

My Immortal

Arranged by Yi Su

$\bullet = 70$

Voice

Piano

mp

5

I'm so tired of be - ing here, sup - pressed by all my

5

Pno.

8

child - ish fea - rs. And if you have to leave,

8

Pno.

10

I wish that you would just leave, 'cause your pres - cence still ling - ers here,

Pno.

12

and it won't leave me alo-ne. These wounds won't seem to he -

Pno.

mf

14

al. This pain is just too real. There's just too much that

Pno.

3

16

time can - not e - rase. When you cried I'd

Pno.

f

18

wipe a - way all of your t - ears. When you'd scream I'd

Pno.

20

fight a - way all of your f - ears. And I held your

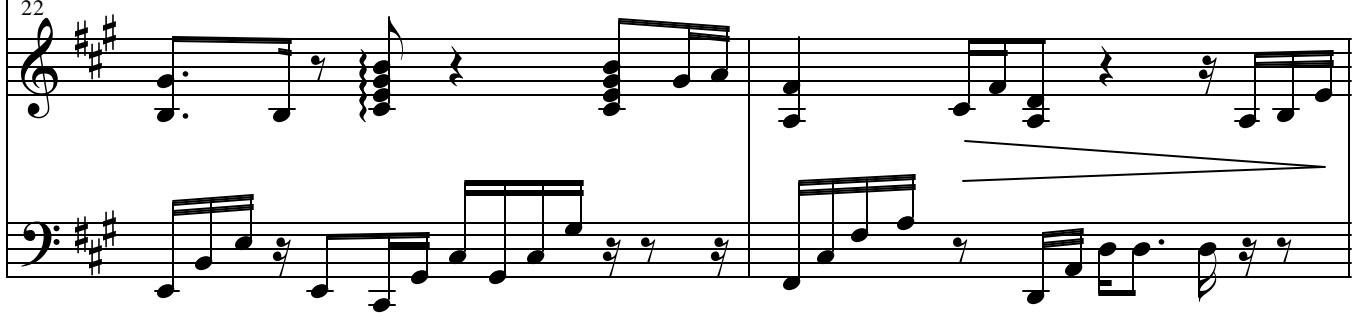
Pno.

22



hand through all of these y - ears. But you sti - ll

Pno.

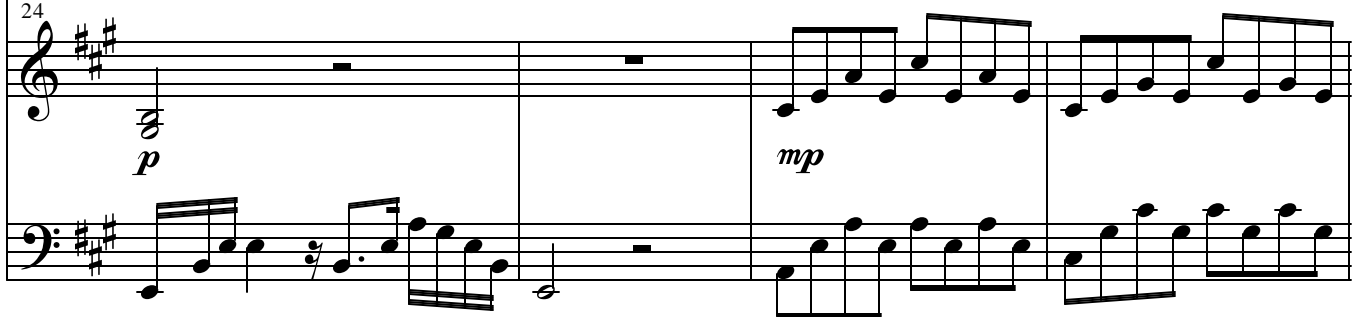


24



h - ave all of me.

Pno.

