.)
p
73
(R.H.)

METAMORPHOSIS TWO

MUSIC BY PHILIP GLASS



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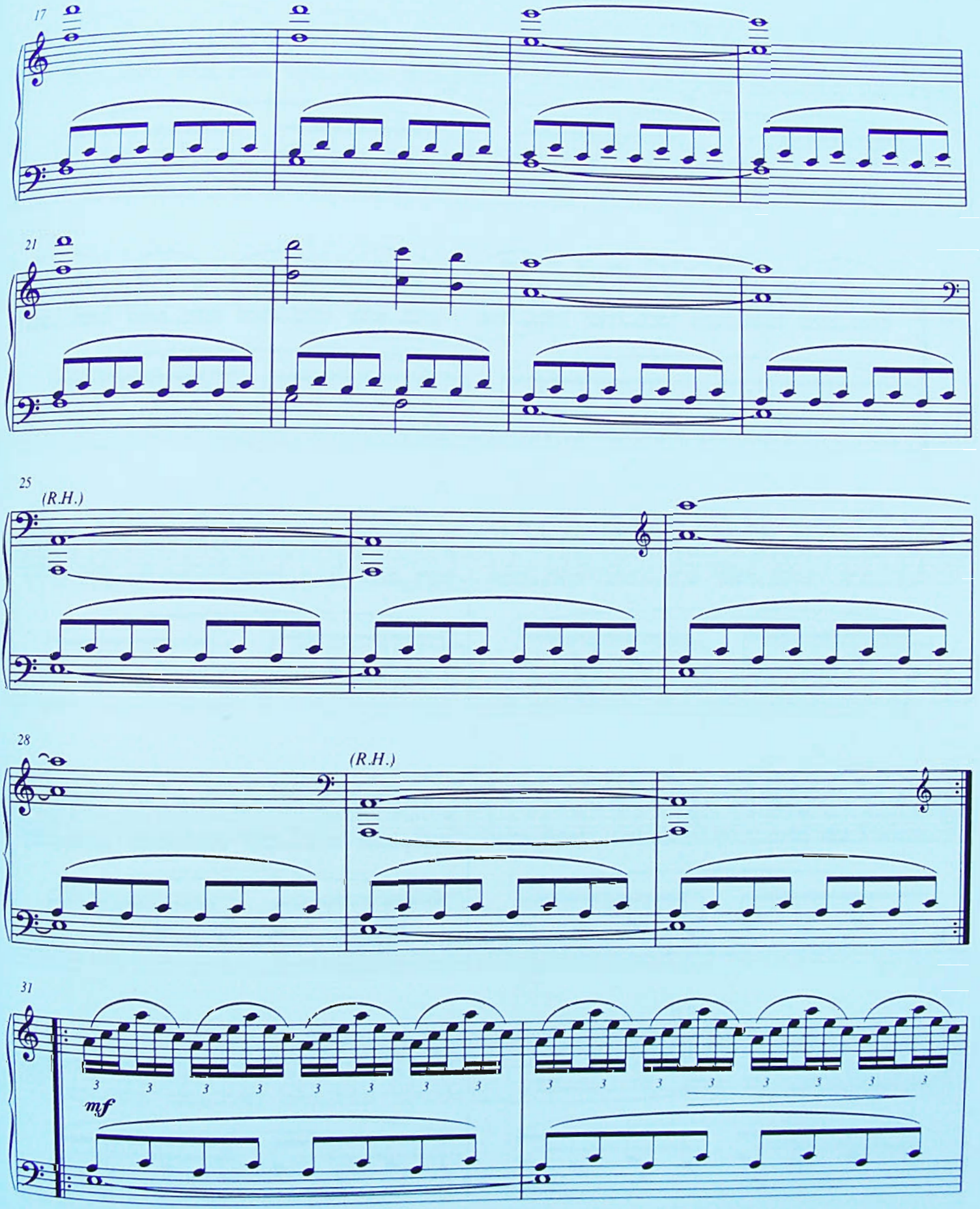
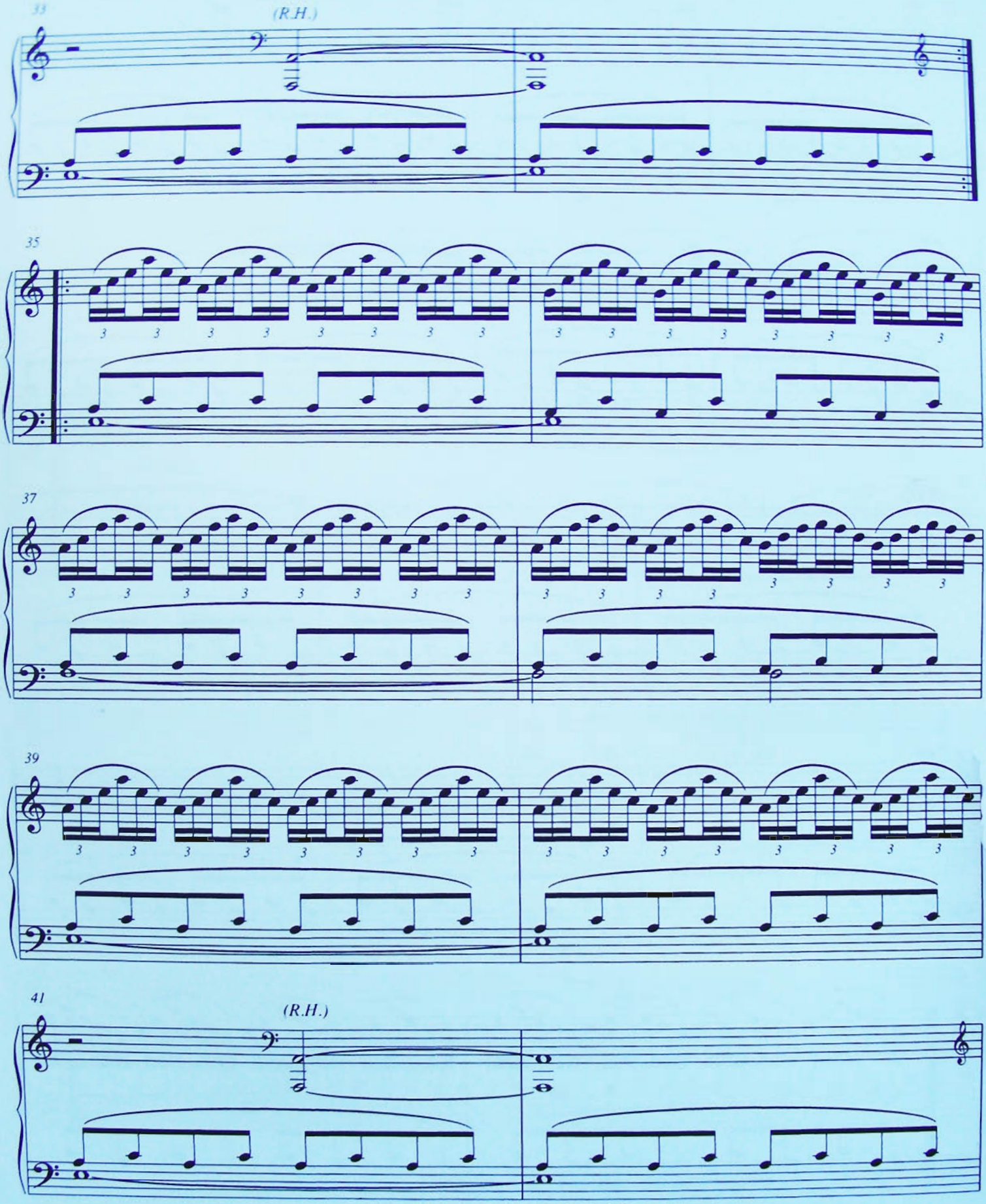
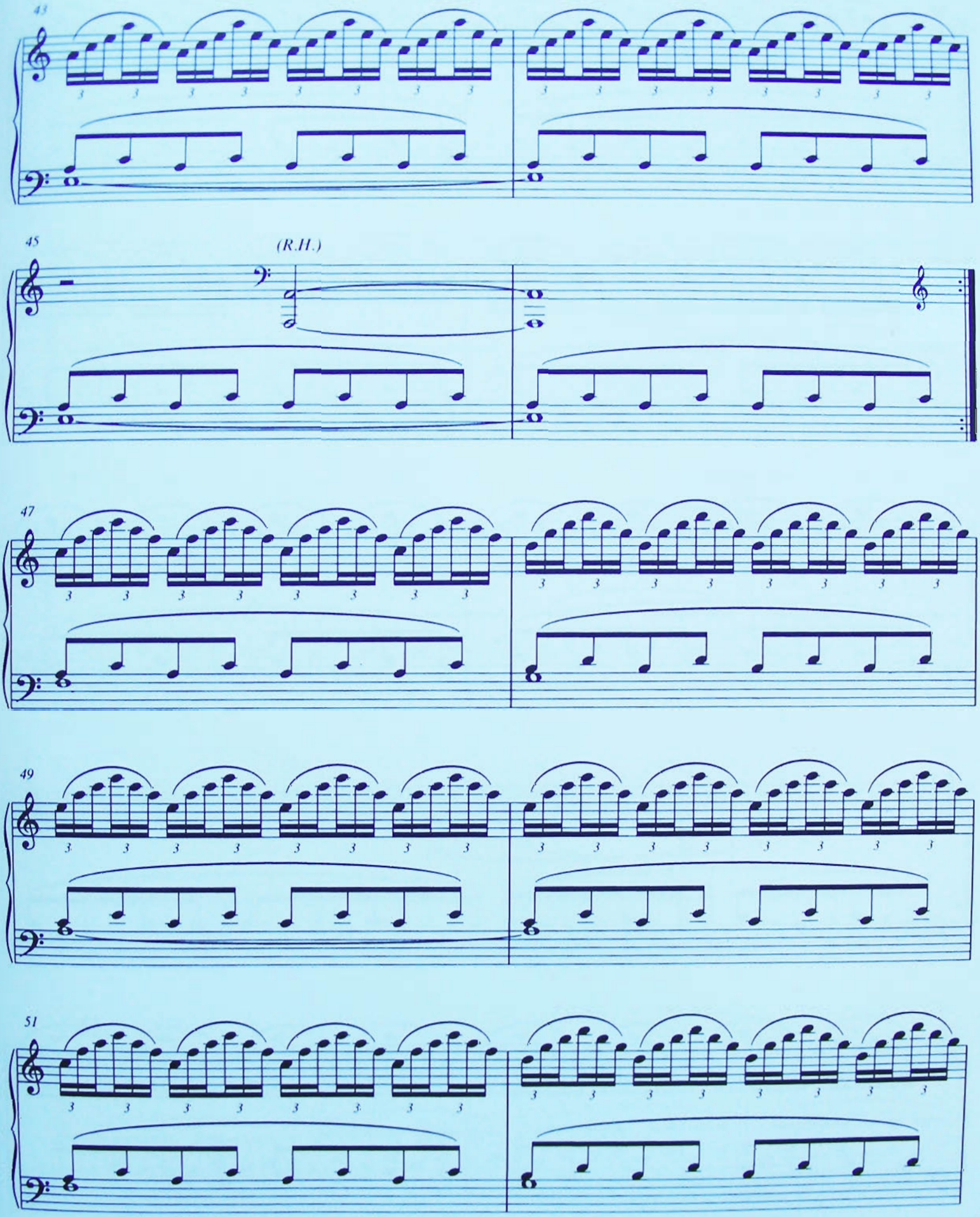
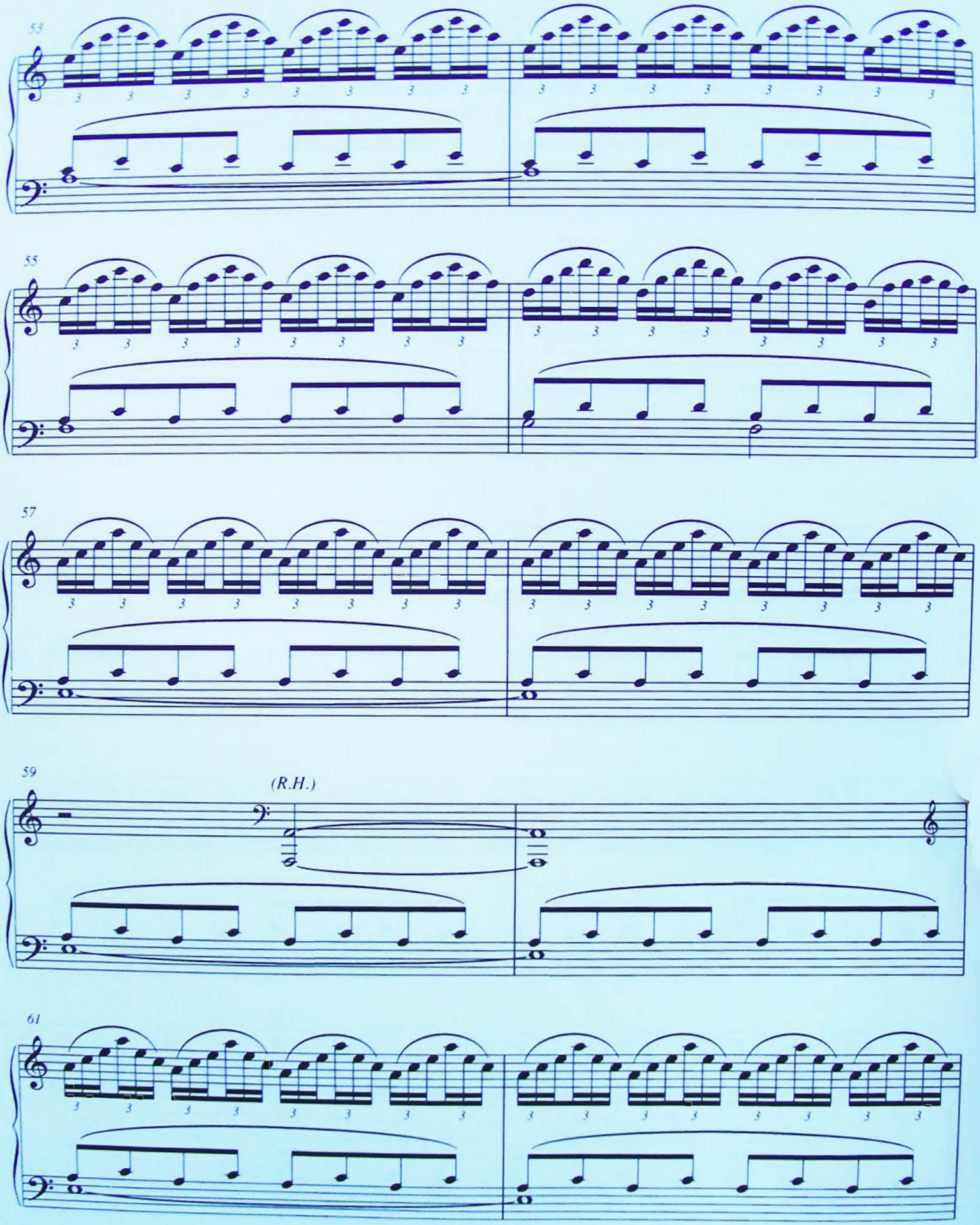
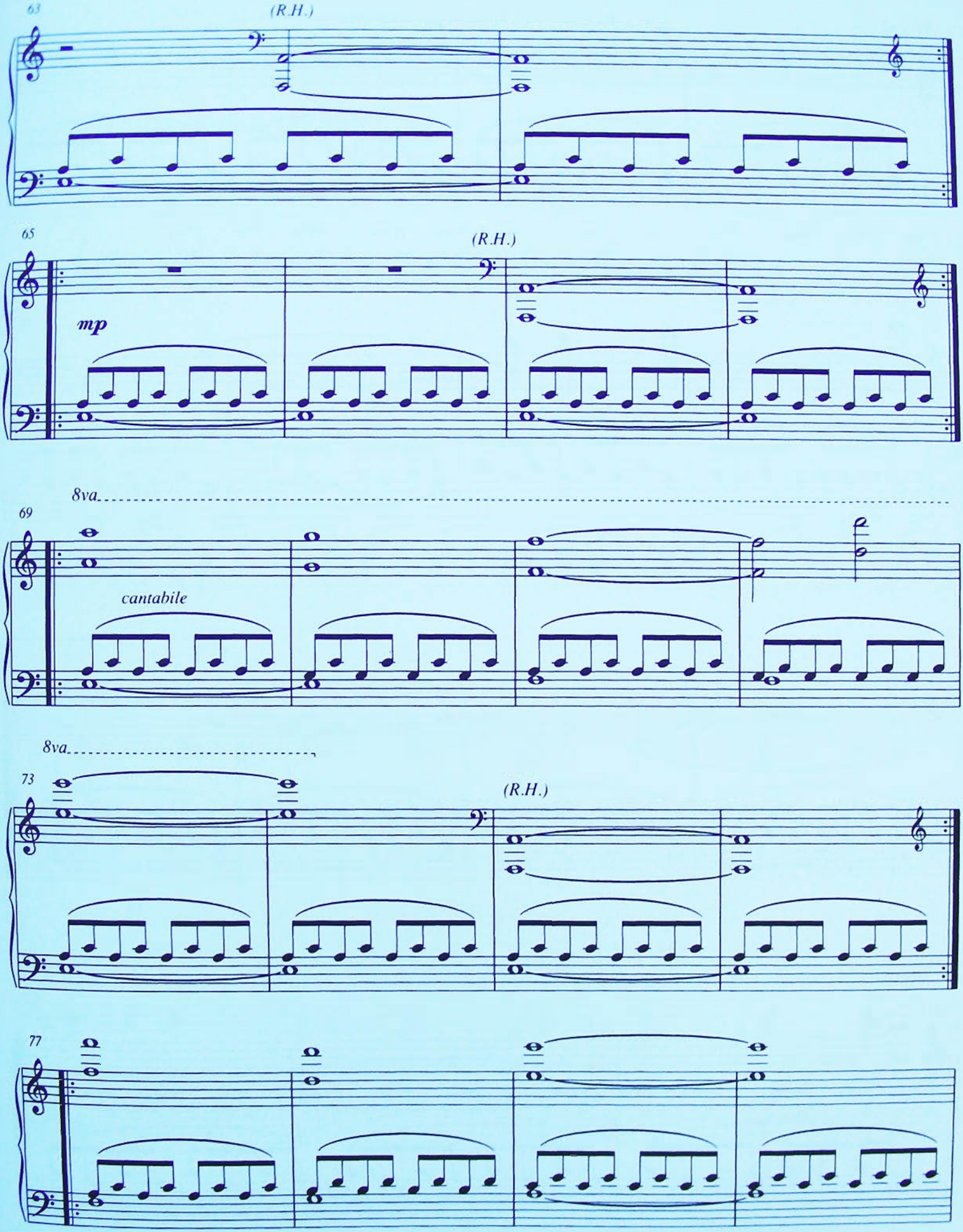
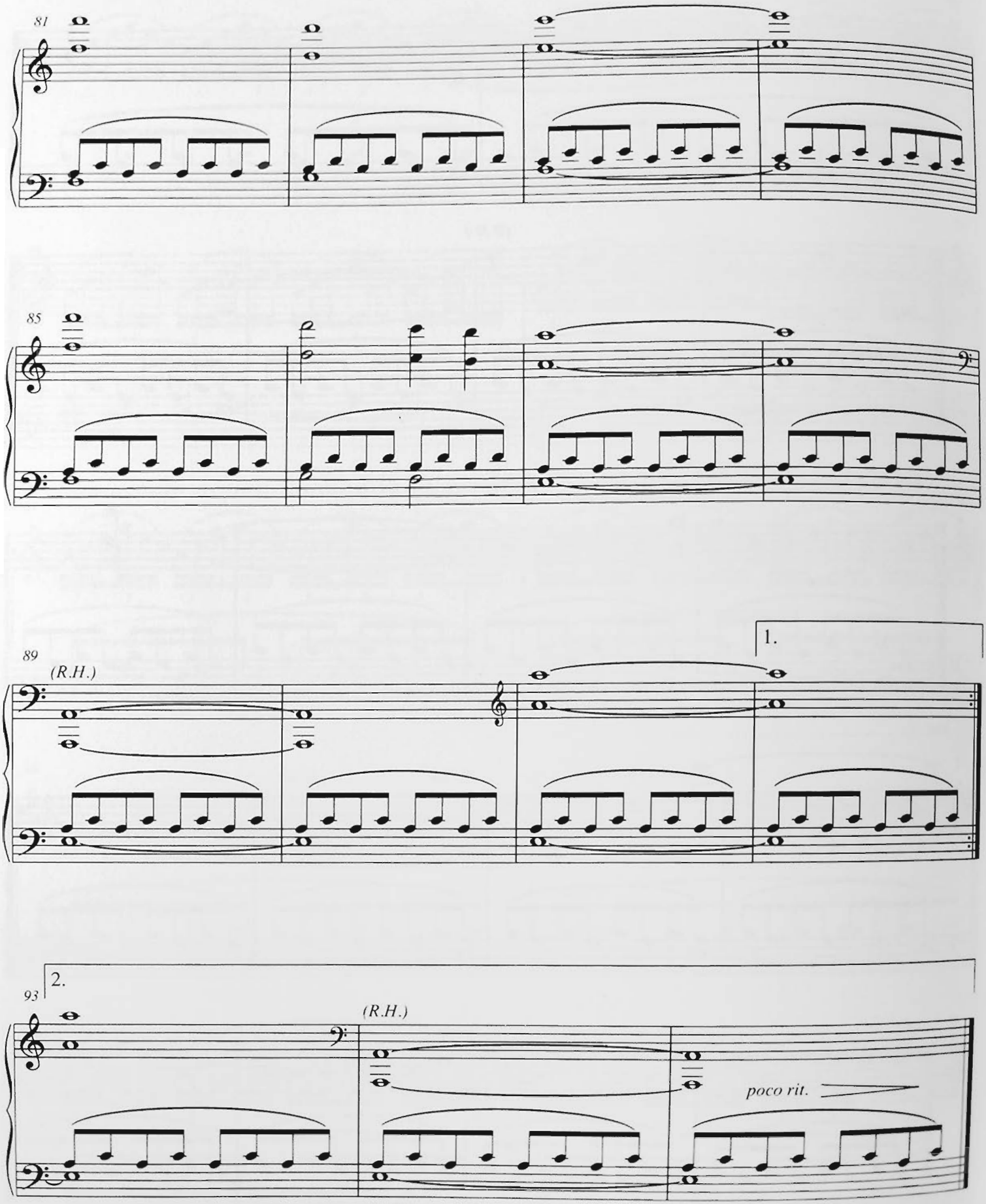

17
21
25
(R.H.)
28
(R.H.)
31
3
mf


33
(R.H.)
35
37
39
41
(R.H.)


