

# DON'T BE STUPID

(You Know I Love You)

Words and Music by  
SHANIA TWAIN and R.J. LANGE

Moderately ♩ = 120



*mf*

Verse 1:

1. You're so com - pli - cat - ed, you hang o - ver my shoul - der when I

read my mail... I don't ap - pre - ci - ate it. When I talk to oth - er guys, you think they're

on my tail. — 2. 1

Verses 2 & 3:

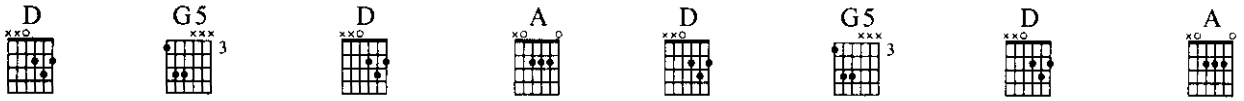
get so ag - gra - vat - ed when I get off the phone\_ and get the  
3. See additional lyrics

third de - gree. I'm real - ly feel - in' frus - trat - ed. Why don't you

take a pill and put a lit - tle trust in me?\_ And you'll see. —

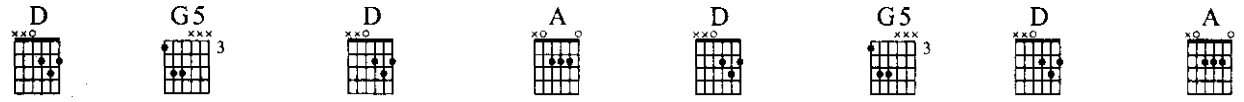
N.C. D G5 D A  
Don't freak out un - til you know the facts. Re - lax. Don't be

*% Chorus:*



stu- pid, you know I love you. Don't be ri- dic- u- lous, you know I need you. Don't be ab-

*3rd time instrumental*



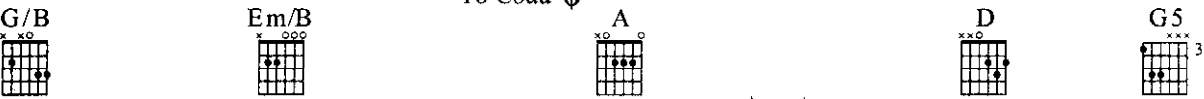
surd, you know I want you. Don't be im- pos- si- ble.

*Bridge:*



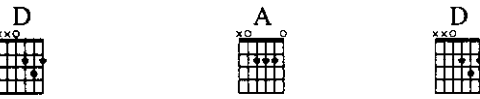
I'm mad a - bout you. Can't live with - out you.

*To Coda* ☉



I'm cra - zy 'bout you. Don't be stu- pid, { you know you're.

*1.*



I love you.

2. D.S.<sup>al</sup> Coda

my ba - by.

Coda

you. Don't be stu - pid, you know I love you. Don't be ri -

2. *Vocal ad lib.*

dic - u - lous, you know I need you. Don't be ab - surd, you know I want you. Don't be im -

1. 2.

pos - si - ble. Im - pos - si - ble. ble. Don't be stu - pid.

*Verse 3:*  
 Stop overreacting.  
 You get suspicious when I paint my nails.  
 It's definitely distracting,  
 The way you dramatize every little, small detail.  
 Don't freak out until you know the facts.  
 Relax, Max.  
 (To Chorus:)