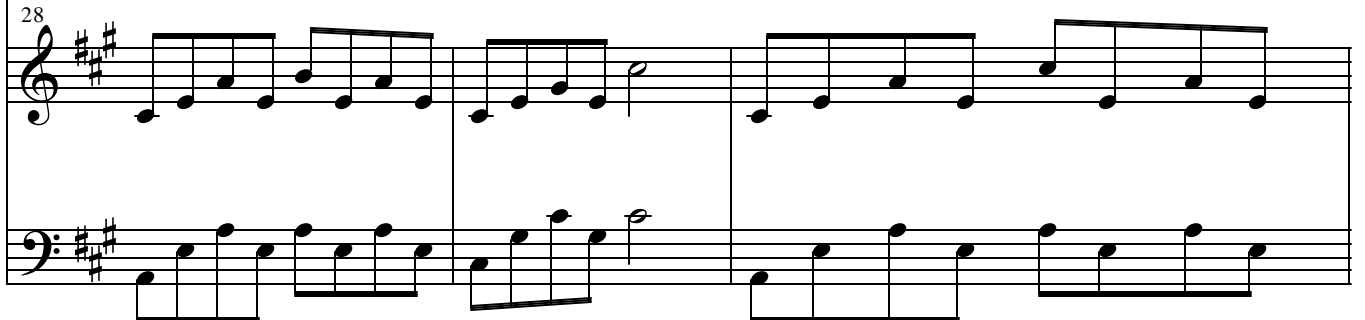


28



You used to cap - ti - vate me

Pno.



31

by your re - so - na - ting light. Now I'm bound by the li -

Pno.

33

fe you left be - hi - nd. Your face it haunts,

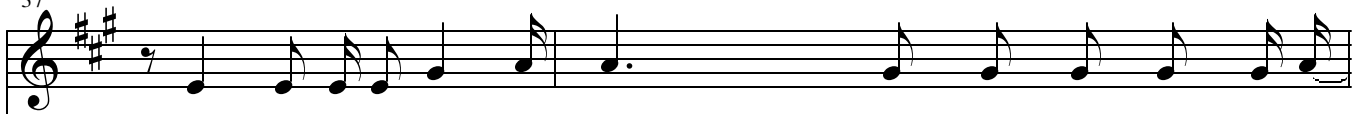
Pno.

35

my on - ce plea - sant dreams. Your voice it chased a - way

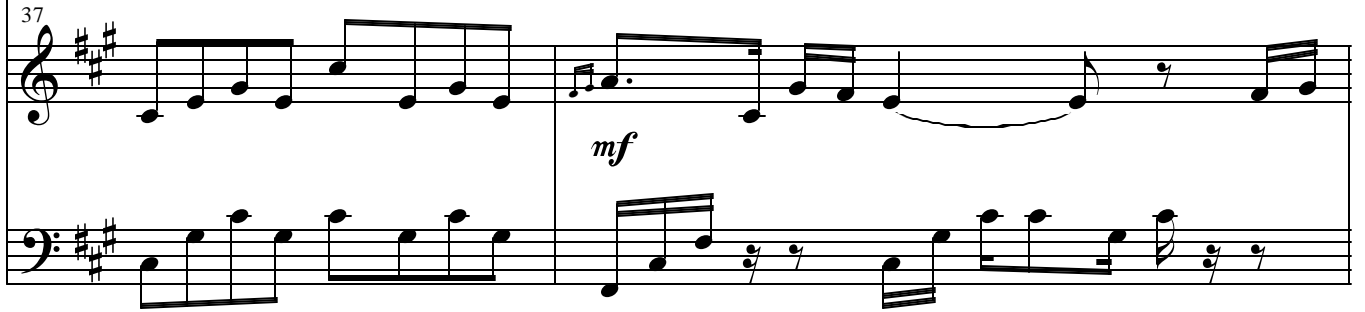
Pno.

37



all the sa - ni - ty in me. These wounds won't seem to heal

Pno.