43
45
(R.H.)
47
49
51

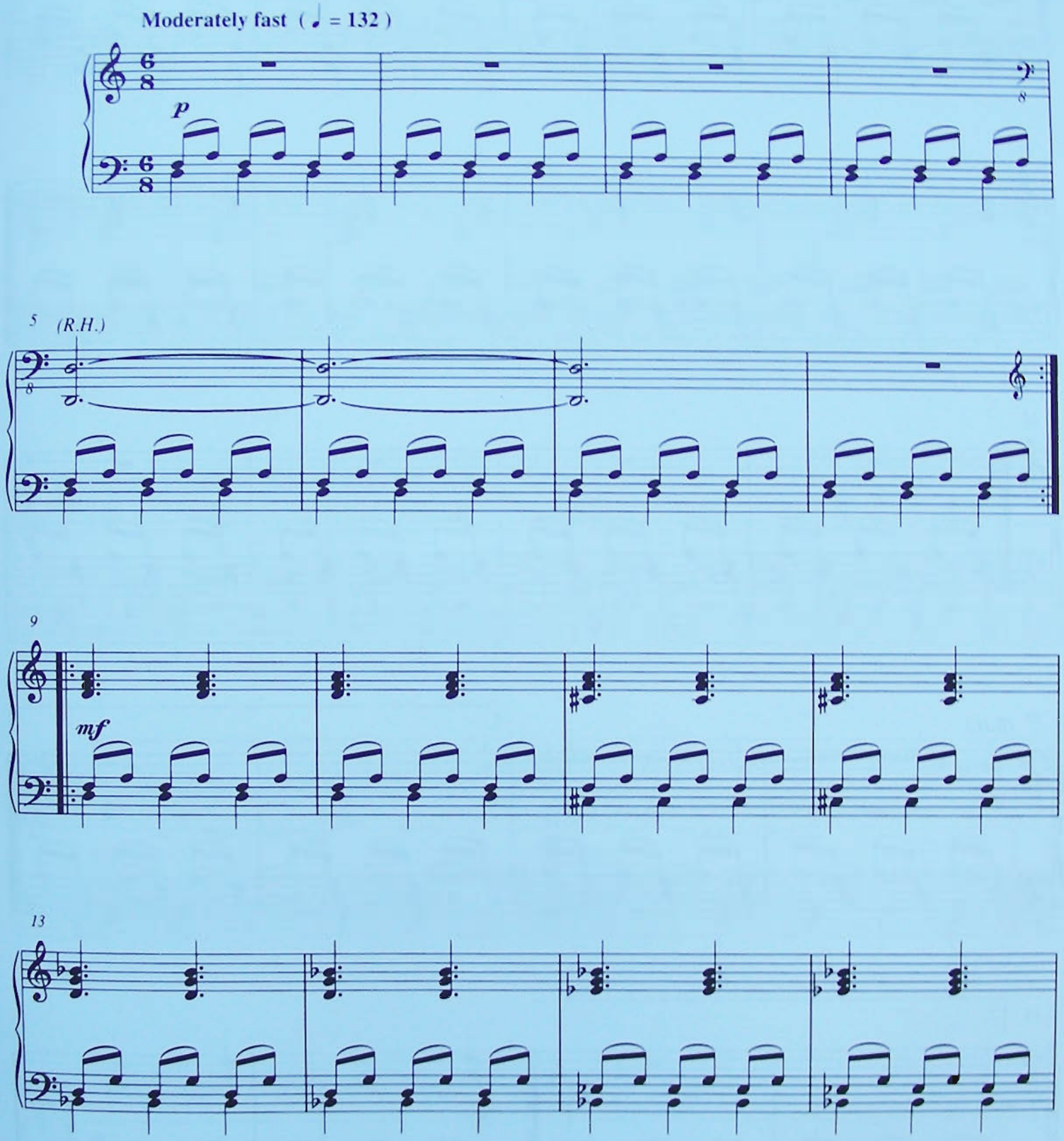

53
55
57
59
(R.H.)
61


63
(R.H.)
65
(R.H.)
mp
8va
69
cantabile
8va
73
(R.H.)
77


81
85
89
(R.H.)
1.
93
2.
(R.H.)
poco rit.

METAMORPHOSIS THREE

MUSIC BY PHILIP GLASS



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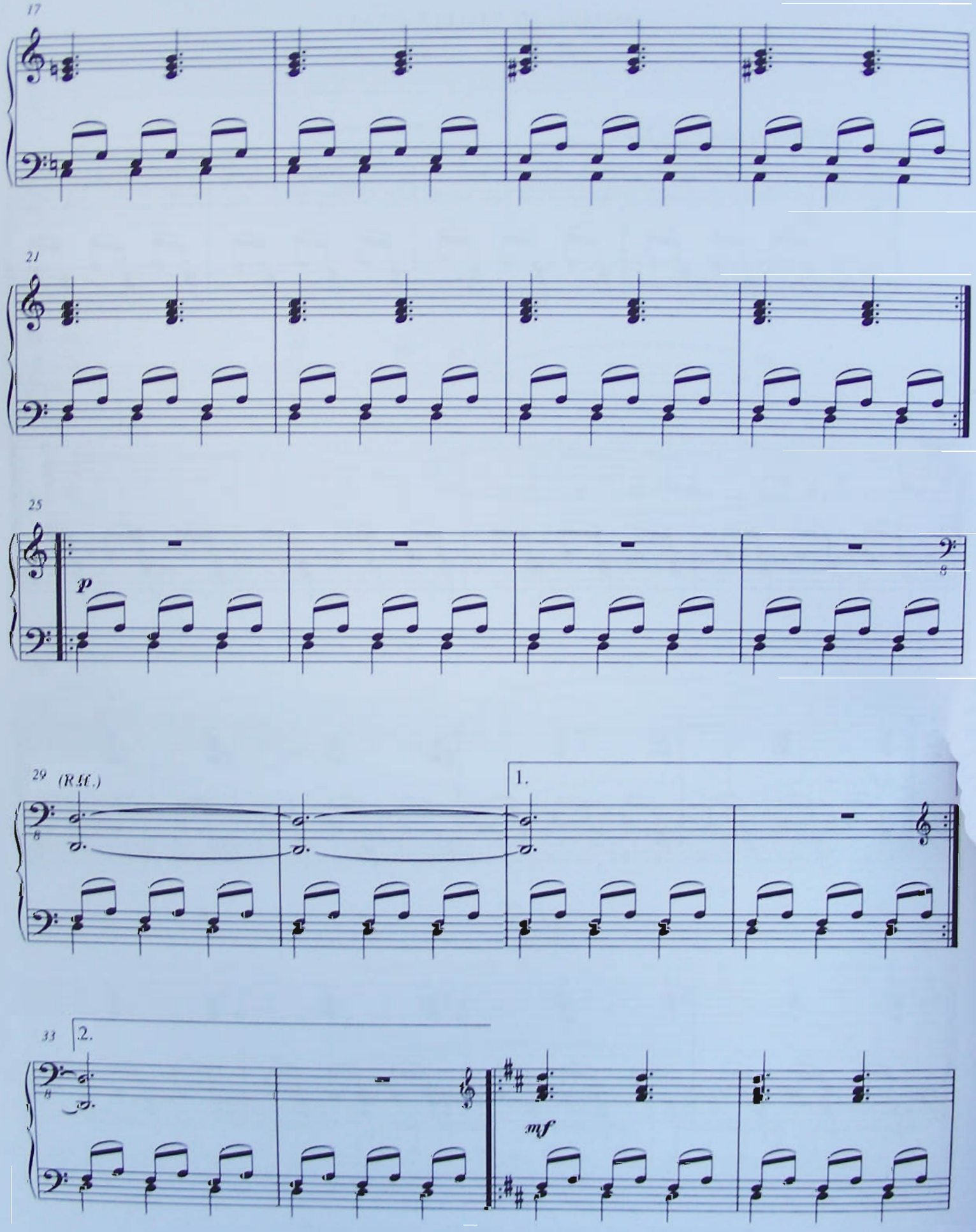
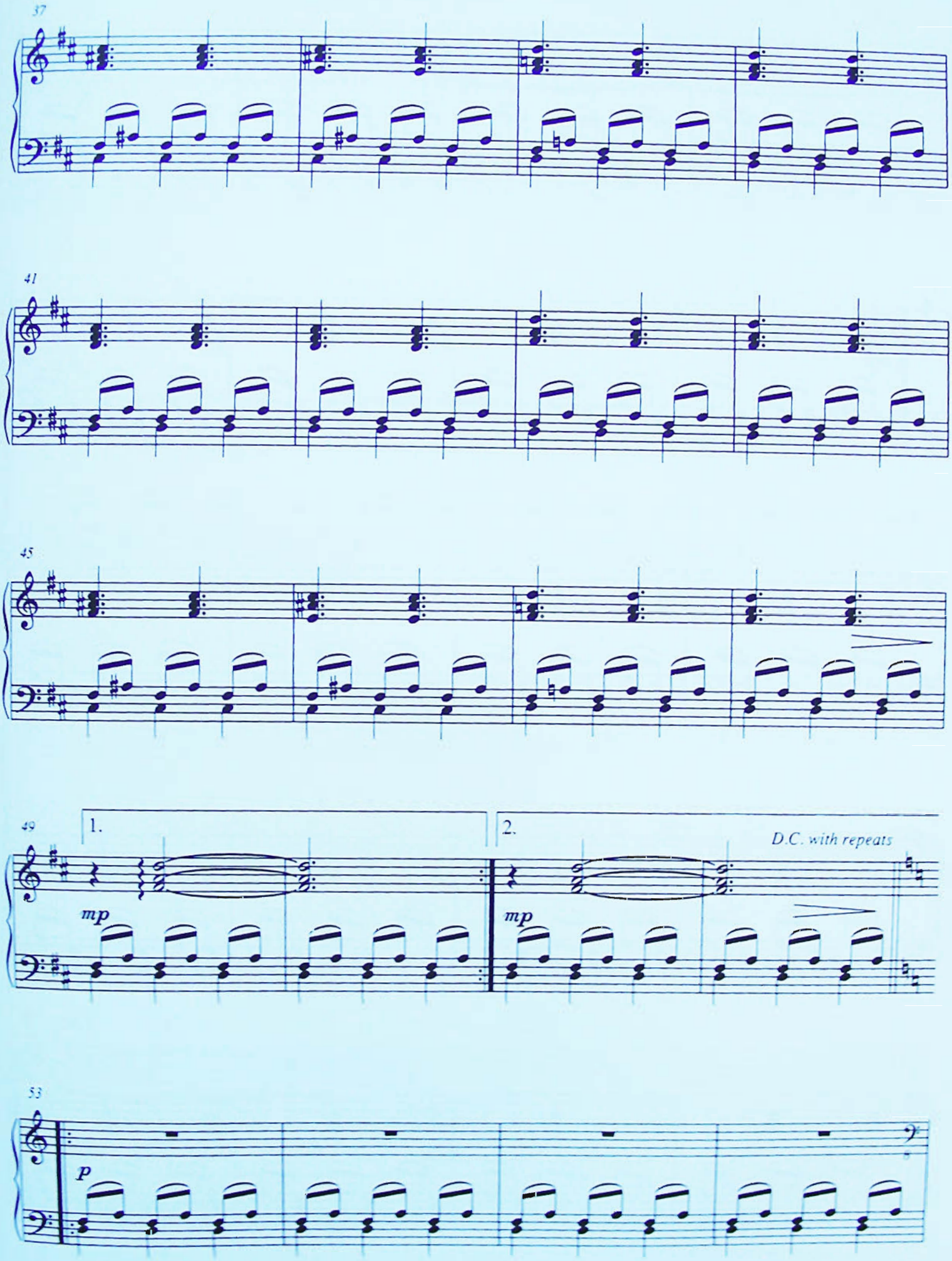
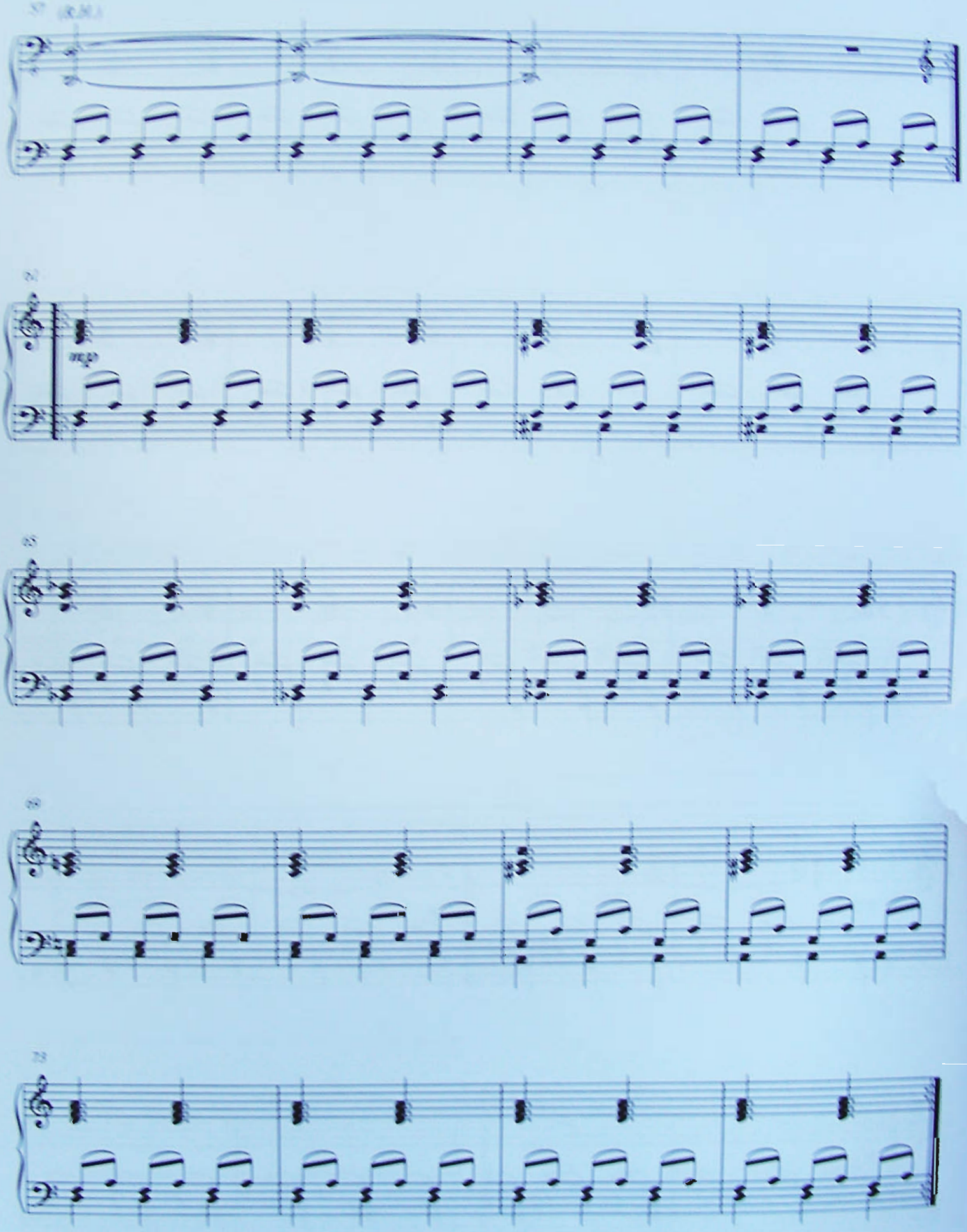
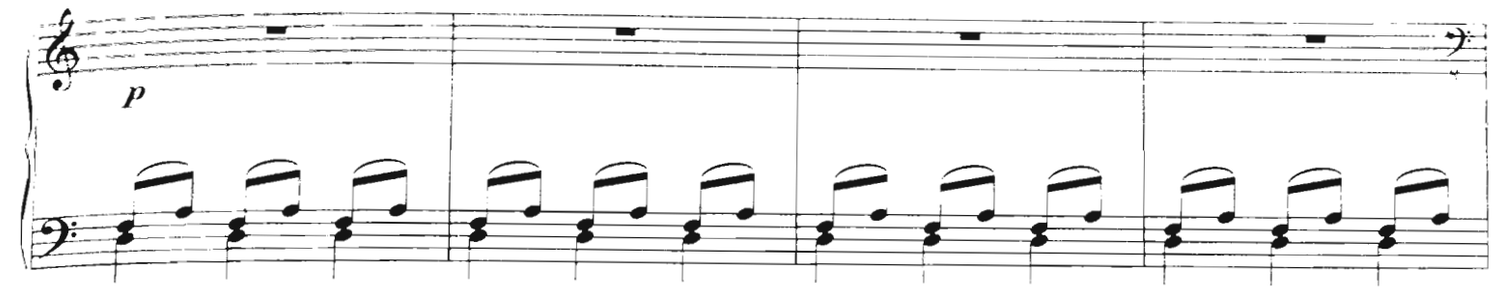
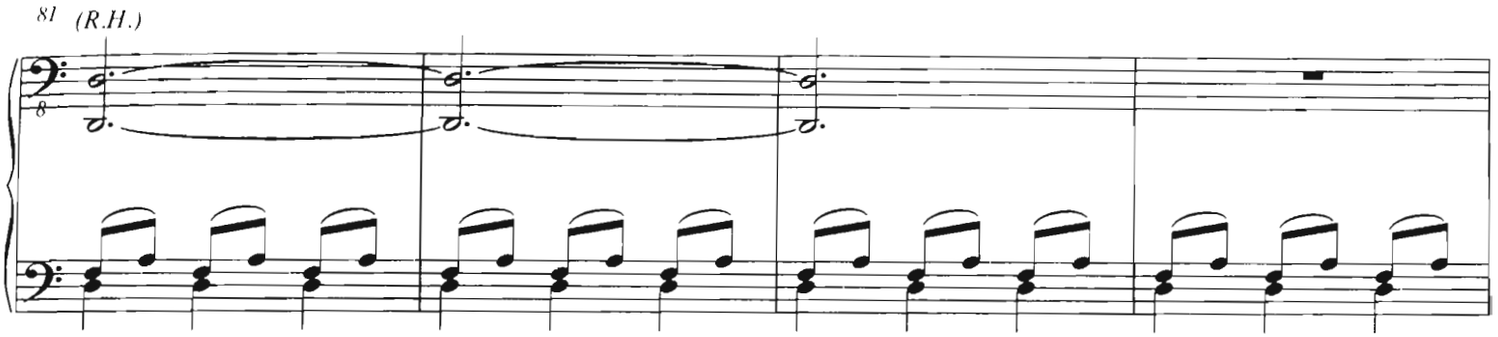
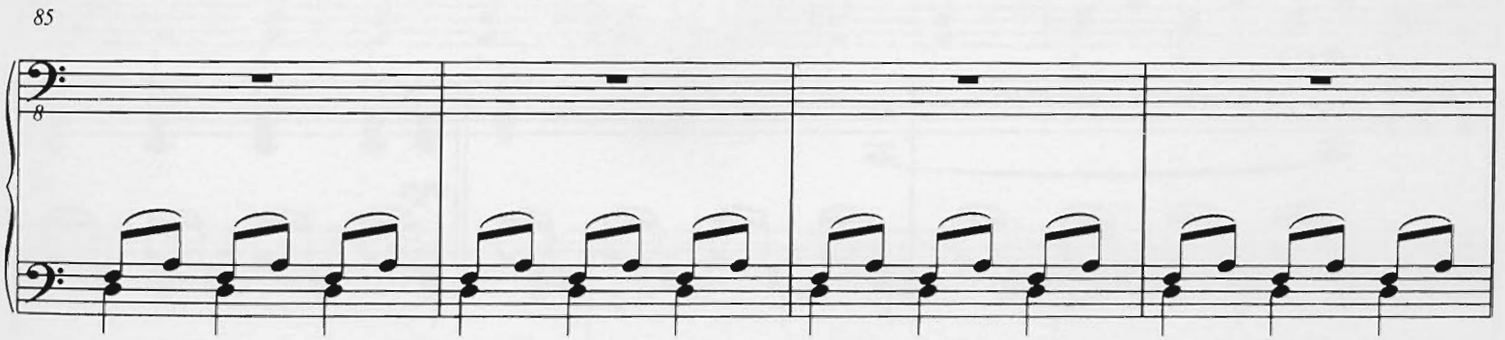

