

House of Woodcock -- Phantom Thread

Composed by Johnny Greenwood

Transcribed by: Bethany Case



Piano
 Violin
 Viola
 Violoncello
 Contrabass
 Harp

Musical score for Piano, Violin, Viola, Violoncello, Contrabass, and Harp. The score is in 3/4 time and consists of six staves. The Piano part has a treble and bass clef. The Violin, Viola, and Violoncello parts have treble, alto, and bass clefs respectively. The Contrabass and Harp parts have bass and grand clefs respectively. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *p*. The score shows a progression of chords and melodic lines across six measures.

8

Pno.

mp *mf* *f* *pmp*

Vln.

pp *ppp*

Vla.

p

Vc.

Cb.

Hrp.

Piano score for measures 12-19. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harp (Hrp.).

The Piano part (measures 12-19) features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note chords and dyads, with dynamics marked *mp* (mezzo-piano) at measures 12, 15, and 18. The left hand bass line consists of eighth-note chords and dyads, with dynamics marked *mp* (mezzo-piano) at measures 12, 15, and 18.

The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are marked with a rest symbol (—) for all measures, indicating they are silent.

The Harp (Hrp.) part is marked with a rest symbol (—) for all measures, indicating it is silent.

Pno.

Vln.

Vla.

Vc.

Cb.

Hrp.

Detailed description: This page of a musical score, numbered 22, shows the first system of music. The Piano (Pno.) part is the primary focus, written in a grand staff with treble and bass clefs. The melody in the right hand begins with a triplet of eighth notes (G4, A4, B4) in a key of G major. The key signature changes to F major in the second measure, then to E-flat major in the third, and finally to D major in the fourth. The piano part includes several triplet markings in the right hand and a steady eighth-note accompaniment in the left hand. The other instruments—Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.)—are all marked with whole rests throughout this system.

32

Pno.

Vln.

Vla.

Vc.

Cb.

Hrp.

mf

ppp < p <

pp < p

p < mp <

Pno. *mf* *mf* *mf*

Vln. *mp* *p* *mf* < *fff* *mp*

Vla. *mp* *pp* *mp* < *mp* *mp* *mf*

Vc. *p* *mp* *p*

Cb. *mp* *pp* *mp* *pp*

Hrp. *fff*

Pno.

Vln.

Vla.

Vc.

Cb.

Hrp.

The musical score consists of six staves. The Piano part (Pno.) is in the upper register, featuring a rhythmic accompaniment of eighth notes and chords, with dynamics ranging from *mf* to *ff*. The Violin (Vln.) and Viola (Vla.) parts play sustained chords and melodic lines, with dynamics including *mf*, *mp*, and *p*. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a bass line, with dynamics such as *mp*, *mf*, *f*, and *pp*. The Harp (Hrp.) part is in the lower register, playing a melodic line with dynamics from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Pno. *mf*
 Vln. *mf* *f* *mf*
 Vla. *mp* *arco.* *mf*
 Vc. *f*
 Cb. *arco.* *f*
 Hrp. *mf* *f* *mf*

The score consists of six staves. The Piano part features a series of chords with triplets in the right hand and a steady bass line. The Violin part has a melodic line with triplets and dynamic changes. The Viola part includes triplets and a trill. The Violoncello part has a simple bass line with a trill. The Contrabass part has a bass line with a trill. The Harp part is mostly silent, with some chords in the right hand.

69

Pno.
mf *mp*

Vln.
f *mf* *mf > mp* *p*

Vla.
mp > p *p*

Vc.
mf *mf > mp* *p*

Cb.
mp *f* *mp*

Hrp.
ff *ff*

Musical score for measures 77-82, featuring Pno., Vln., Vla., Vc., Cb., and Hrp.

Pno. (Piano): Measures 77-82. Treble clef. Measure 77: Chords G4-B4 and A4-C5. Measure 78: Chords G4-B4 and A4-C5. Measure 79: Chords G4-B4 and A4-C5. Measures 80-82: Rest.

Vln. (Violin): Measures 77-82. Treble clef. Measure 77: Quarter notes G4, A4, B4. Measure 78: Quarter notes G4, A4, B4. Measure 79: Quarter notes G4, A4, B4. Measure 80: Quarter notes G4, A4, B4. Measure 81: Quarter notes G4, A4, B4. Measure 82: Quarter notes G4, A4, B4.

