

36 C

ev - en when I know you're wrong Can you im - a - gine no first dance freeze — dried ro - mance

38 G B $\flat$

five - hour phone con - vers - a - tion The best soy lat - te that you ev - er had and

40 F *D.S.*

me But

F

look - ing for your - self

C G

Na na na — na na na na na And now you're

B $\flat$  C F

on - ly look - ing for your - self out there

23 **Dm** *to* **F**

scar and did you miss me while you were look - ing for your - self — out -  
 find and did you miss me while your were look - ing for your - self — out -

25 **C** **G** **F**

there

28 **C** (*piano*)

Now there

30 **G** **F**

**Bridge**  
**C**

32 Can you im - ag - ine no love pride deep - fried chicken your

34 **G** **F**

best friend al - ways — stick - ing up for you —

13

C G

Since the re - turn from her stay on the moon she lis - tens like spring and she talks like June hey  
 that she's back in the at - mos - phere I'm a - fraid that she might think of me as

15

F

hey  
 plain ol' Jane told a story 'bout a man who was too afraid to fly so he never did land

17

**Chorus**

G D

Tell me did you sail a - cross the sun feet did you make it to the Milk - y  
 Tell me did the wind sweep you off your feet did you final - ly get the chance to

19

F C

Way to see the lights all fad - ed and that heav - en is o - ver - rat - ed  
 dance a - long the light of day and head back to the Milk - y Way

21

G D

Tell me did you fall for a shoot - ing star one with - out a per - man - ent  
 Tell me did Ve - nus blow your mind Was it e - very - thing you want - ed to

# Drops Of Jupiter - Train

arr: Van Lindt & De Waardt  
rhythm: 8-beat

Words & music: Scott Underwood / Pat Monahan /  
Rob Hotchkiss / Jimmy Stafford / Charlie Colin

*Intro*

♩ = 80

C G F

Piano

Now

*Verse*

C G

5

that she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey  
that she's back from that soul va - ca - tion tracing her way through the con - stel - la - tion

F

7

hey  
hey

She  
She

C G

9

acts like sum-mer and walks like rain re - minds me that there's a time to change hey  
checks out Mo-zart while she does tae - bo re - minds me that there's a room to grow hey

F

11

hey  
hey

now