17
21
25
p
29
(RH.)
1.
33
2.
mf

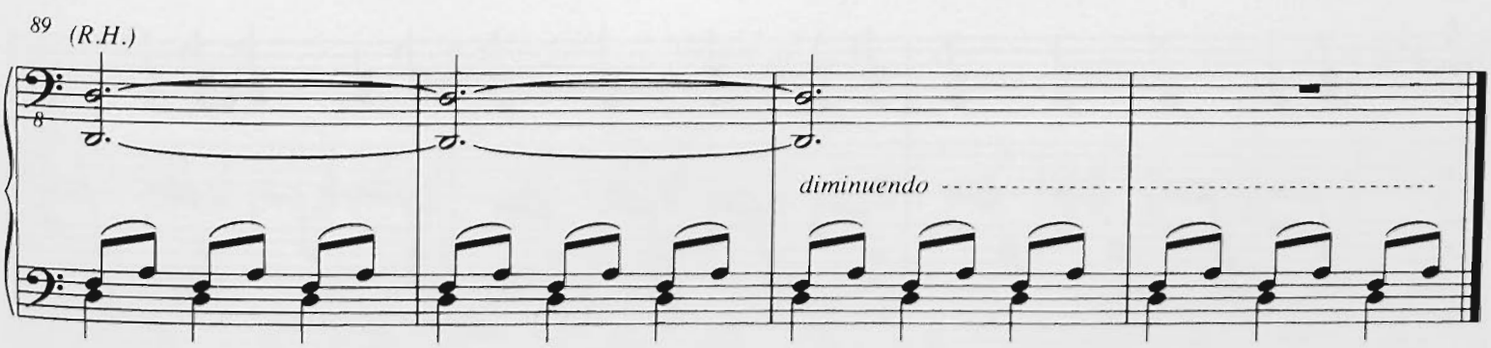

37
41
45
49
1.
2.
D.C. with repeats
mp
mp
53
P




P

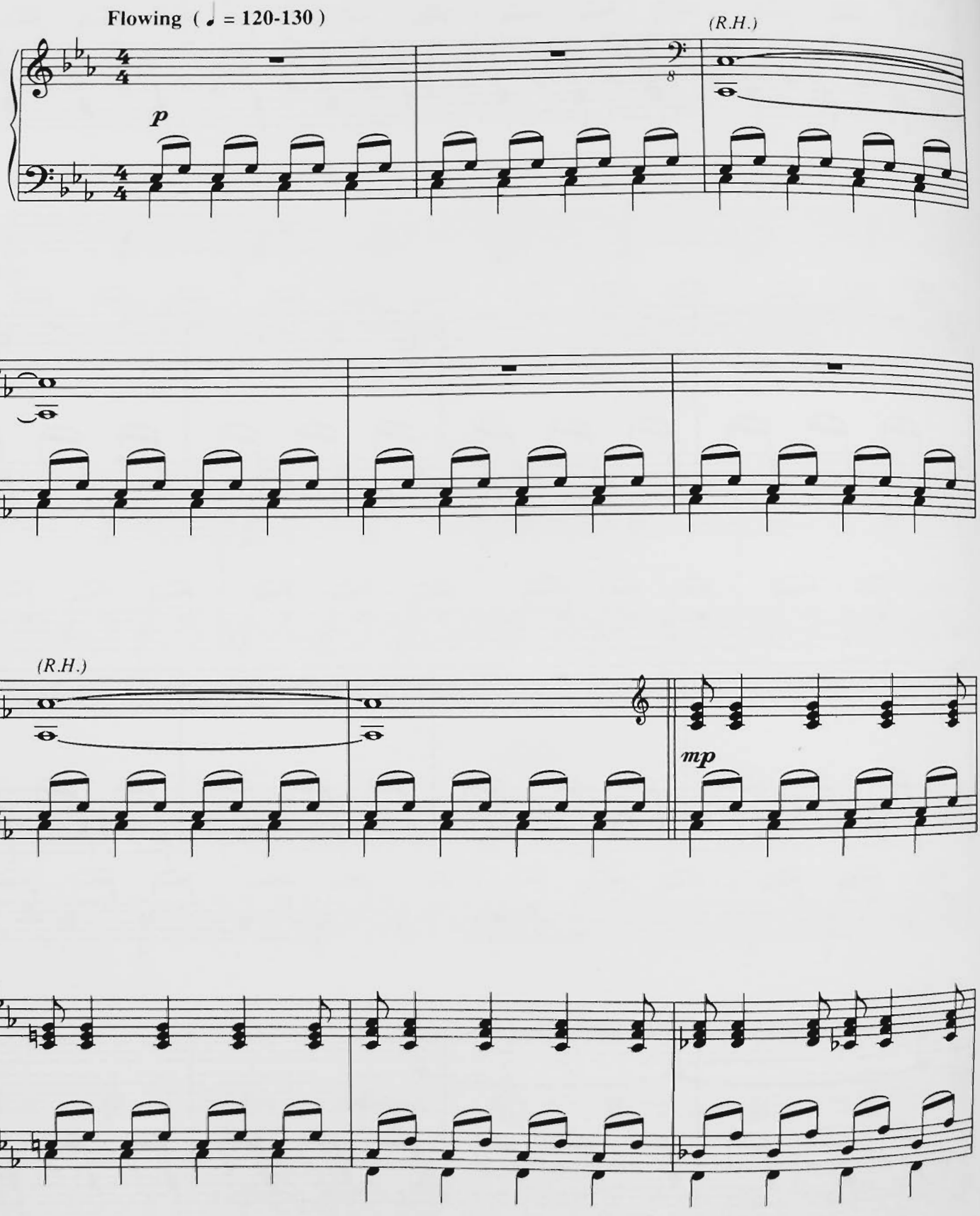

81
(R.H.)


85


89
(R.H.)
diminuendo

METAMORPHOSIS FOUR

MUSIC BY PHILIP GLASS



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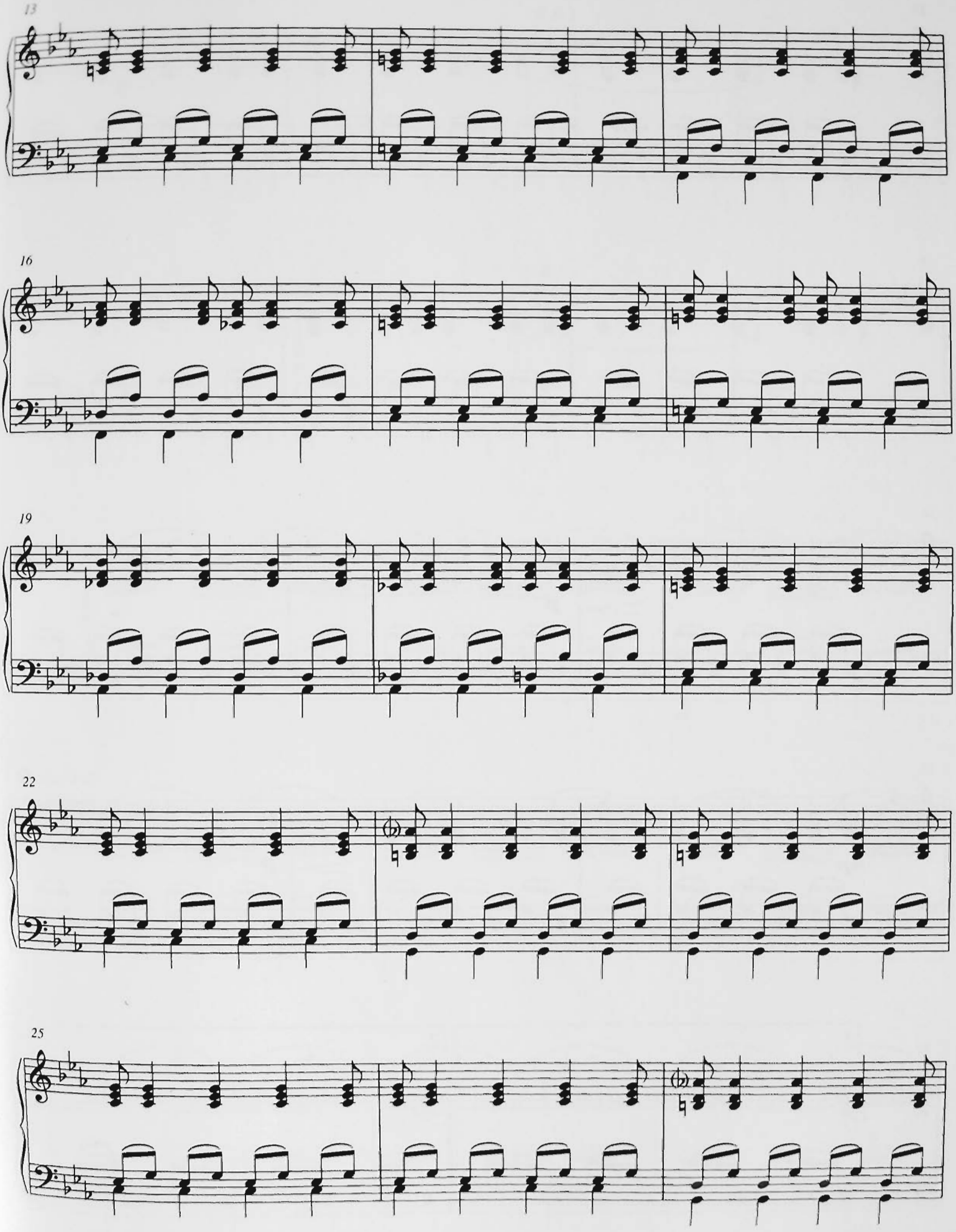
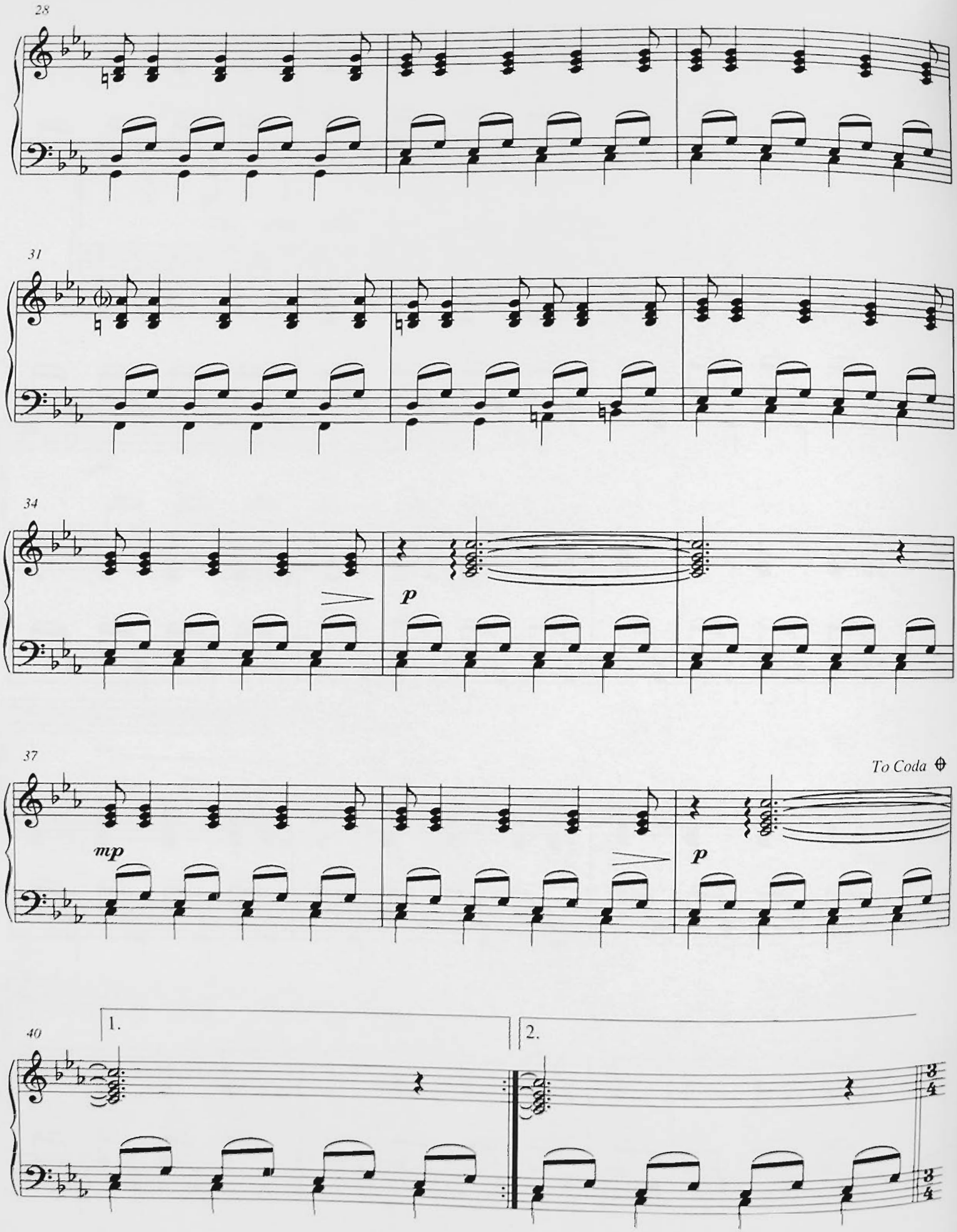
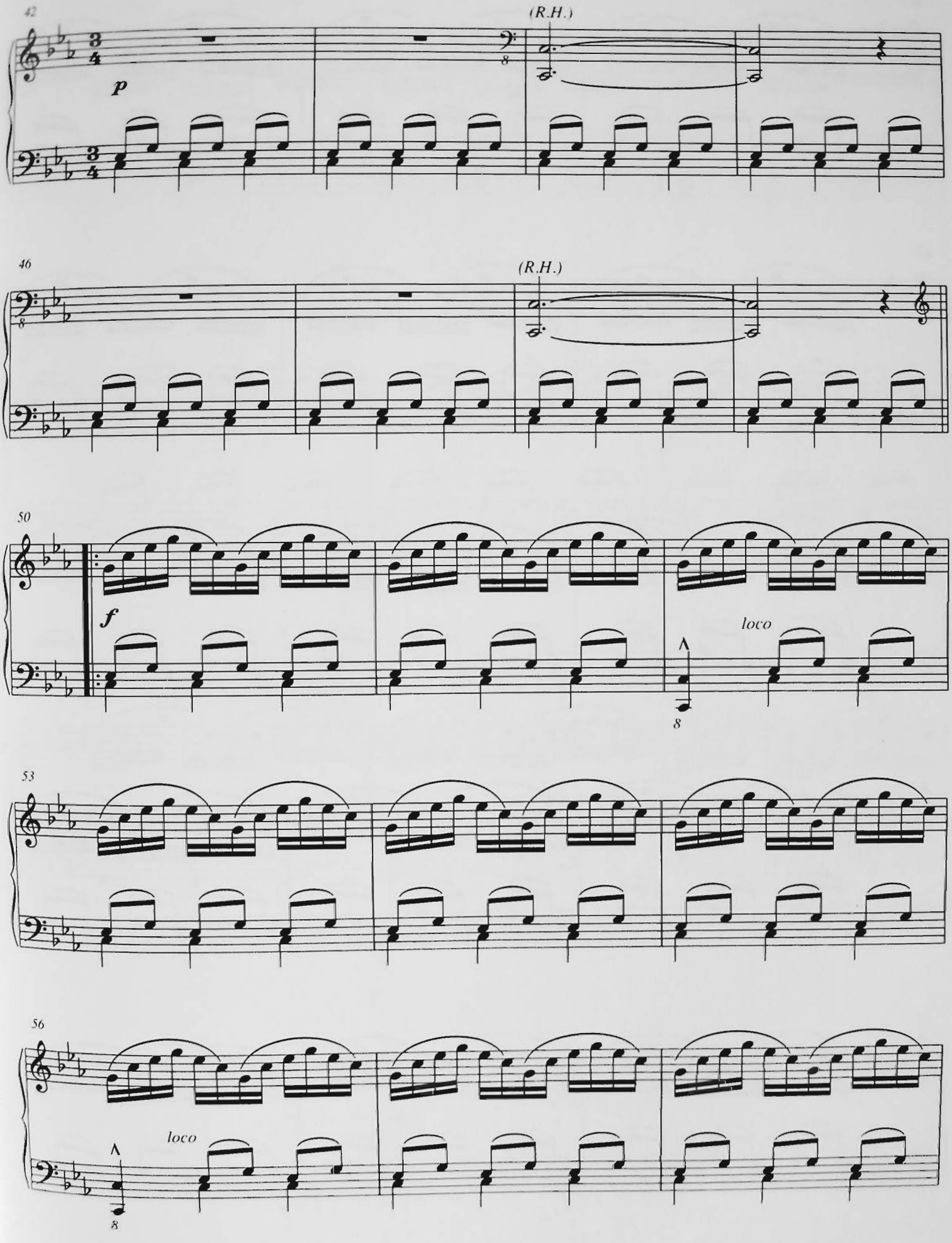
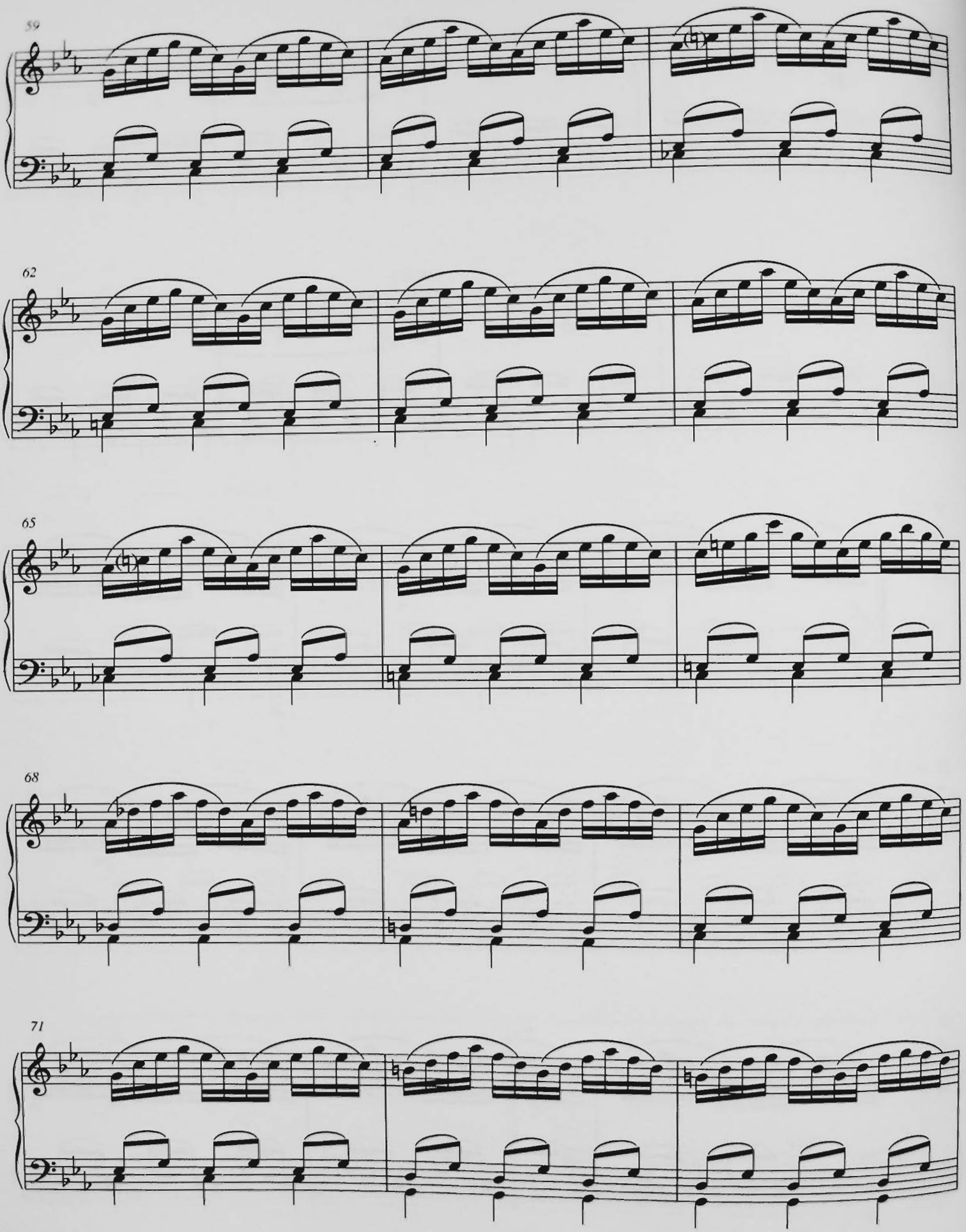
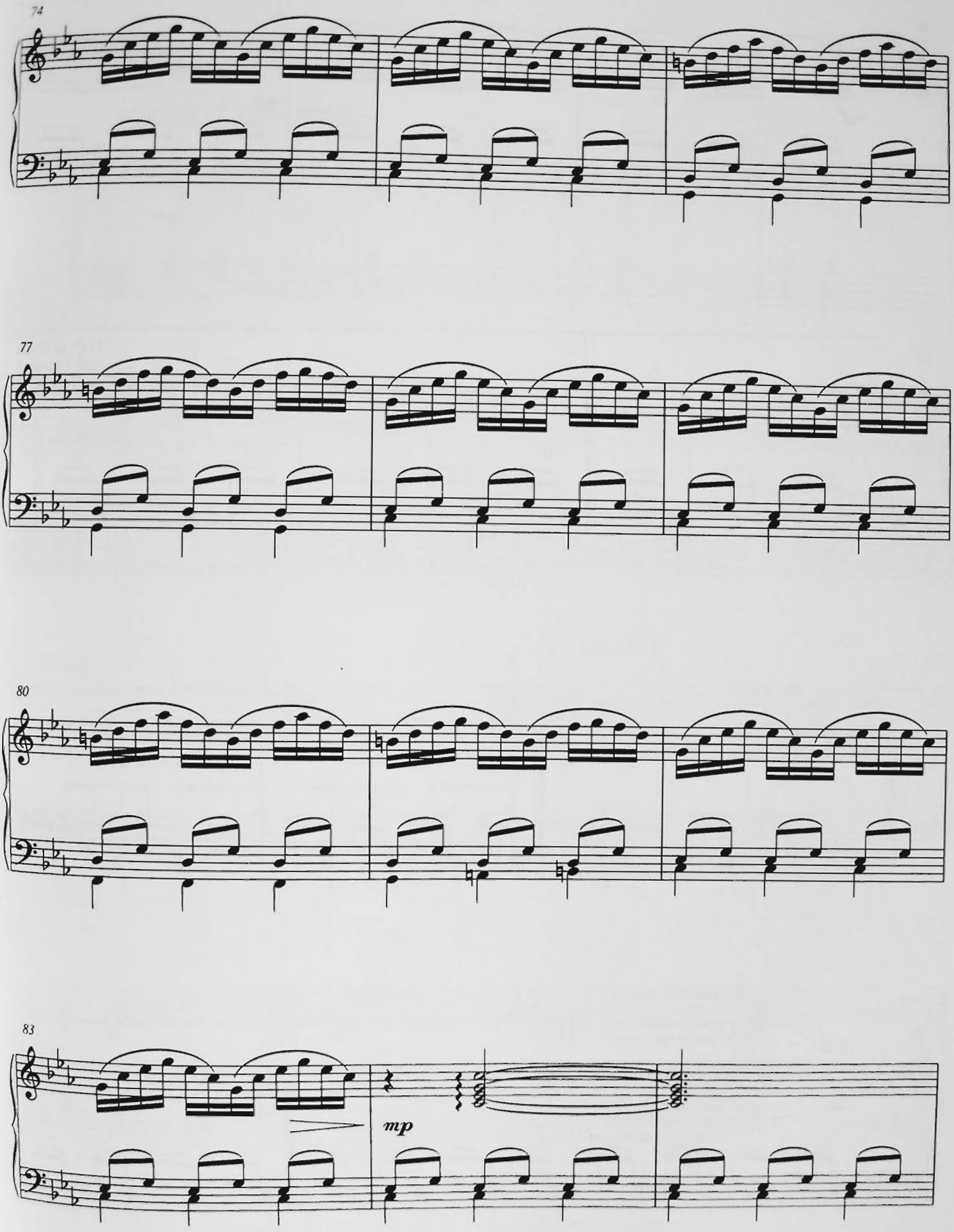
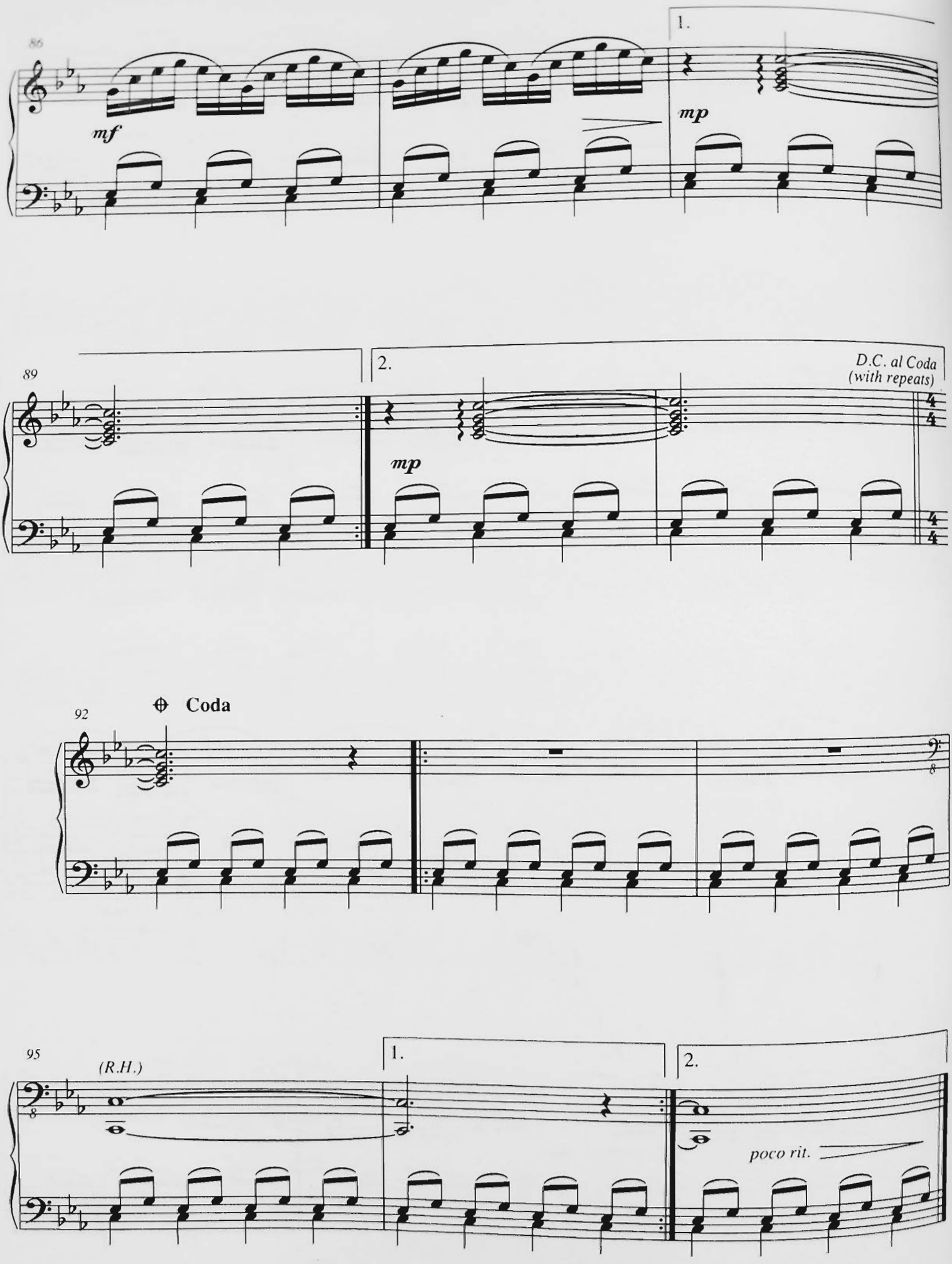

