

# STAIRWAY TO HEAVEN

Slowly

Am Am/G# Am/G D/F#

There's a la - dy who's sure all that glit - ters is gold — and she's  
 sign on the wall, but she wants to be sure, 'cause you

*mp*

Fmaj7 G Am

buy - ing a stair - way to heav - en. When she  
 know some - times words have two mean - ings. In a

Am/G# Am/G D/F#

gets there she knows if the stores are all closed, — with a  
 tree by the brook, there's a song - bird who sings, — some - times

Fmaj7 1. G Am C 3 5 D

word she can get what she came for. Ooh, —  
 all of our thoughts are mis -

The musical score is written for piano in 4/4 time, marked 'Slowly'. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The piano part features chords and fingerings. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody and includes a bass clef line with a key signature change to one flat (Bb). The third system continues the piano accompaniment with the same key signature. The fourth system concludes the piece with a key signature change to one sharp (F#) and includes a final cadence with a key signature change to one flat (Bb).

F Am C G D

1 2 5 1 4

1 2 3 1

ooh, \_\_\_\_\_ and she's buy - ing a stair - way to heav - en. There's a

2. G Am Am7 D

5 2 1 5 2

5 1 1 8

giv - en. Ooh, it makes me

Am7 Em D C D Am7

4 3 2 1 5 4 3 2 1

5 4 3 2 1 8

won - der. Ooh, \_\_\_\_\_

D Am7 Em D C D

1 1 1 1 1 1 1 1

5 4 3 2 1 8

\_\_\_\_\_ it makes me won - der. There's a *mf*

C G/B Am

1 1 2 3

5 4 3 2 1 8

feel - ing I get when I look to the west, \_\_\_\_\_ and my  
whis - pered that soon if we all call the tune, \_\_\_\_\_ then the

C G/B F Am

spir - it is cry - ing for  
pip - er will lead us to leav - ing. In my  
rea - son. And a

C G/B Am

thoughts I have seen\_\_\_ rings of smoke through the trees,\_\_\_ and the  
new day will dawn\_\_\_ for those who stand long,\_\_\_ and the

C 1. F Am

voic - es of those who stand look - ing. And it's  
for - ests will ech - o with laugh - ter.

2. F Am C G/B

With a strong beat

laugh - ter. If there's a bus - tle in your  
Your head is hum - ming and it

*f*

Am C G/B

2 4 2 1 2 2 1

hedge - row, — don't be a - larmed now,  
won't go, — in case you don't know,

it's just a spring clean for the  
the pip - er's call - ing you to

3

F Am C G/B

5 1 5 2 1

May queen.  
join him.

Yes, there are two paths you can  
Dear la - dy, can you hear the

5 3 1 2

Am C G/B

2 4 2 1 3 3

go by, — but in the long run,  
wind blow, — and did you know

there's still time to change the  
your stair - way lies on the whis -

3

F Am Am G

5 1 2 1

road you're on.  
per - ing wind.

And as we wind on down the  
how ev - 'ry - thing still turns to

*ff*

5 3 1 2 1 2 4

F G Am G

road,  
gold.

our shad - ows tall - er than our  
And if you lis - ten ver - y

F G Am 1 G

soul, —  
hard, —

There walks a la - dy we all  
the tune will come to you at

F G Am 1 G

know, —  
last. —

who shines white light and wants to  
When all are one and one is

F G Am 3 G 5 Fmaj7

show —  
all —

to be a rock and not to roll. —

mf

And she's buy - ing a stair - way — to heav - en. —