Vla. (Viola): Measures 77-82. Bass clef. Measure 77: Quarter notes G3, A3, B3. Measure 78: Quarter notes G3, A3, B3. Measure 79: Quarter notes G3, A3, B3. Measure 80: Quarter notes G3, A3, B3. Measure 81: Quarter notes G3, A3, B3. Measure 82: Quarter notes G3, A3, B3.

Vc. (Violoncello): Measures 77-82. Bass clef. Measure 77: Quarter notes G2, A2, B2. Measure 78: Quarter notes G2, A2, B2. Measure 79: Quarter notes G2, A2, B2. Measure 80: Quarter notes G2, A2, B2. Measure 81: Quarter notes G2, A2, B2. Measure 82: Quarter notes G2, A2, B2.

Cb. (Contrabasso): Measures 77-82. Bass clef. Measure 77: Quarter notes G1, A1, B1. Measure 78: Quarter notes G1, A1, B1. Measure 79: Quarter notes G1, A1, B1. Measure 80: Quarter notes G1, A1, B1. Measure 81: Quarter notes G1, A1, B1. Measure 82: Quarter notes G1, A1, B1.

Hrp. (Harp): Measures 77-82. Treble clef. Measures 77-79: Rest. Measure 80: Chords G4-B4 and A4-C5. Measure 81: Chords G4-B4 and A4-C5. Measure 82: Chords G4-B4 and A4-C5.

Dynamic markings: *mp* (measures 77-78), *pp* (measures 77-78), *p* (measures 77-78), *mp* (measures 79-80), *pp* (measures 79-80), *mp* (measures 79-80), *p* (measures 79-80), *pp* (measures 81-82), *p* (measures 81-82), *pp* (measures 81-82).

84

Pno. *mp* *mp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp*

Hrp.

Detailed description: This page of a musical score, numbered 84, contains six staves. The Piano (Pno.) part is in the grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand, with dynamics *mp* in measures 84 and 85. The Violin (Vln.) part is in the treble clef, playing eighth notes in measure 84, a half note in measure 85, and eighth notes in measures 86 and 87, with dynamics *p* and *pp* and crescendo/decrescendo hairpins. The Viola (Vla.) part is in the alto clef, playing eighth notes in measure 84, a half note in measure 85, and eighth notes in measures 86 and 87, with dynamics *p* and *pp* and hairpins. The Violoncello (Vc.) part is in the bass clef, playing eighth notes in measure 84, a half note in measure 85, and eighth notes in measures 86 and 87, with dynamics *p* and *pp* and hairpins. The Contrabass (Cb.) part is in the bass clef, playing rests in measures 84 and 85, and eighth notes in measures 86 and 87, with dynamics *p* and *pp* and hairpins. The Harp (Hrp.) part is in the grand staff, playing rests in all four measures.

Pno. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *f* *f* *mf* *mf* *mp*

Cb. *pizz.*

Hrp. *p*

Detailed description: This page of a musical score covers measures 88 to 91. The Pno. part features a melody in the right hand and a steady accompaniment in the left hand, with dynamics *mp* and *p*. The Vln. part has a melodic line starting at *mp* and ending at *p*. The Vla. part follows a similar dynamic progression from *mp* to *p*. The Vc. part is characterized by a rhythmic pattern of eighth notes, with dynamics *f*, *mf*, and *mp*, and includes a *pizz.* marking. The Cb. part provides a consistent eighth-note accompaniment. The Hrp. part is marked *p* and contains whole rests for all four measures.

Musical score for measures 92-95, featuring Pno., Vln., Vla., Vc., Cb., and Hrp. parts.

Pno. (Piano): Treble clef, key signature of one flat. Measures 92-95 contain chords. Dynamics: *mp* (measures 92-93), *mp* (measures 94-95). A *Ch.* (Chord) marking is present in measure 92.

Vln. (Violin): Treble clef. Measures 92-95 contain eighth-note patterns. Dynamics: *p* (measures 92-93), *pp* (measures 94-95), *p* (measures 96-97).

Vla. (Viola): Bass clef. Measures 92-95 contain eighth-note patterns. Dynamics: *p* (measures 92-93), *pp* (measures 94-95), *p* (measures 96-97).

Vc. (Violoncello): Bass clef. Measures 92-95 contain eighth-note patterns. Dynamics: *p* (measures 92-93), *pp* (measures 94-95), *p* (measures 96-97).