13
16
19
22
25


28
31
34
p
37
mp
p
To Coda
40
1.
2.
3/4
3/4


42
(R.H.)
p
46
(R.H.)
50
f
loco
8
53
56
loco
8

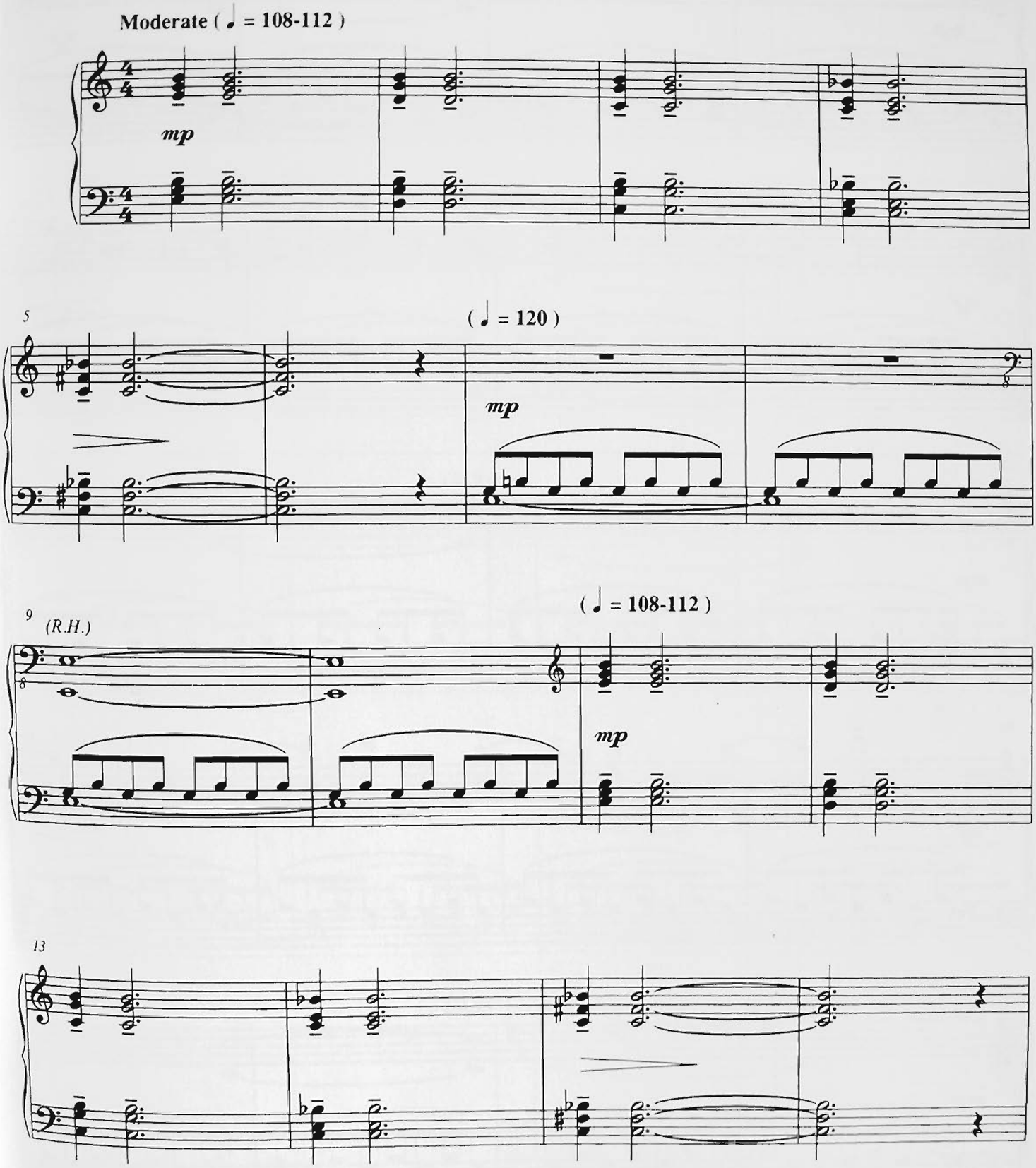

59
62
65
68
71


74
77
80
83
mp


86
1.
mf
mp
89
2.
D.C. al Coda
(with repeats)
mp
92
Coda
95
(R.H.)
1.
2.
poco rit.

METAMORPHOSIS FIVE

MUSIC BY PHILIP GLASS



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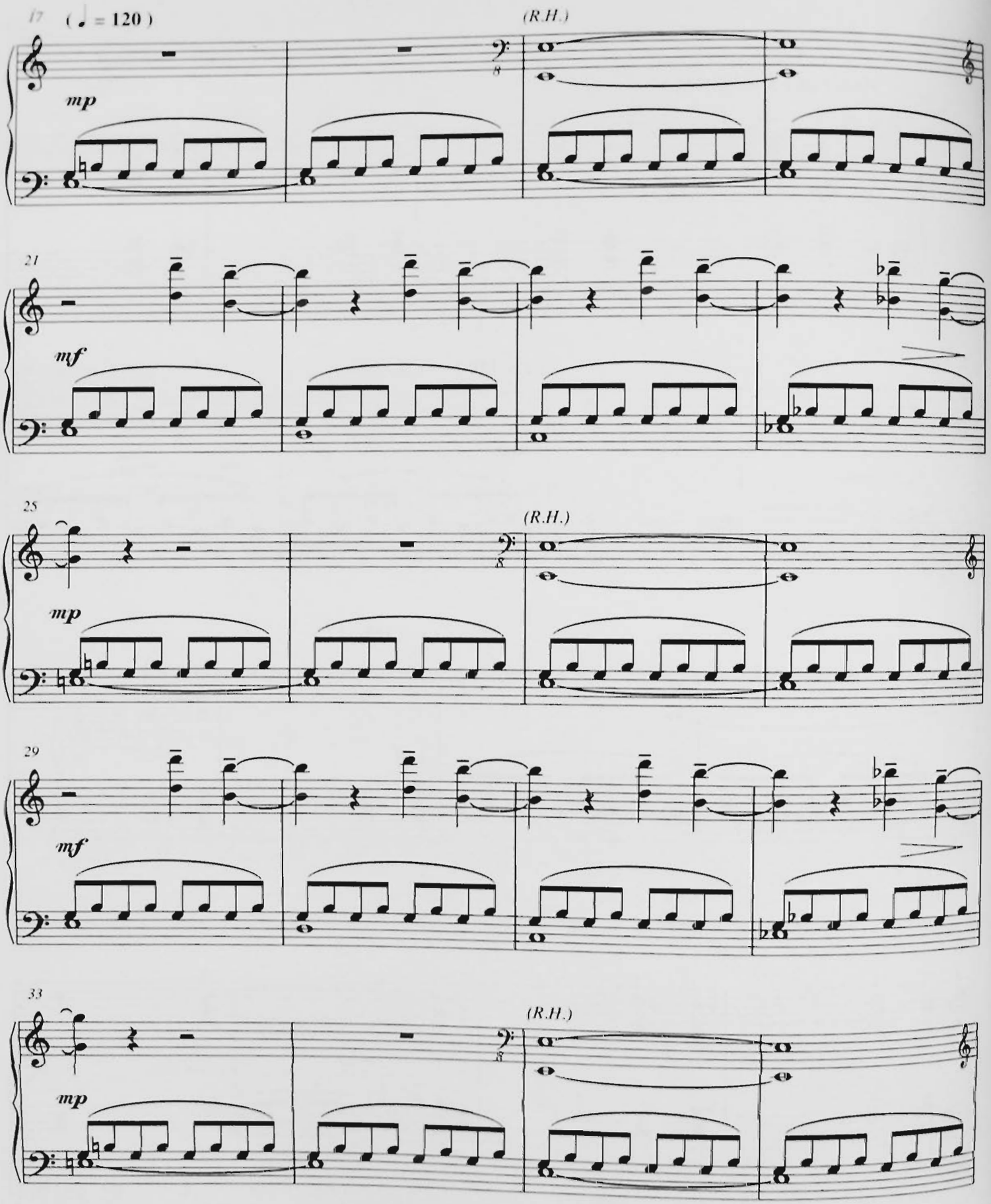
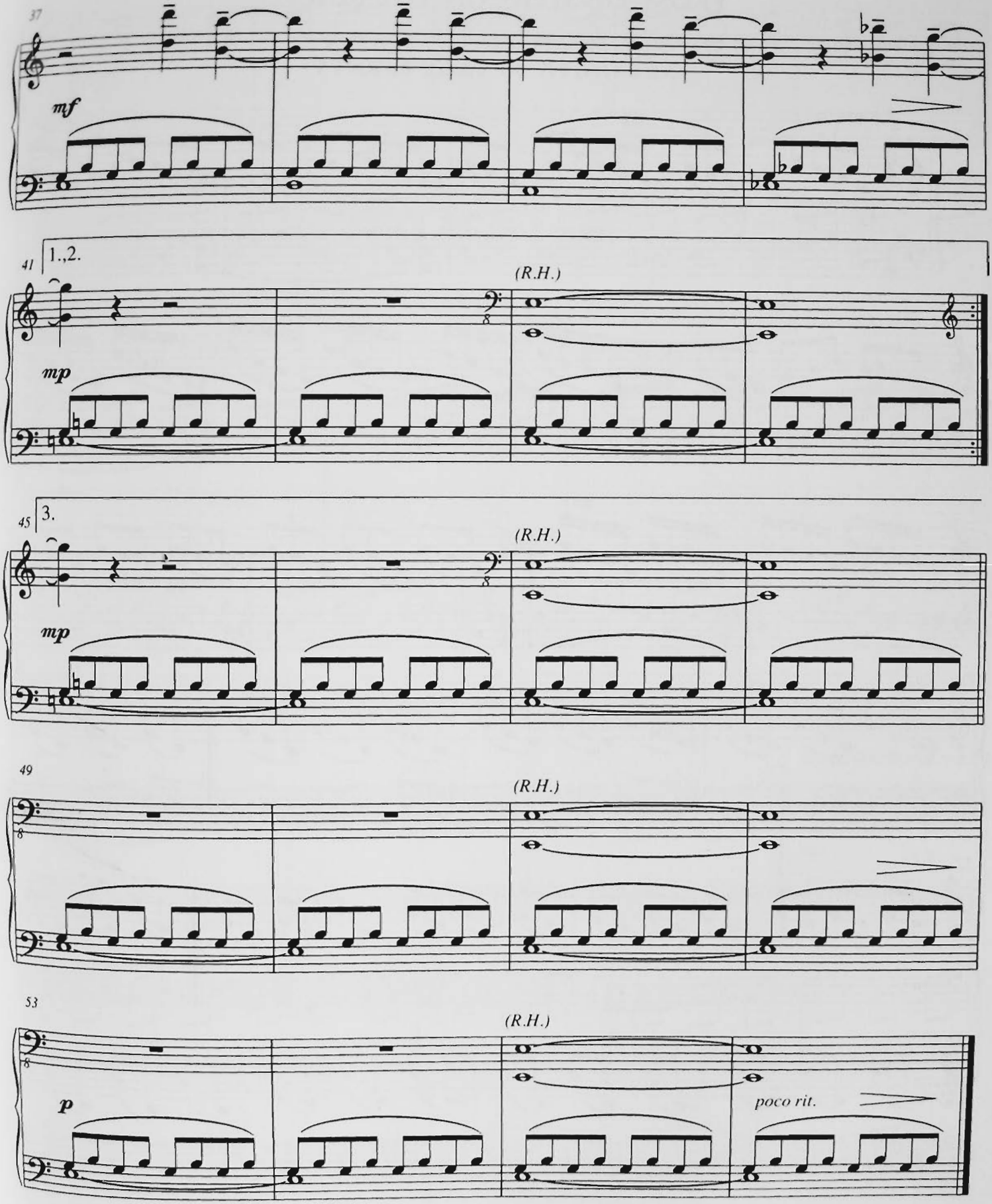
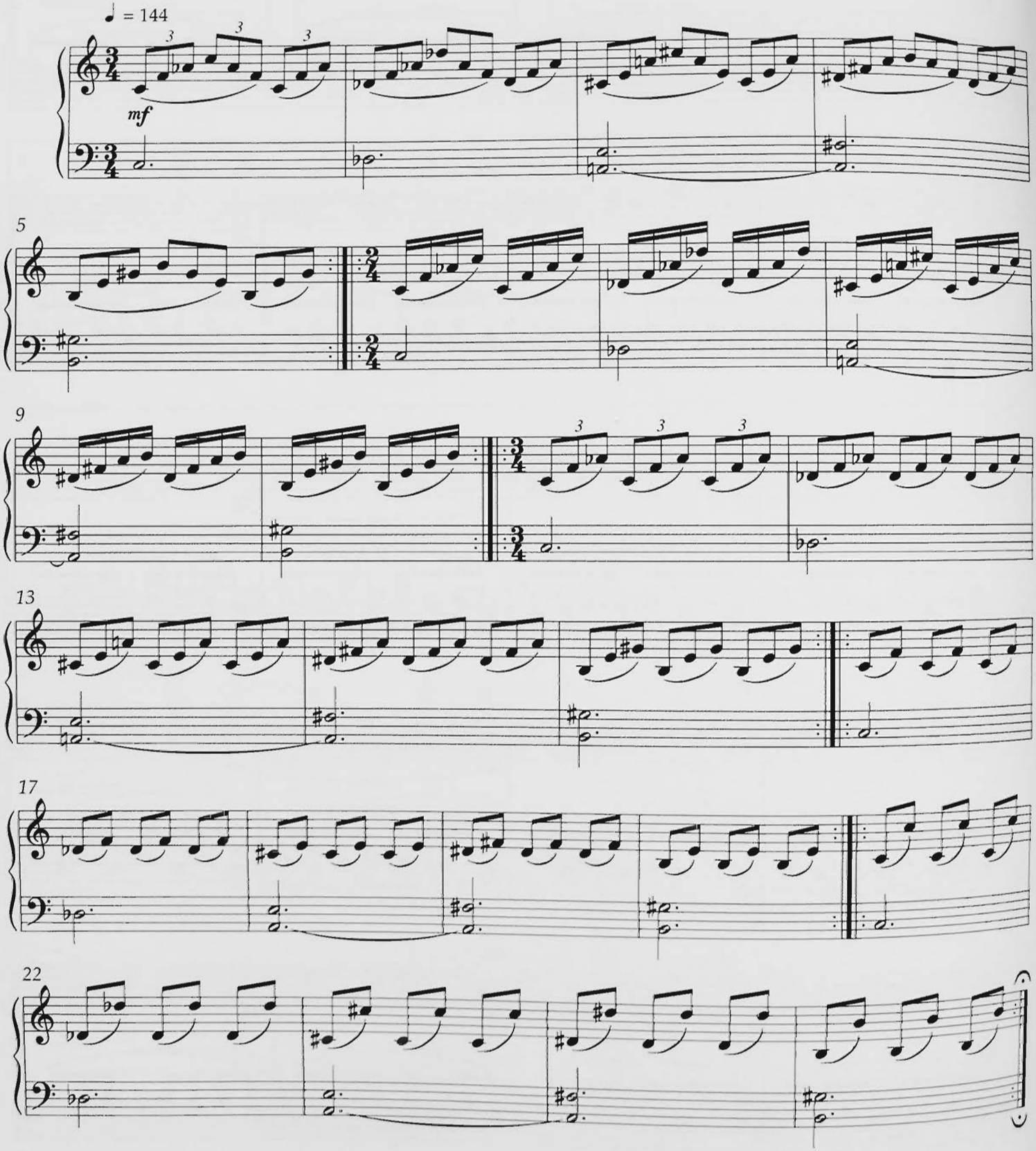

17
(♩ = 120)
(R.H.)
mp
21
mf
25
(R.H.)
mp
29
mf
33
(R.H.)
mp


37
mf
41
1.,2.
(R.H.)
mp
45
3.
(R.H.)
mp
49
(R.H.)
53
(R.H.)
p
poco rit.

