

Afscheid

Tekst & Muziek: Xander de Buisonjé.

♩ = 62

Chords: F, F7sus4/ E^b, B^b, F, F7sus4/ E^b

Tempo: ♩ = 62

System 1: Musical notation for the first system, featuring a treble and bass clef. The treble clef has a tempo marking of ♩ = 62. The music consists of eighth-note triplets and quarter notes. Chords are indicated above the staff: F, F7sus4/ E^b, B^b, F, and F7sus4/ E^b.

Chords: B^b, F, F7sus4/ E^b, B^b, F, F7sus4/ E^b

System 2: Musical notation for the second system. Chords are indicated above the staff: B^b, F, F7sus4/ E^b, B^b, F, and F7sus4/ E^b.

Chords: B^b, C₃, F₃, B^b, C₃, F₃, B^b, C₃, F₃

System 3: Musical notation for the third system. Chords are indicated above the staff: B^b, C₃, F₃, B^b, C₃, F₃, B^b, C₃, and F₃.

Chords: B^b, Gm7, B^b/C, C, F, C/E

System 4: Musical notation for the fourth system. Chords are indicated above the staff: B^b, Gm7, B^b/C, C, F, and C/E.

Chords: Dm, B^b, F, Gm, F/A, B^b

herhaling alleen 2e keer

System 5: Musical notation for the fifth system. Chords are indicated above the staff: Dm, B^b, F, Gm, F/A, and B^b. The instruction "herhaling alleen 2e keer" is written below the first measure.

Chords: Gm7, F, C

1.

System 6: Musical notation for the sixth system. Chords are indicated above the staff: Gm7, F, and C. A first ending bracket labeled "1." spans the final two measures.

2. B \flat C Dm 8va B \flat C

Dm B \flat C A/C# Dm C

B \flat B \flat /C C E \flat 3 B \flat C F

B \flat Gm7 E \flat D \flat

C \flat 3 F \flat 3 B \flat C \flat 3 F \flat 3 B \flat Gm7

E \flat D \flat F