Cb. (Contrabass): Bass clef. Measures 92-95 contain rests. Dynamics: *p* (measures 92-93), *pp* (measures 94-95), *p* (measures 96-97).

Hrp. (Harp): Treble and Bass clefs. Measures 92-95 contain rests.

Musical score for measures 96-101, featuring Pno., Vln., Vla., Vc., Cb., and Hrp.

Pno. (Piano): Measures 96-101. Treble clef. Chords: G4-B4 (96), G4-B4 (97), G4-B4 (98), G4-B4 (99), F4-A4 (100), F4-A4 (101). Dynamics: *mp* (100), *mp* (101).

Vln. (Violin): Measures 96-101. Treble clef. Notes: G4 (96), G4 (97), G4 (98), G4 (99), G4 (100), G4 (101). Dynamics: *mp* (96), *p* (97), *pp* (98), *p* (99), *pp* (100), *p* (101).

Vla. (Viola): Measures 96-101. Bass clef. Notes: G4 (96), G4 (97), G4 (98), G4 (99), G4 (100), G4 (101). Dynamics: *mp* (96), *p* (97), *pp* (98), *mp* (99), *p* (100), *pp* (101), *p* (101).

Vc. (Violoncello): Measures 96-101. Bass clef. Notes: G4 (96), G4 (97), G4 (98), G4 (99), G4 (100), G4 (101). Dynamics: *p* (96), *pp* (97), *p* (98), *pp* (99), *p* (100), *pp* (101), *p* (101).

Cb. (Contrabasso): Measures 96-101. Bass clef. Notes: G4 (96), G4 (97), G4 (98), G4 (99), G4 (100), G4 (101). Dynamics: *p* (96), *pp* (97), *p* (98), *pp* (99), *p* (100), *pp* (101), *p* (101).

Hrp. (Harpe): Measures 96-101. Treble clef. Chords: G4-B4 (96), G4-B4 (97), G4-B4 (98), G4-B4 (99), F4-A4 (100), F4-A4 (101). Dynamics: *mp* (96).

Pno. *mf*

Vln. *pp* *p* *mp* *p < mf mp*

Vla. *pp* *p* *mp* *< mf*

Vc. *pp* *p* *mp*

Cb. *p*

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

Hrp.

mp *mp*

mp *p* *pp* *p* *mp* *pp*

mf mp *p* *pp* *p* *mp* *pp*

f mp *p* *pp* *p* *p* *pp*

mp

127

Pno. *mp* *mp*

Vln. *p* *pp* *mp* *pp* *mp*

Vla. *mp* *pp* *p* *pp* *p* *pp* *mp*

Vc. *p* *pp* *p* *pp* *p* *pp* *mp*

Cb. *p* *pp* *p* *pp* *p* *pp* *mp*

Hrp.

Detailed description: This page of a musical score covers measures 127 through 132. It features six staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harp (Hrp.). The Piano part has a steady eighth-note accompaniment in the right hand and rests in the left hand, with dynamic markings of *mp*. The Violin, Viola, and Violoncello parts play eighth-note patterns with various dynamic markings and hairpins, including *p*, *pp*, *mp*, and *pp*. The Contrabasso part is mostly silent, with some notes in the final measures. The Harp part is also mostly silent, with some notes in the final measures. The score includes various dynamic markings and hairpins to indicate changes in volume and intensity.

Musical score for measures 135-142, featuring Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.).

The score is written for six instruments. The Piano part is the most active, playing a complex rhythmic pattern of chords and single notes. The Violin and Viola parts play a similar rhythmic pattern, often in unison or octaves. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass and Harp parts are mostly silent, with the Contrabass playing a few notes at the end of the passage and the Harp playing a final chord.

Dynamic markings are present throughout the score:

- mp* (mezzo-piano) is marked under the Violoncello part in measures 136, 137, and 138.
- p* (piano) is marked under the Violoncello part in measure 139.
- f* (forte) is marked under the Harp part in measure 142.

Pno.



Vln.



Vla.




Vc.



Cb.



Hrp.



The image shows a page of a musical score for orchestra, page 146. It features six staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hrp.). The Piano part is written in a grand staff (treble and bass clefs) and contains a series of chords. The Violin, Viola, and Violoncello parts are also written in grand staves and contain similar chordal figures. The Contrabass part is written in a bass clef and contains a single melodic line. The Harp part is written in a grand staff and contains a single melodic line. The score is in a common time signature and features a variety of rhythmic values including eighth and sixteenth notes, and rests.