TRILOGY SONATA - KNEE PLAY NO.4

FROM 'EINSTEIN ON THE BEACH'

MUSIC BY PHILIP GLASS
ARRANGED BY PAUL BARNES



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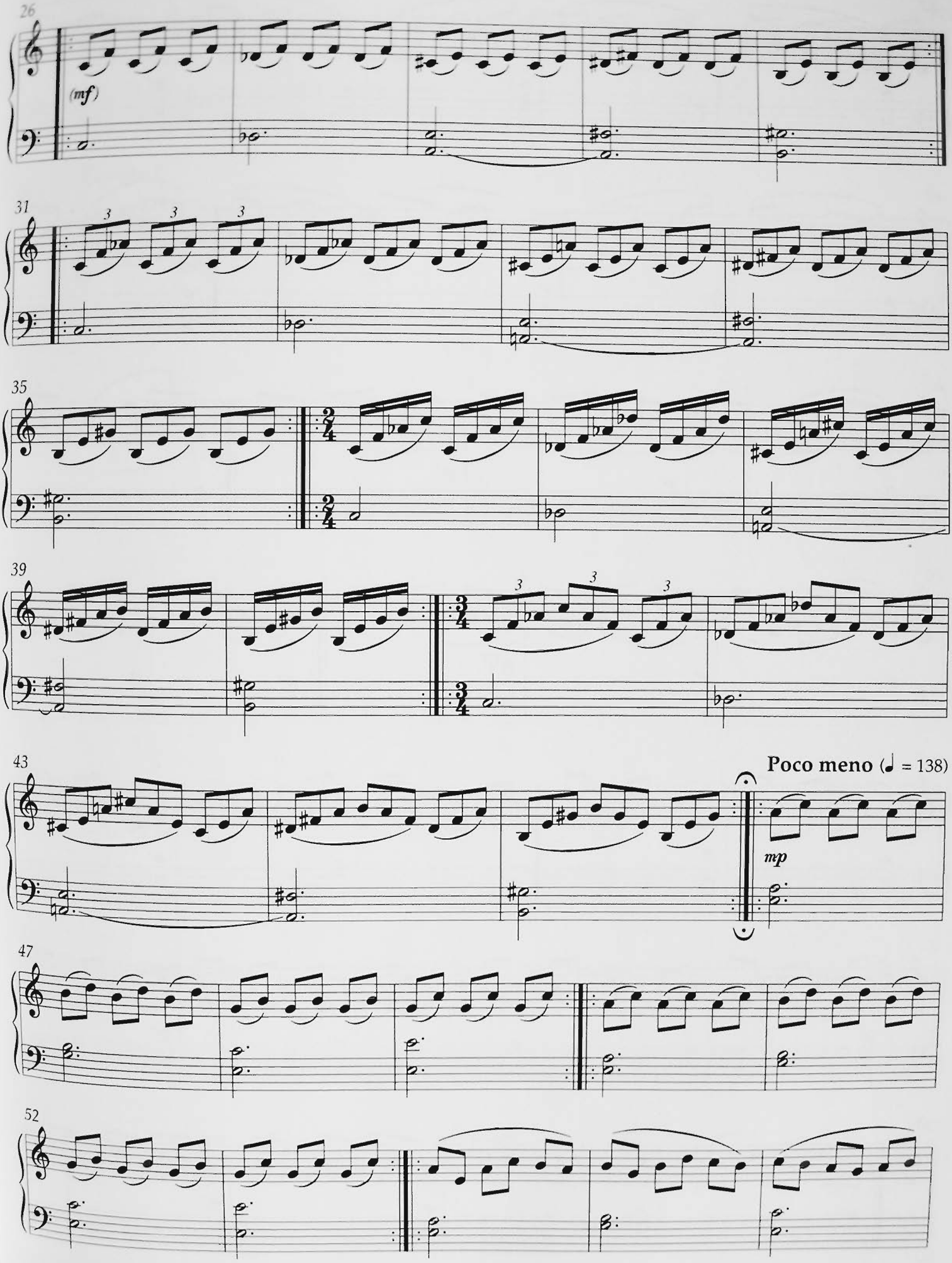
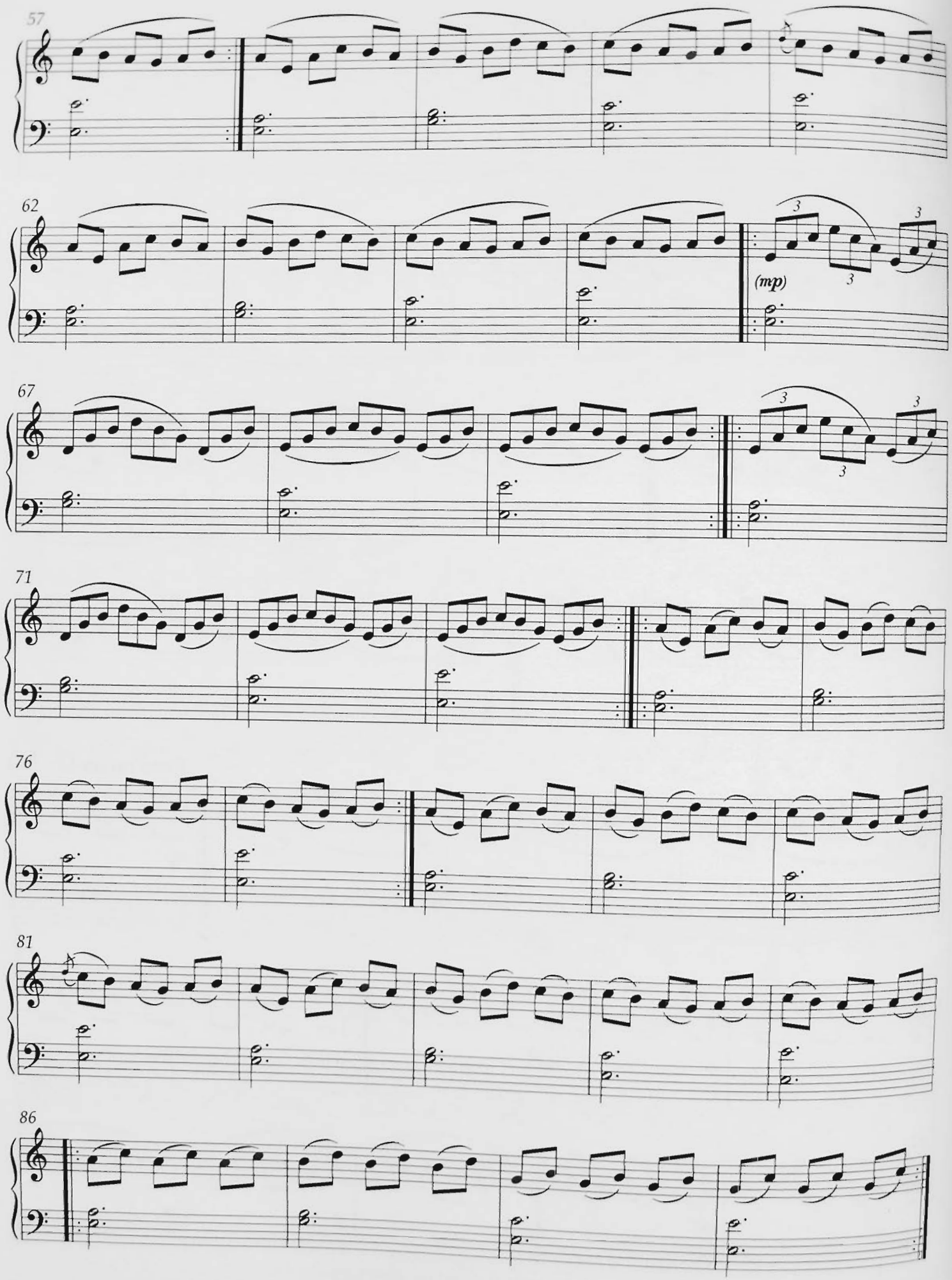
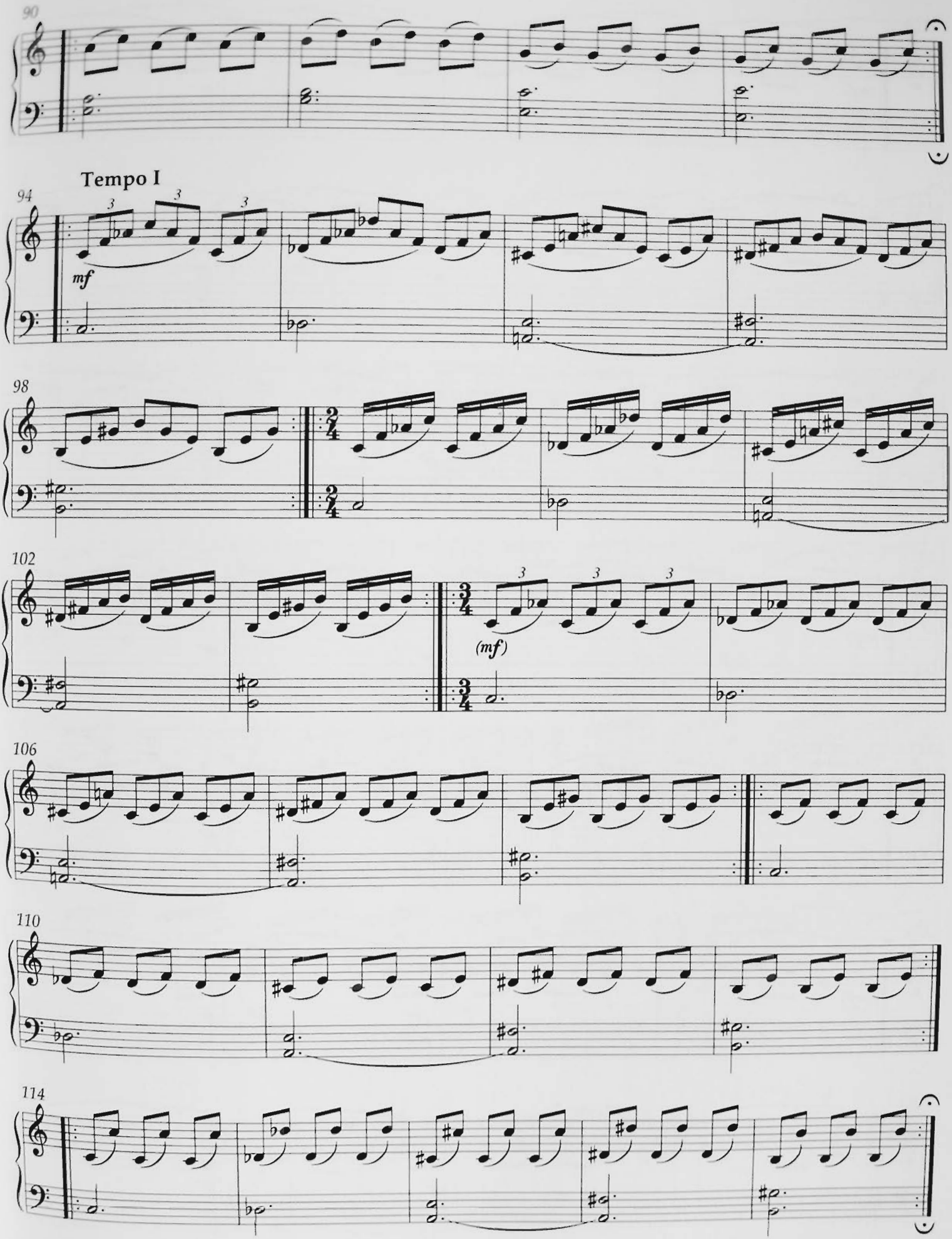
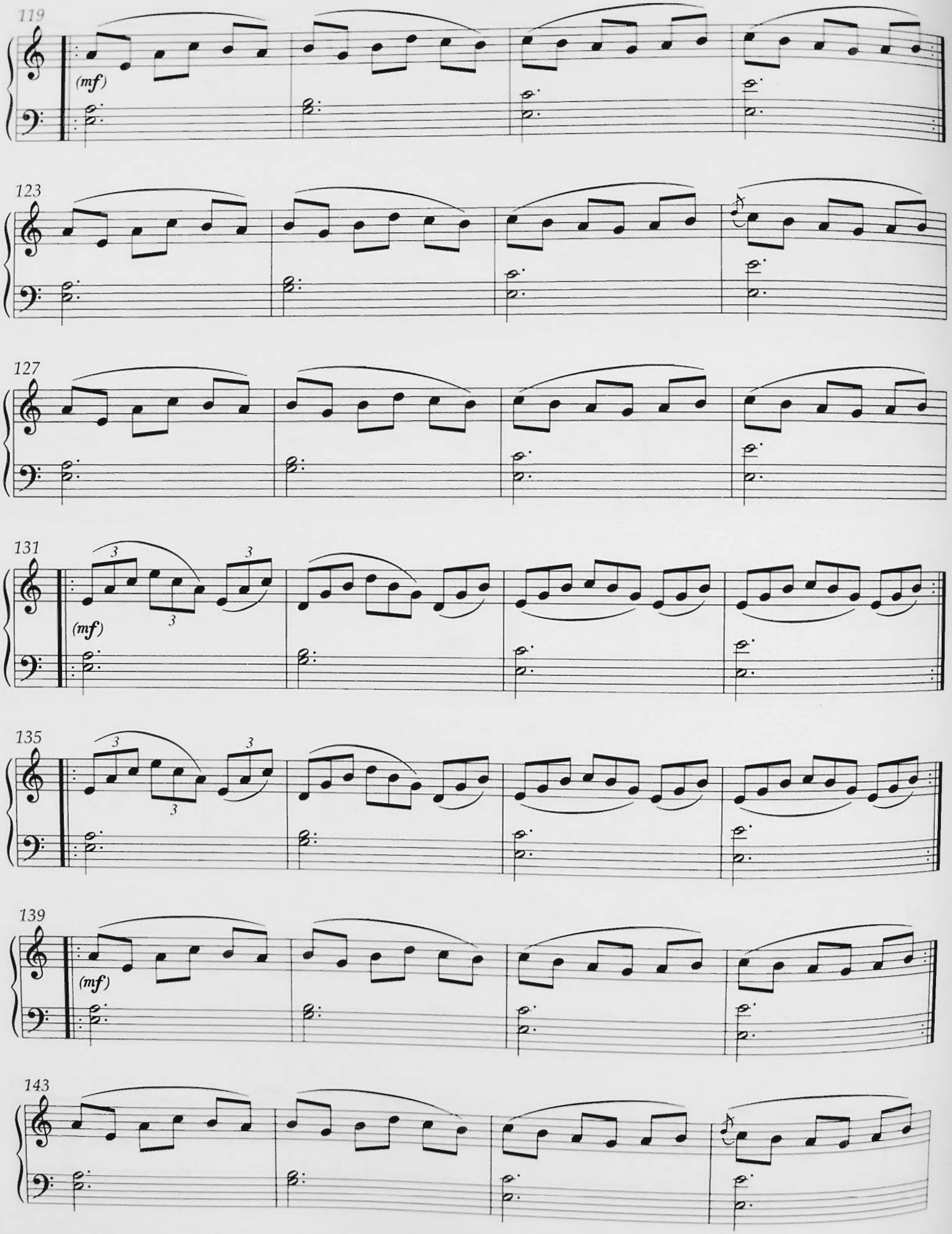
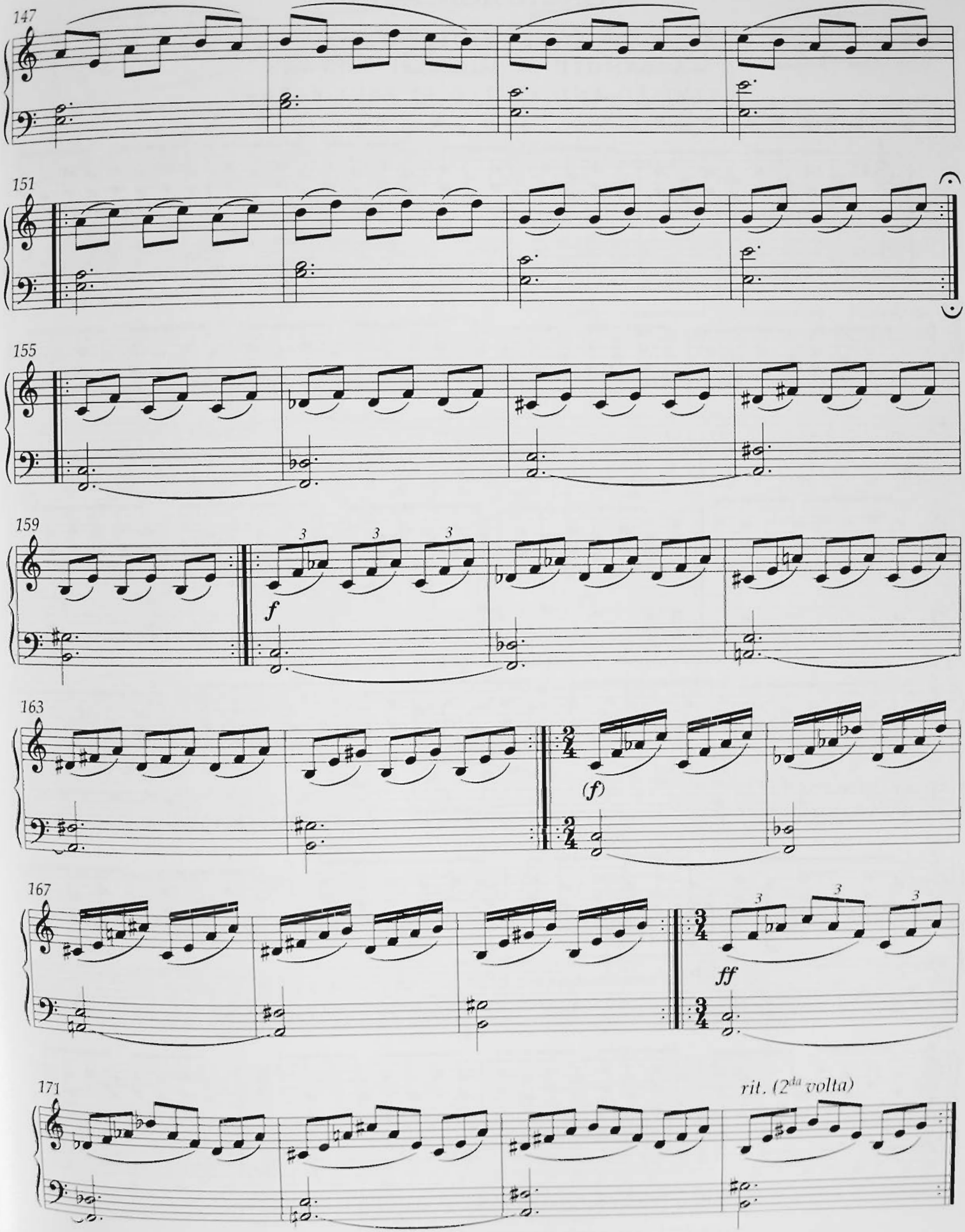

26
(mf)
31
35
39
43
Poco meno (♩ = 138)
mp
47
52


57
62
(mp)
67
71
76
81
86


90
Tempo I
94
mf
98
102
(mf)
106
110
114

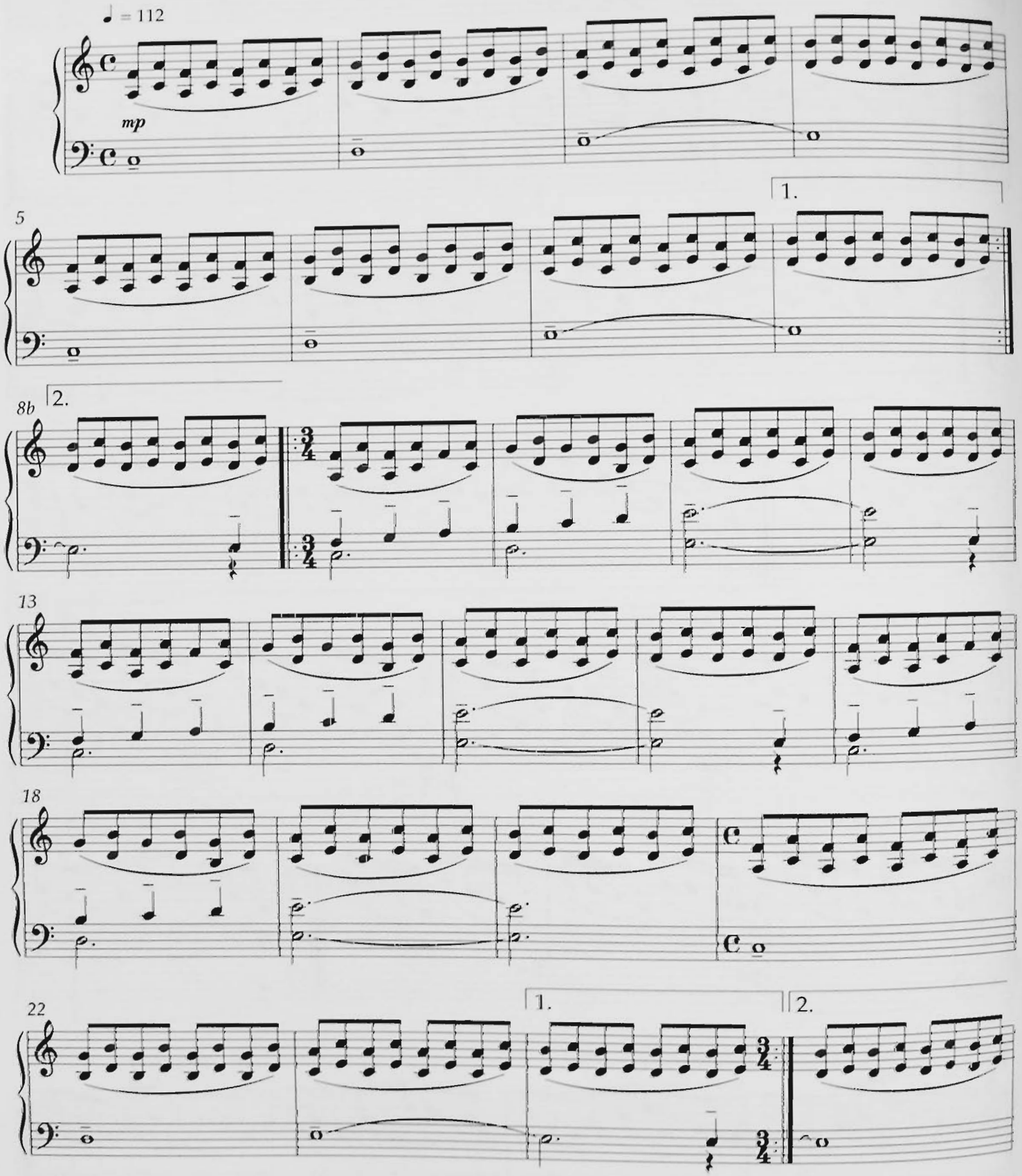

119
(mf)
123
127
131
(mf)
3
3
3
135
3
3
3
139
(mf)
143


147
151
155
159
f
163
(f)
167
ff
171
rit. (2da volta)

TRILOGY SONATA - SATYAGRAHA

'CONCLUSION, ACT III'

MUSIC BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN
REVISED AND EDITED BY PAUL BARNES



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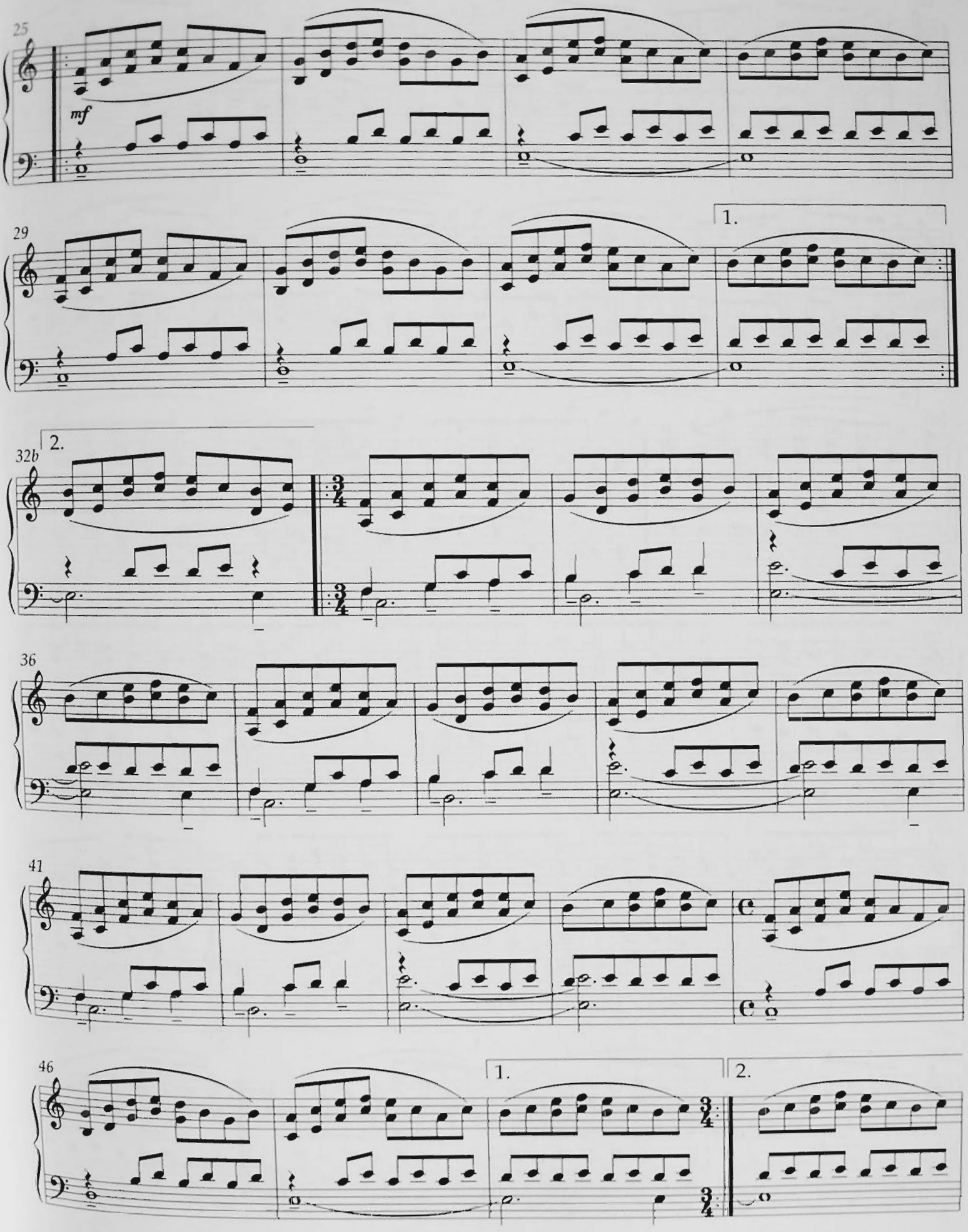
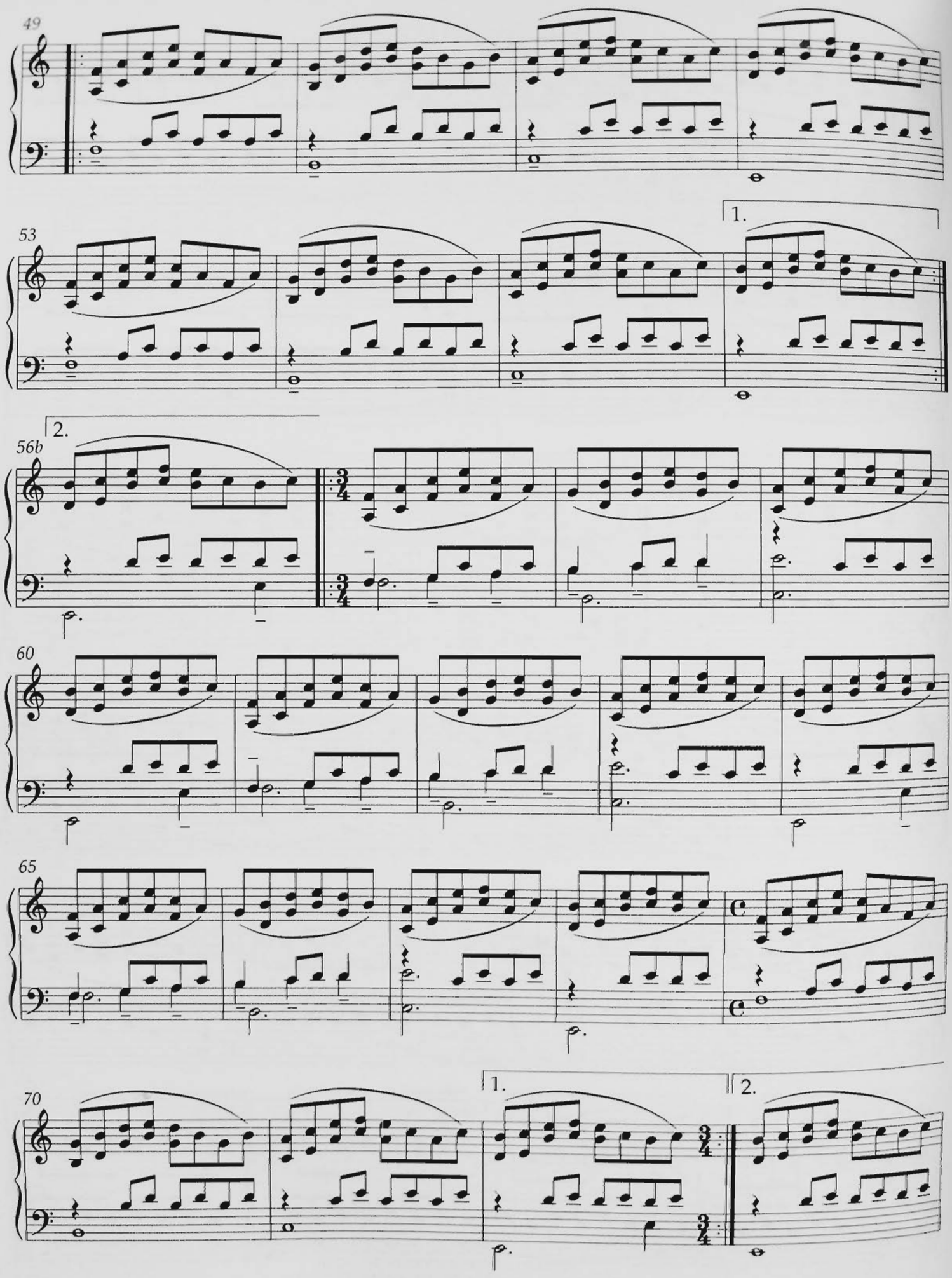
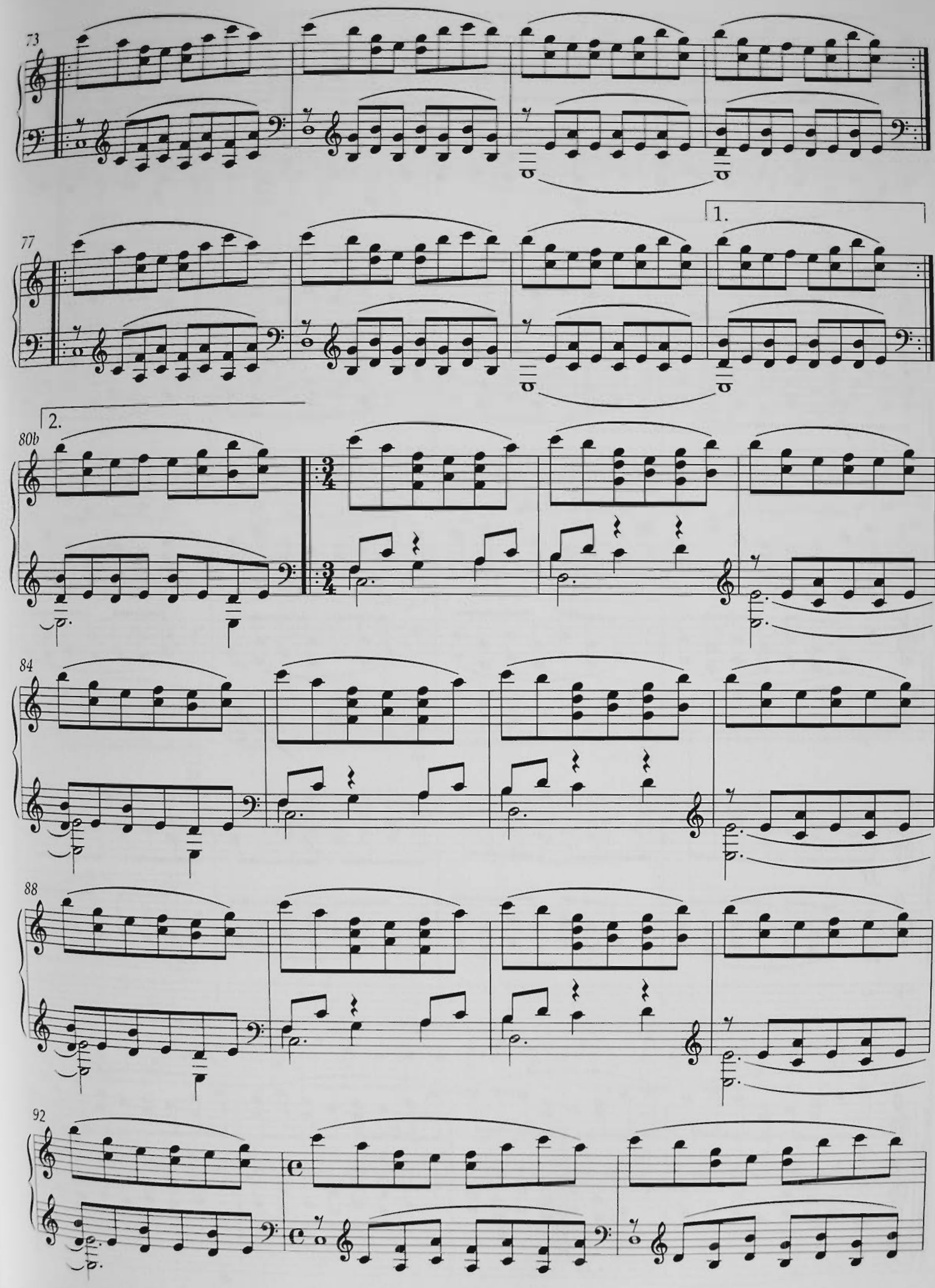
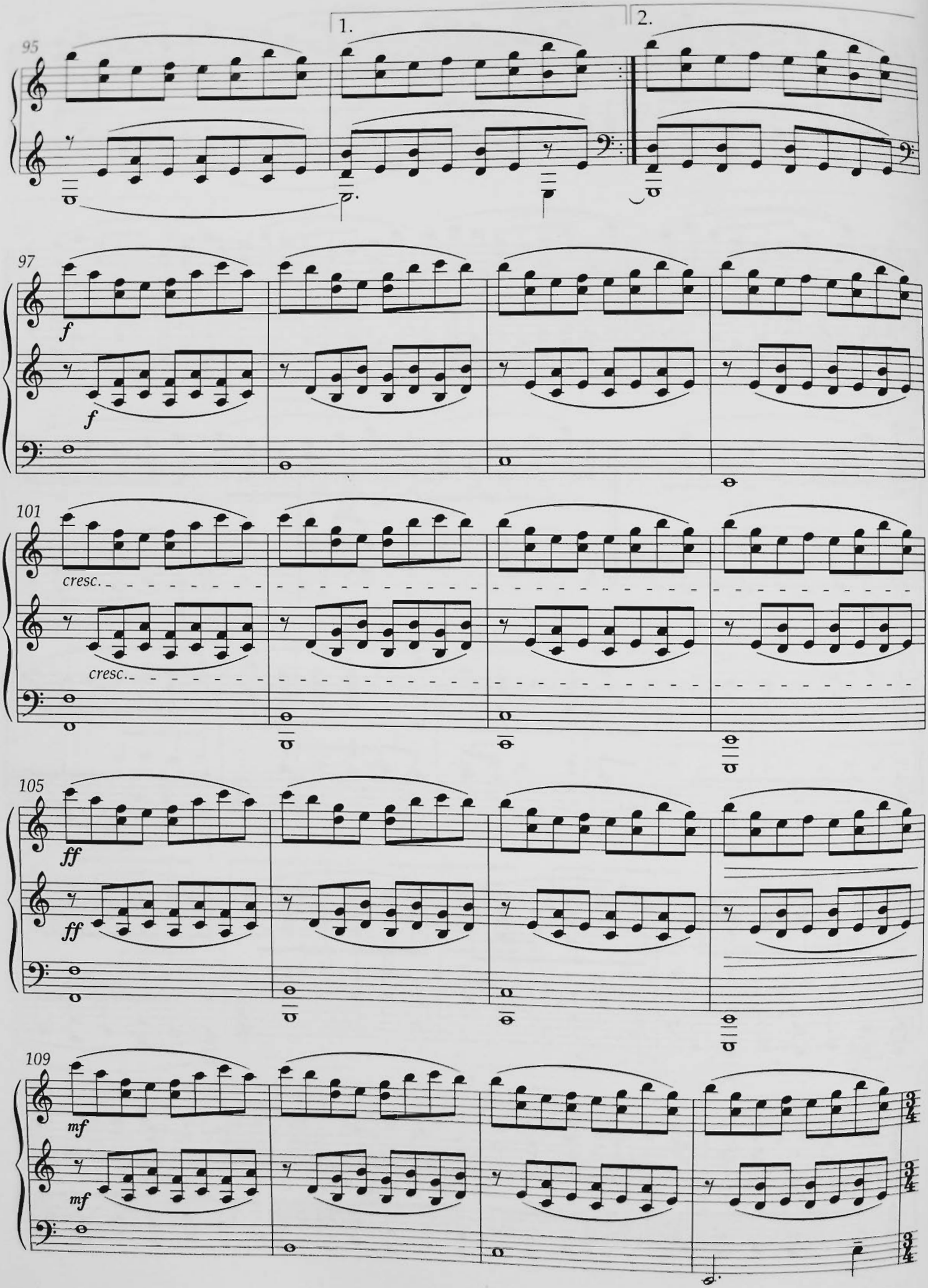
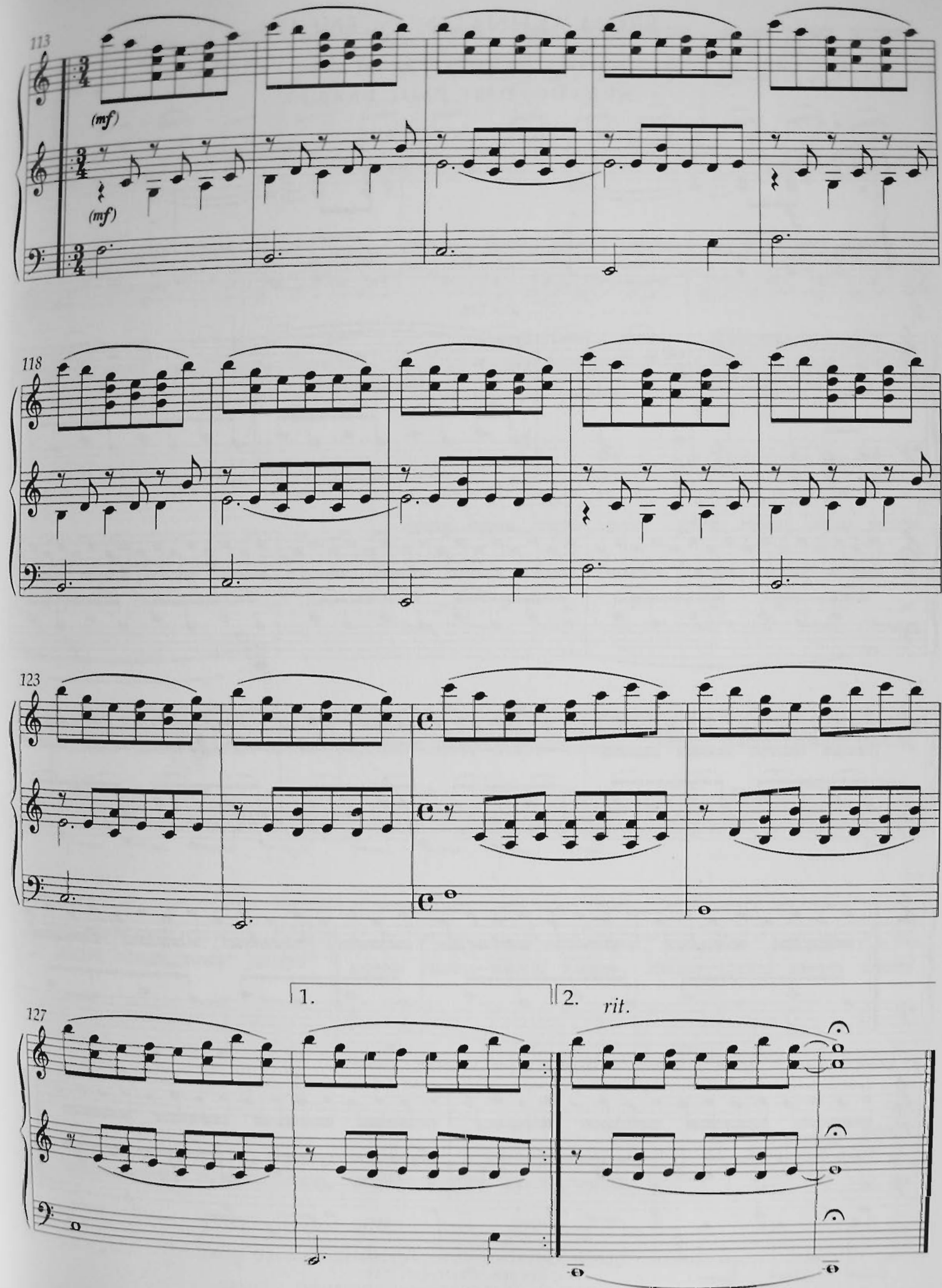

25
mf
29
1.
32b
2.
36
41
46
1.
2.


49
53
1.
2.
56b
60
65
70
1.
2.


73
77
1.
2.
80b
84
88
92

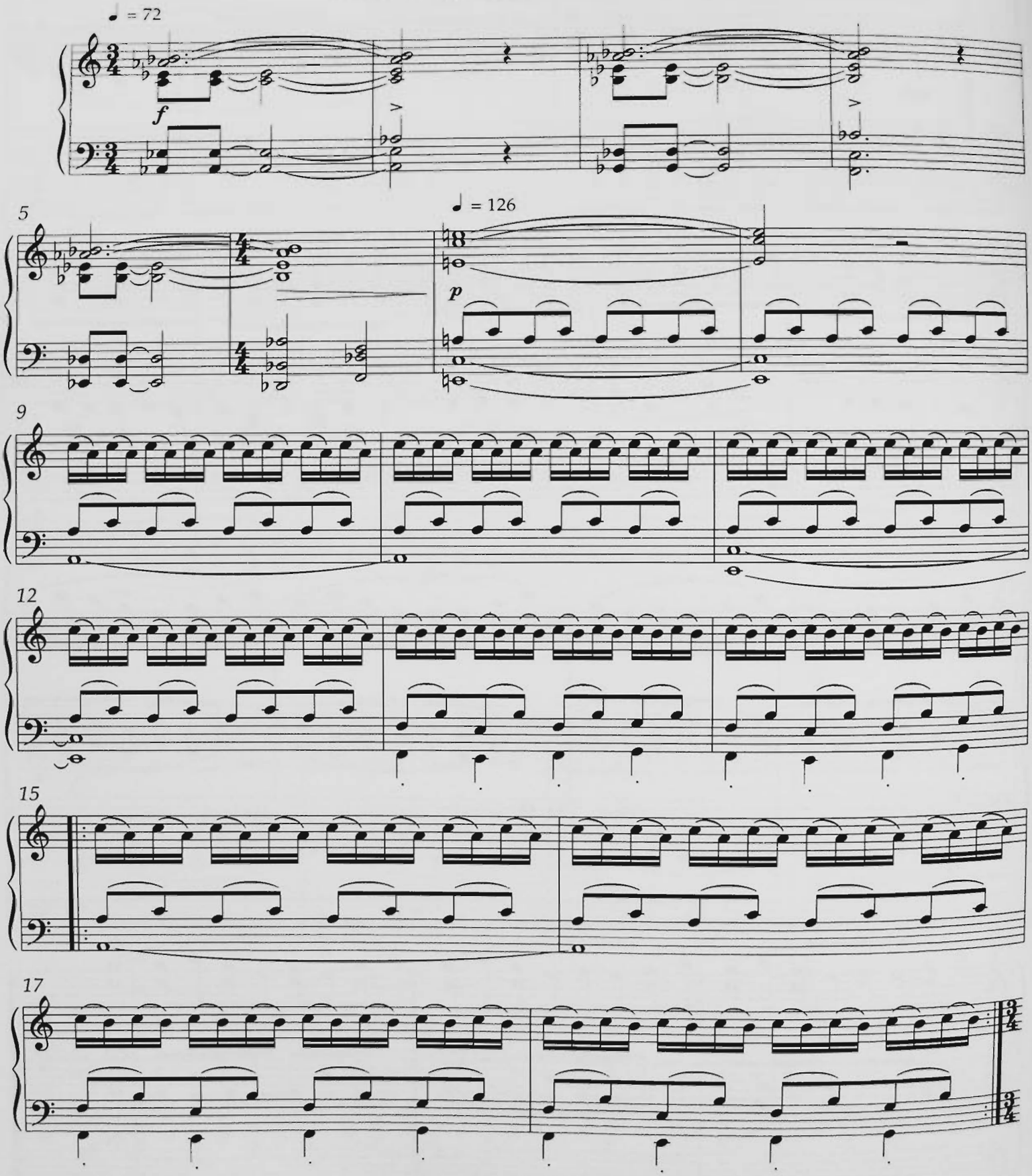

95
1.
2.
97
f
f
101
cresc.
cresc.
105
ff
ff
109
mf
mf


113
(mf)
(mf)
118
123
1.
2.
rit.
127

TRILOGY SONATA - DANCE

FROM 'AKHNATEN' (SCENE III)

MUSIC BY PHILIP GLASS
ARRANGED BY PAUL BARNES



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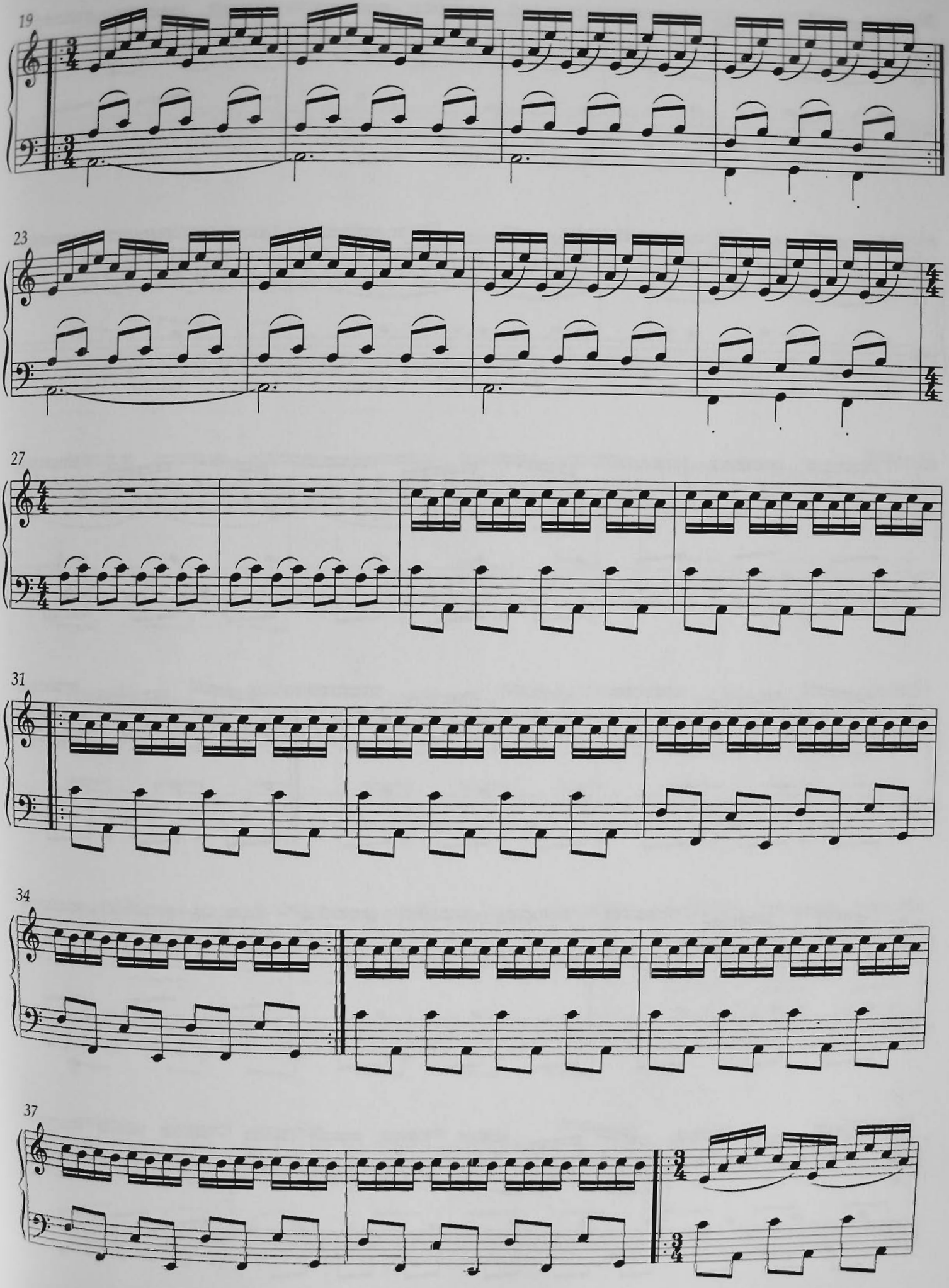
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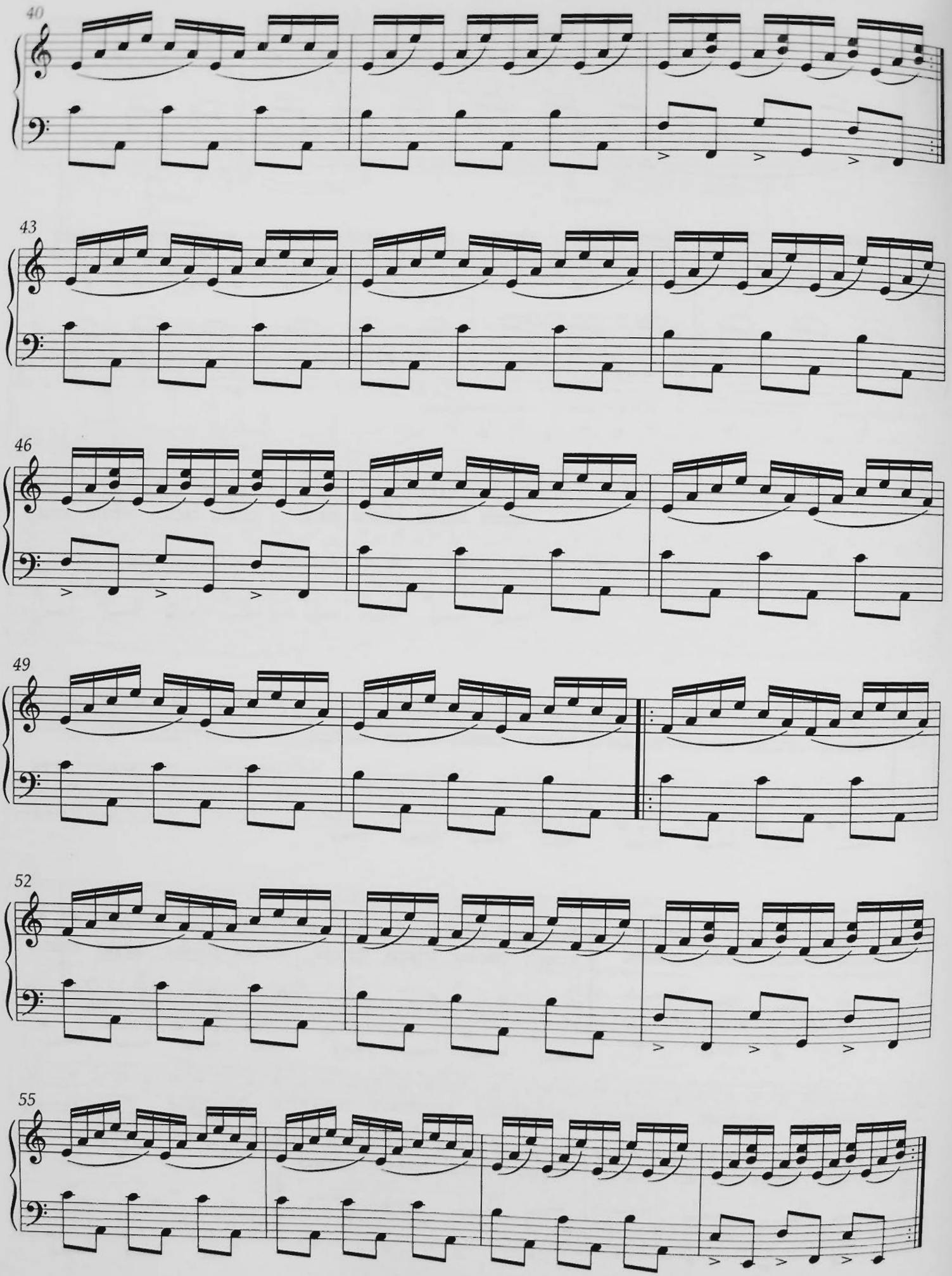
27
31
34
37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52
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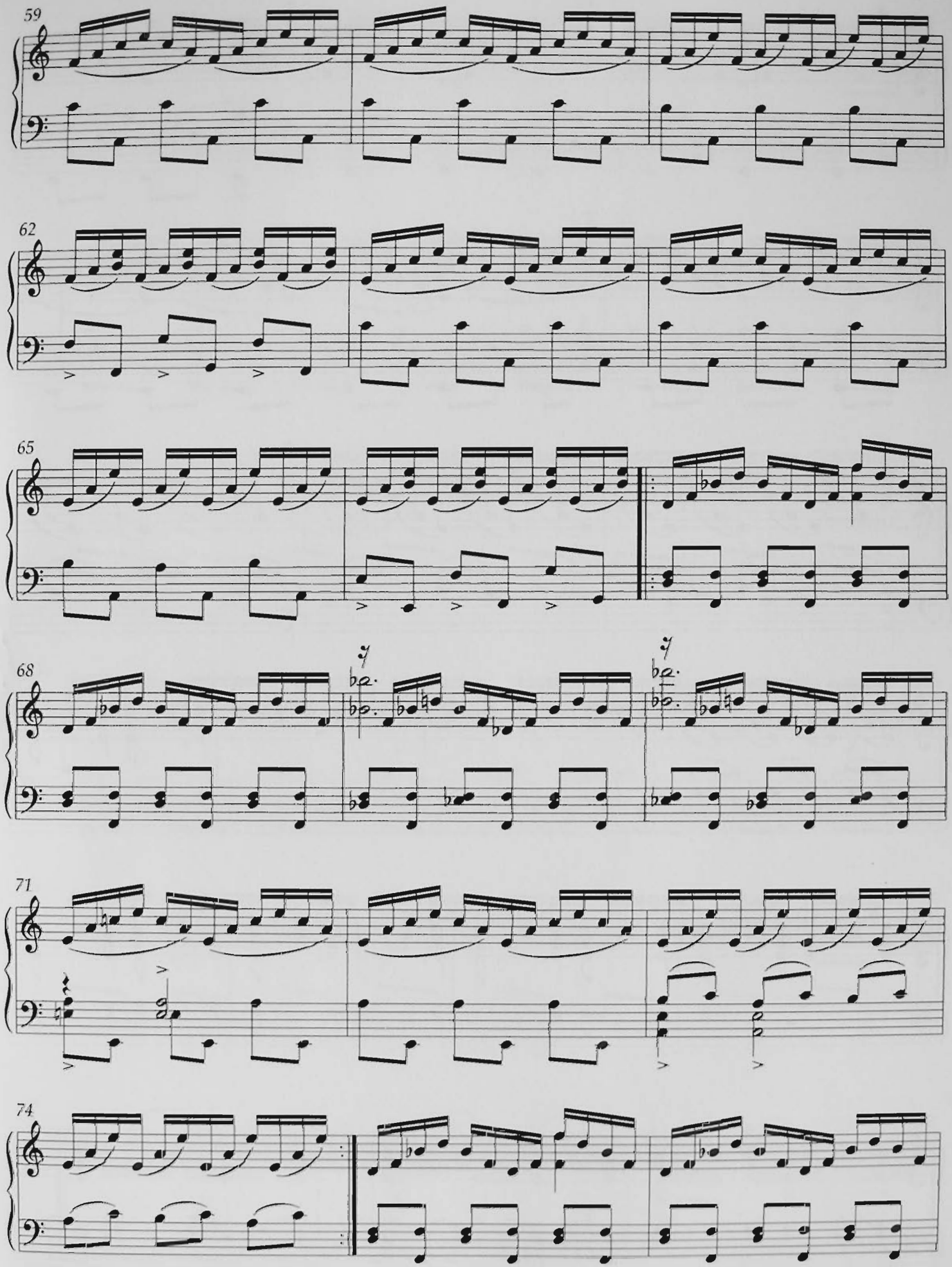
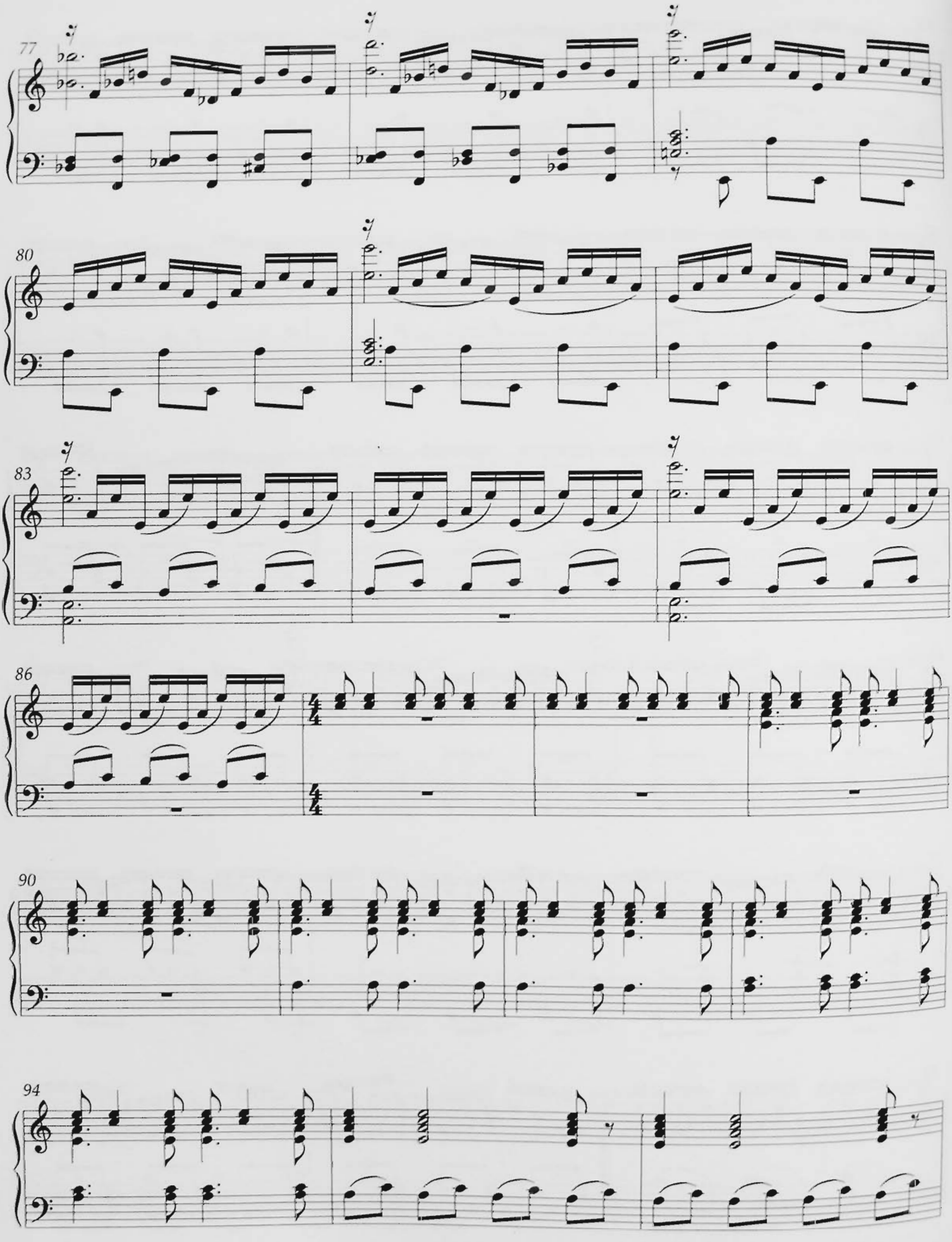

59
62
65
68
71
74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83
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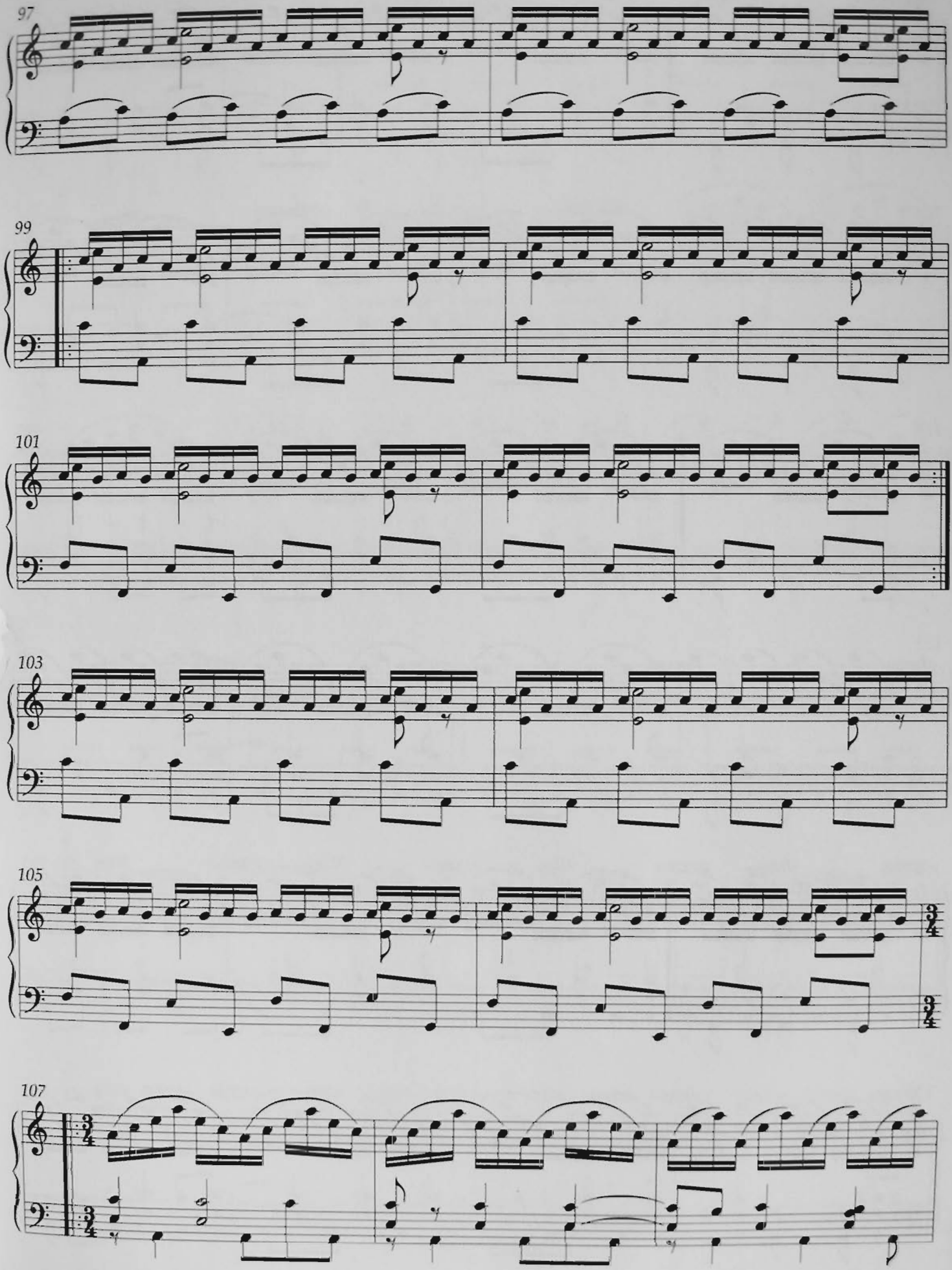
90
94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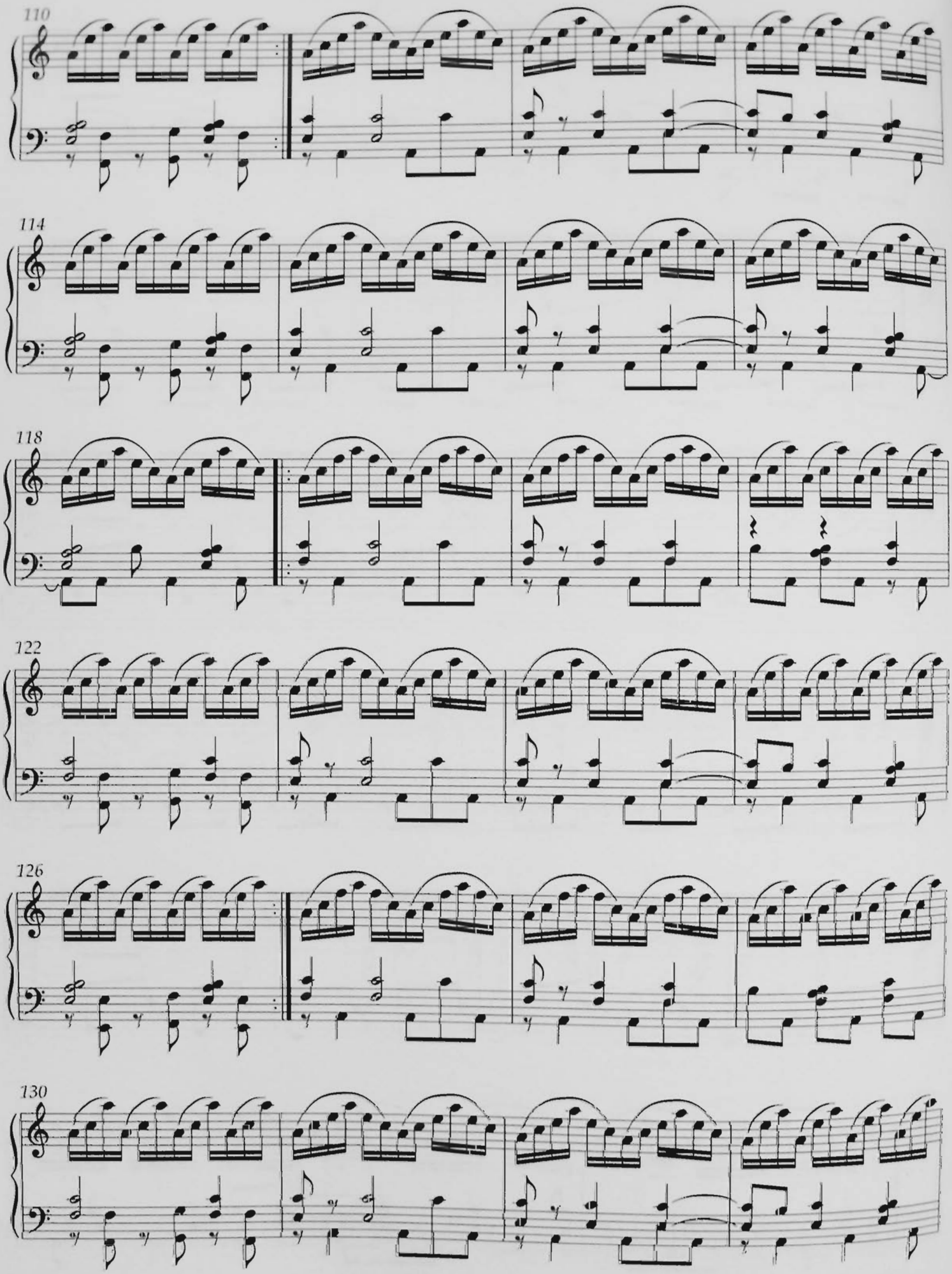
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118
122
126
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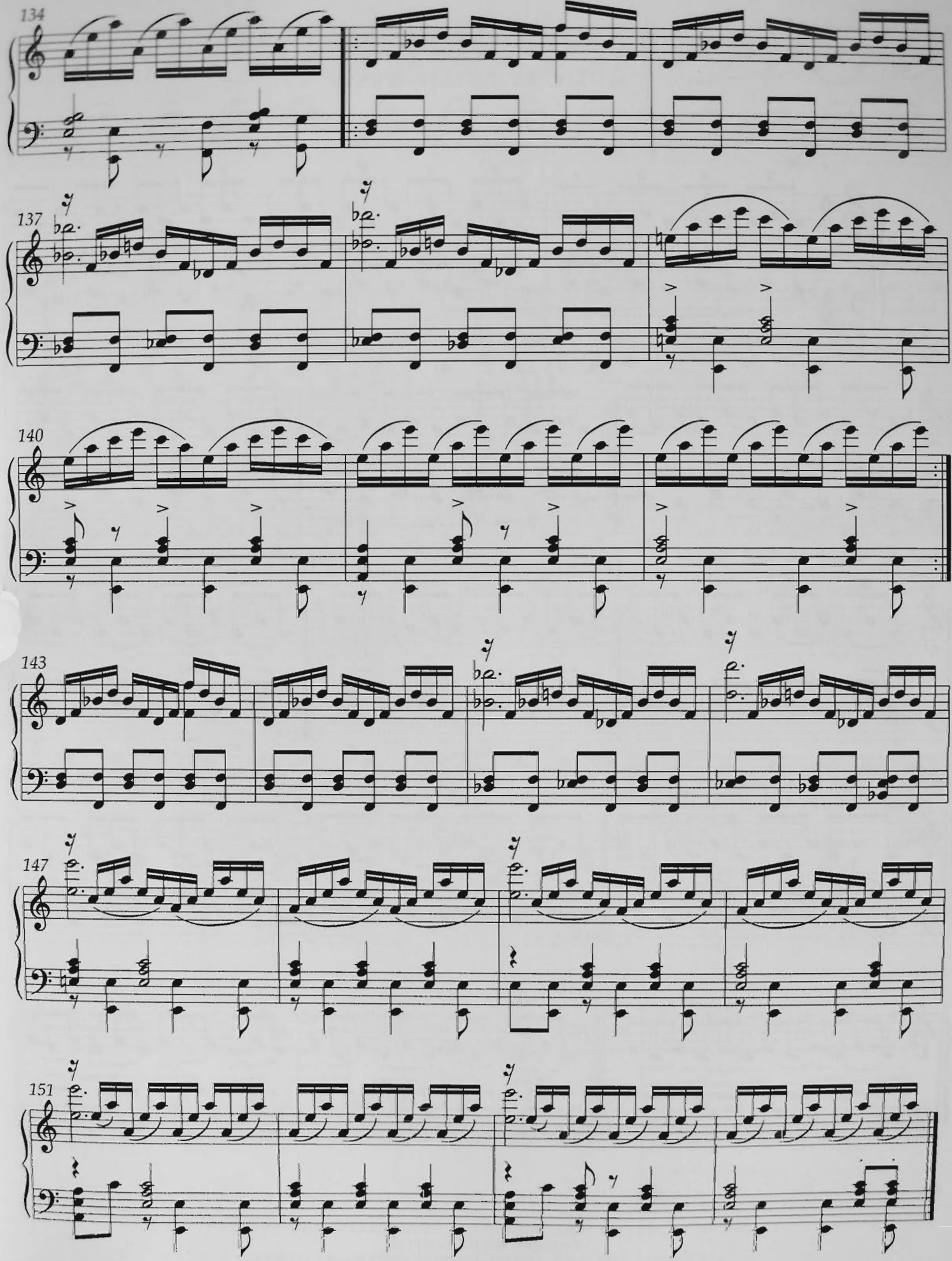
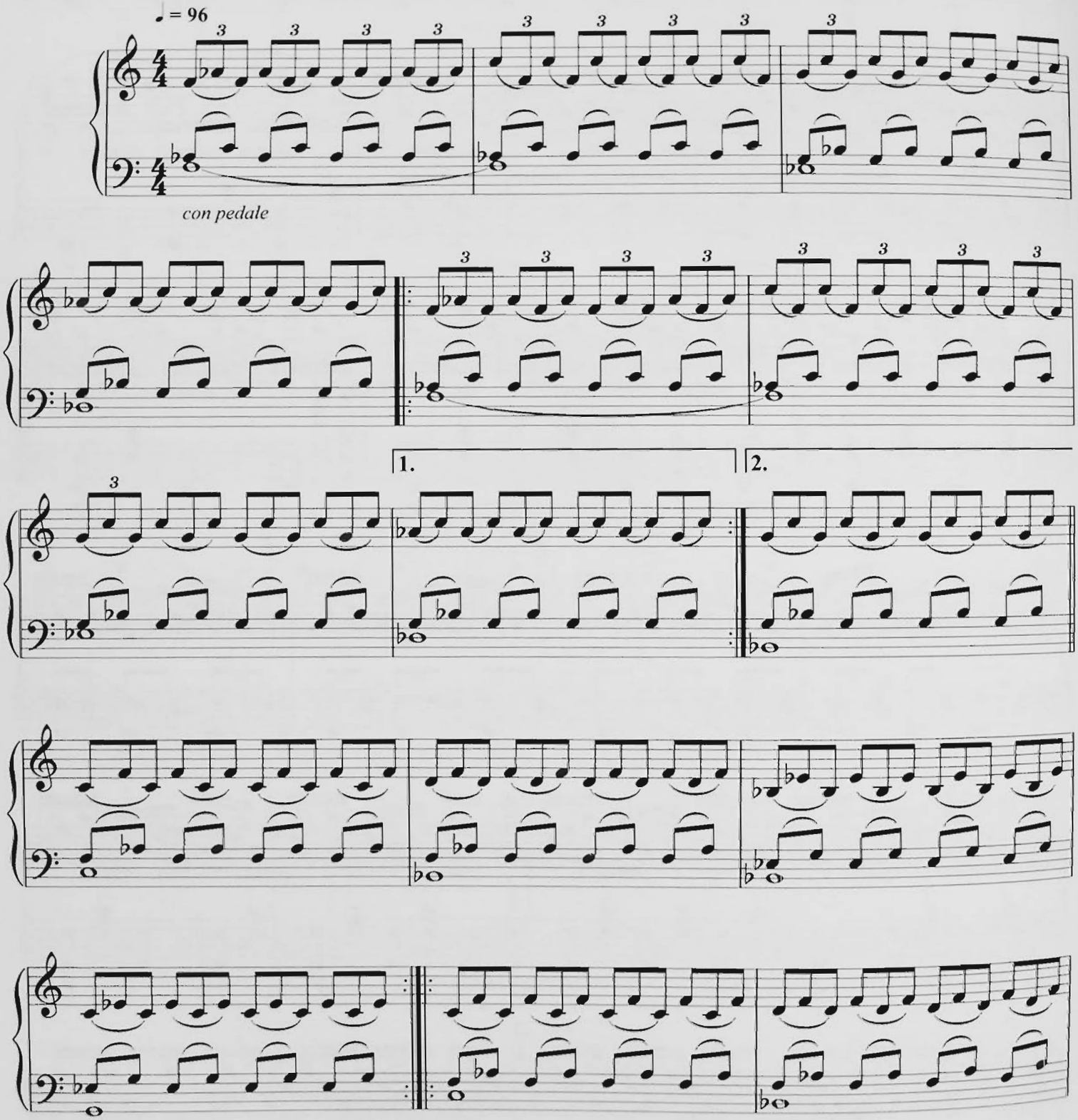

134
137
140
143
147
151

OPENING PIECE

FROM 'GLASSWORKS'

MUSIC BY PHILIP GLASS



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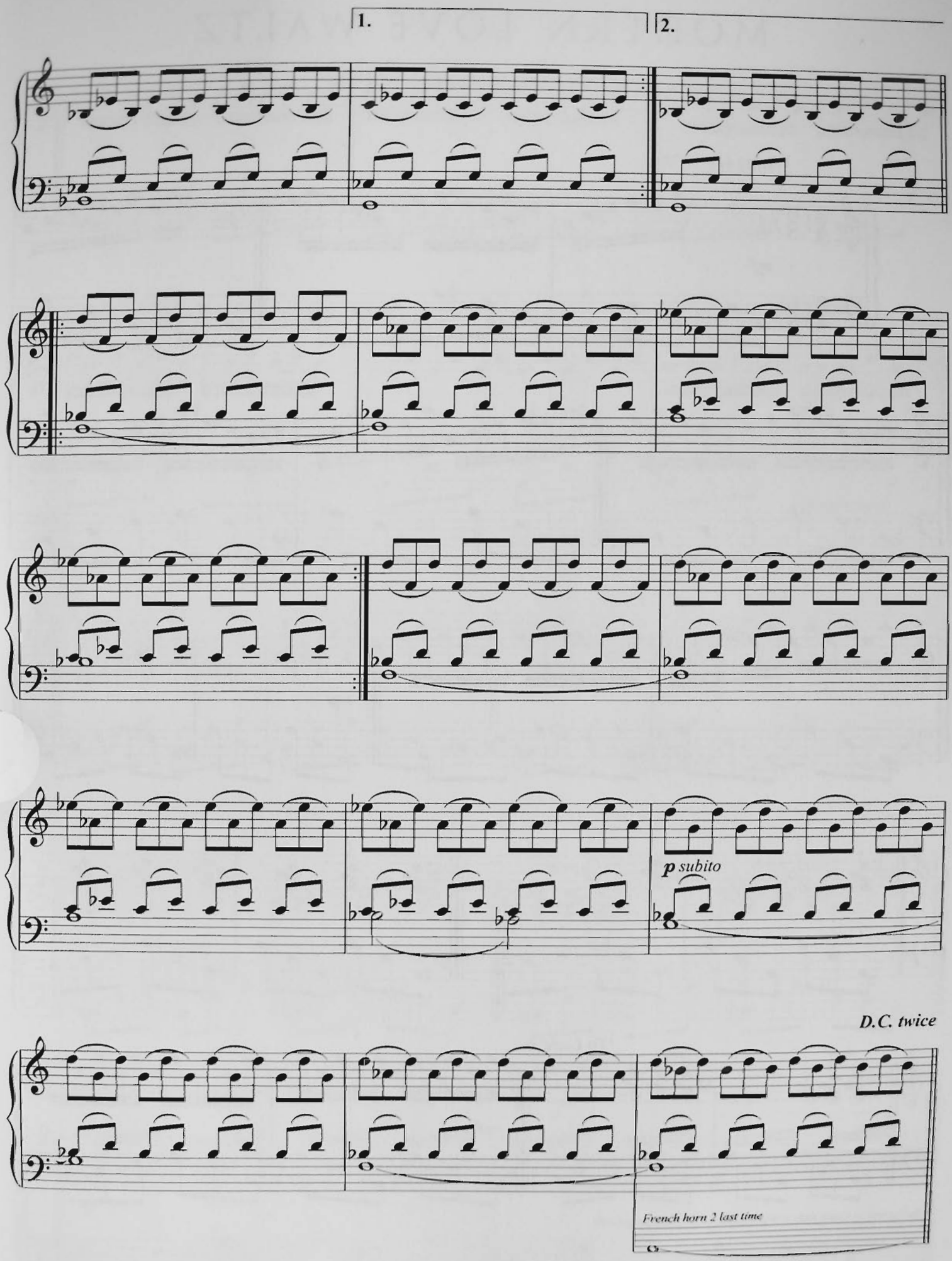
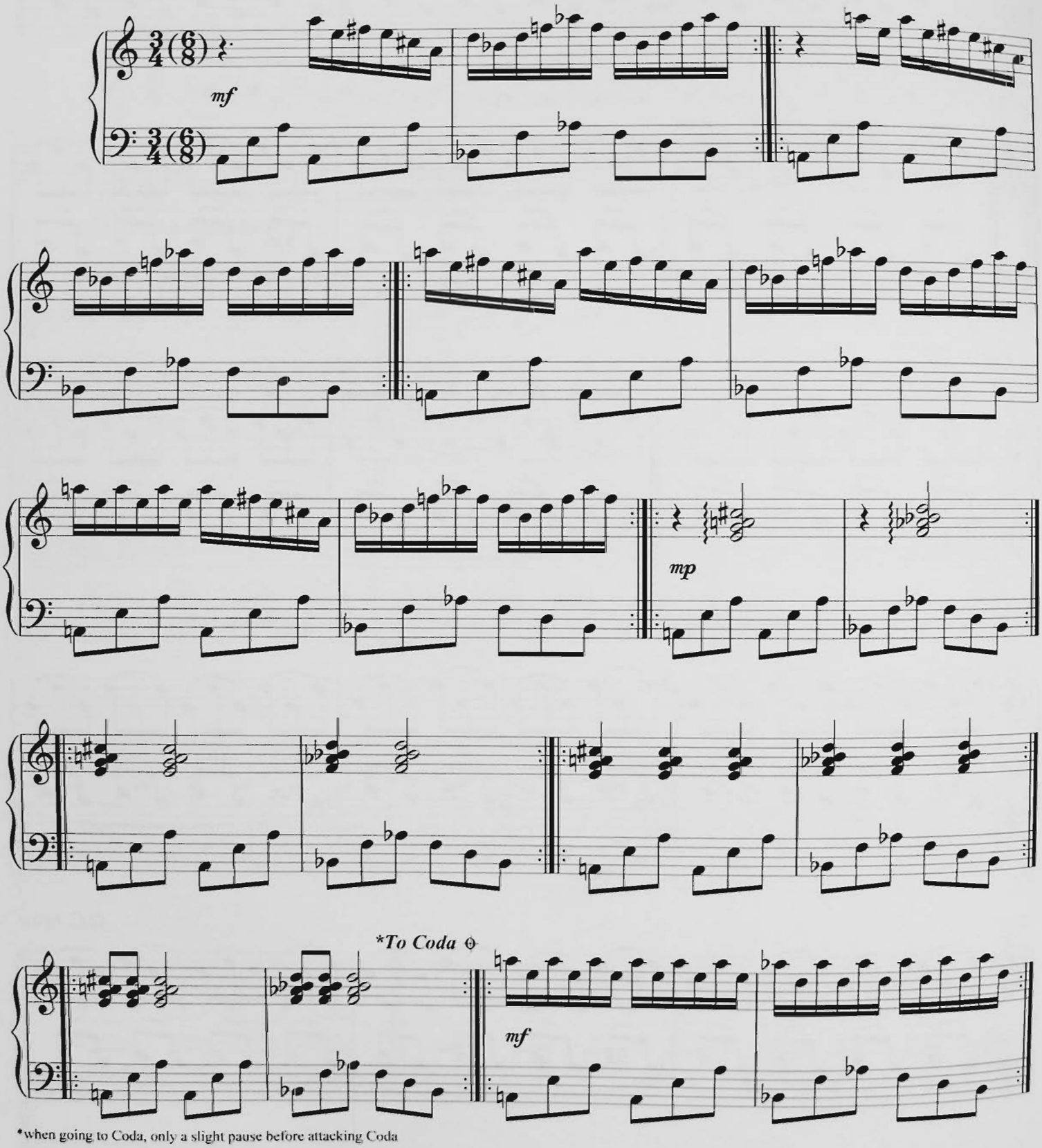

1.
2.
p subito
D.C. twice
French horn 2 last time

MODERN LOVE WALTZ

MUSIC BY PHILIP GLASS

Lilting (♩. = *c.* 72)



*when going to Coda, only a slight pause before attacking Coda

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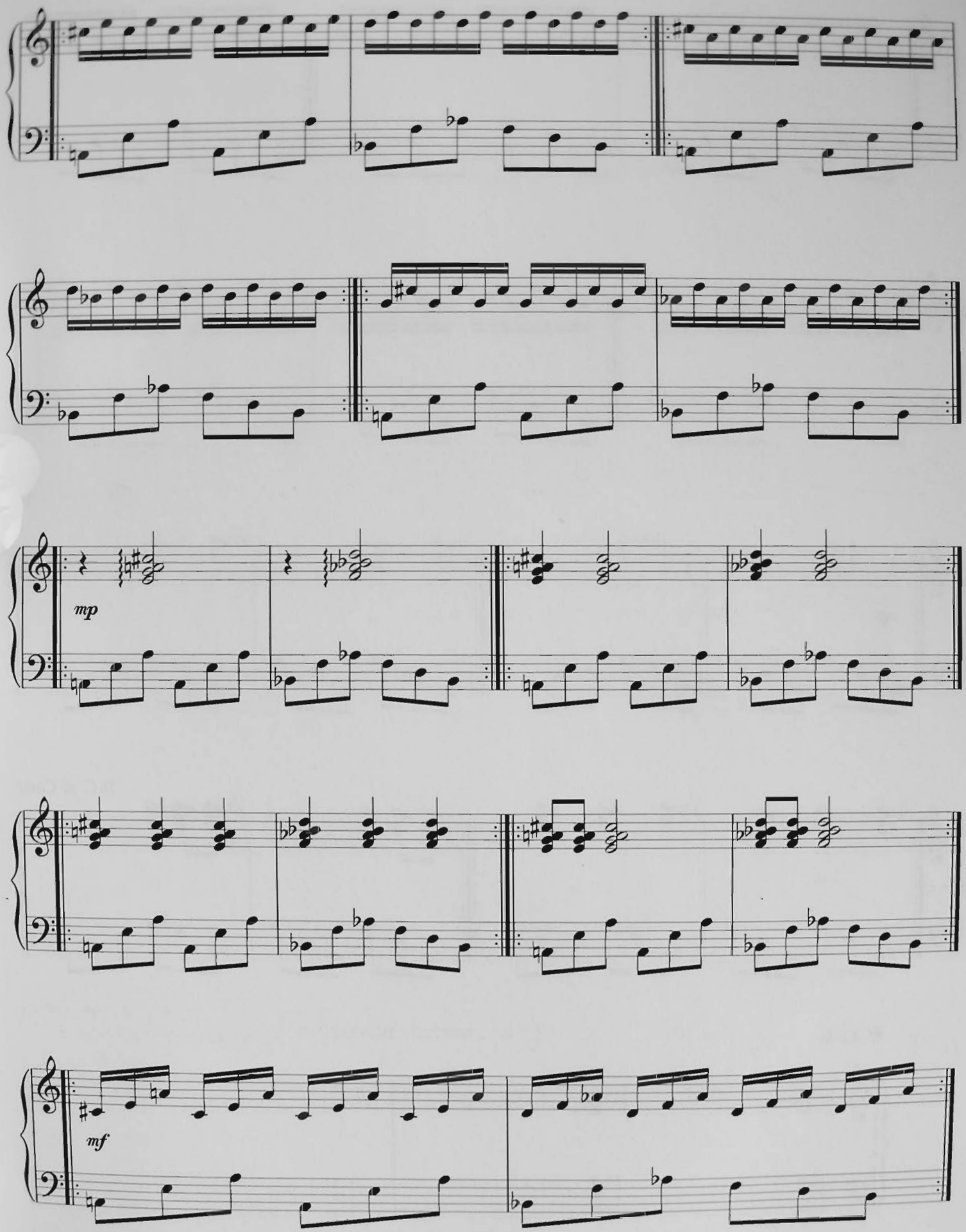
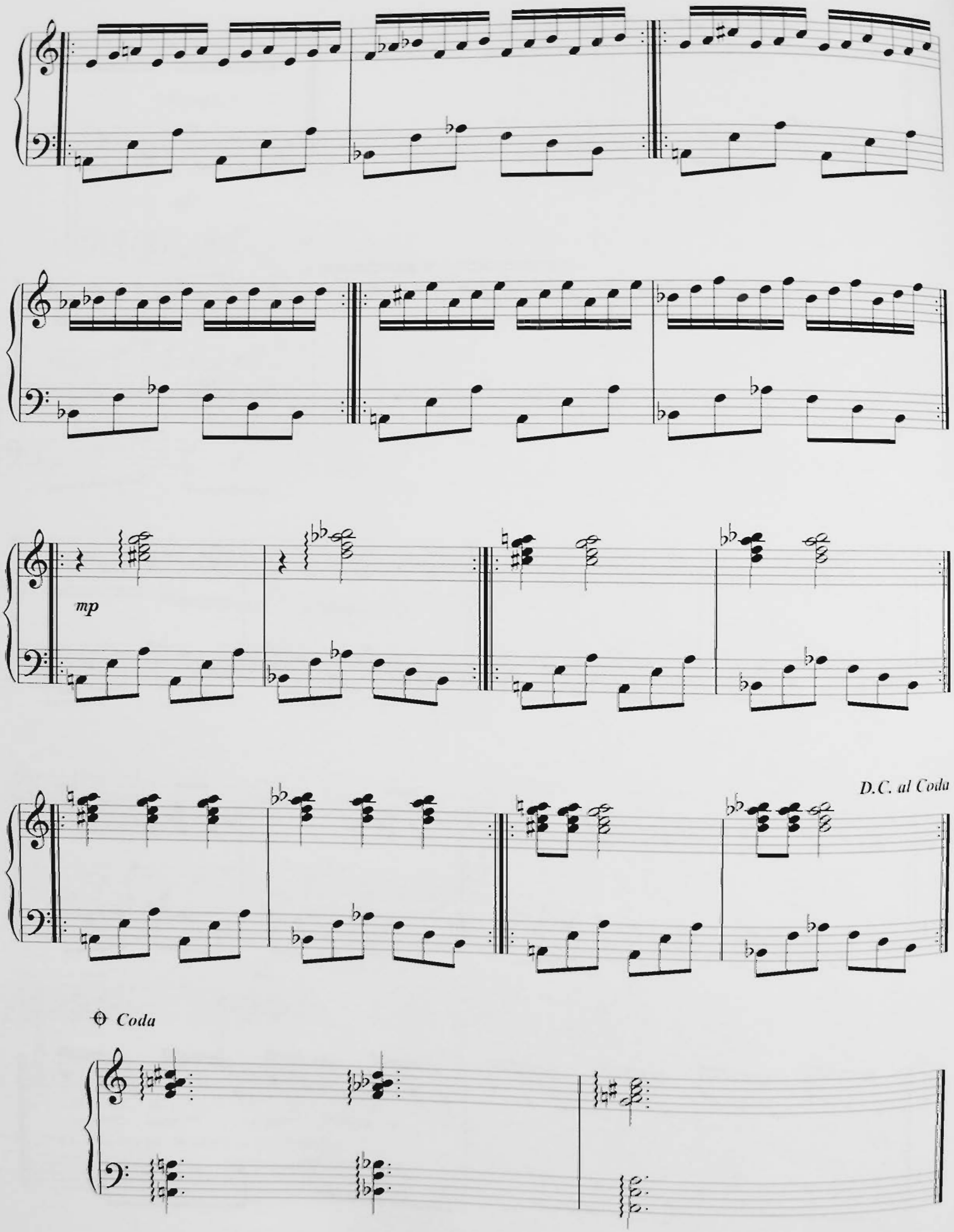

mp
mf


mp
D.C. al Coda
Coda