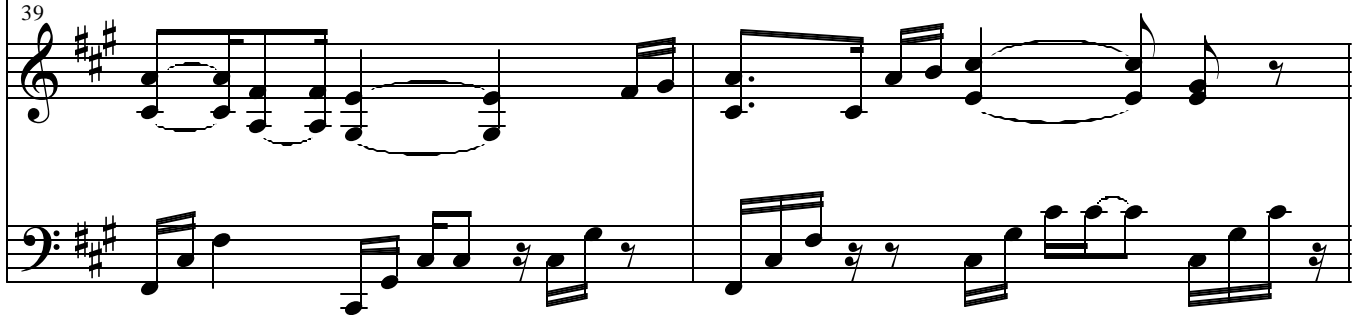


39



This pain is just too real. There's just too much that

Pno.

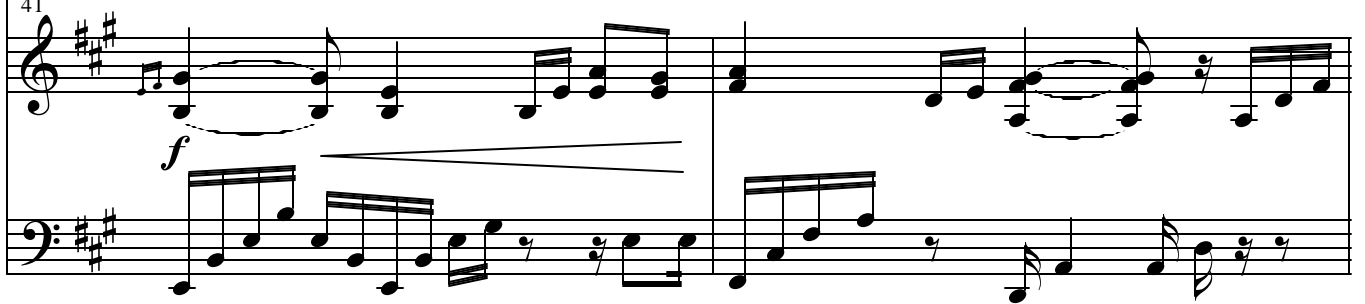


41



time can - not e - rase When you cried I'd

Pno.



43

wipe a - way all of your tears. - When you'd scream I'd

43

Pno.

45

fight a - way all of your f - ears. And I held your - -

45

Pno.

47

hand through all of these years. - - And you st - ill

47

Pno.

49

h - ave all of me.

Pno.

49

mp

52

I've tried so hard to tell my -

Pno.

52

f

54

self that you're g - one. But -

Pno.

54

56

Musical notation for the vocal line, measures 56-57. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter rest.

though you're still w - ith m - e.

Pno.

Piano accompaniment for measures 56-57. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

58

Musical notation for the vocal line, measures 58-59. The melody consists of quarter notes and a half note.

I've been a - lone all a -

Pno.

Piano accompaniment for measures 58-59. The right hand has a more active melodic line with some grace notes, while the left hand continues with eighth notes.

60

Musical notation for the vocal line, measure 60. It consists of a single dotted quarter note followed by a half rest.

long.

Pno.

Piano accompaniment for measure 60. The right hand has a chordal accompaniment starting with a forte (*f*) dynamic, while the left hand plays eighth notes.

62

Pno.

64

When you cried I'd wipe a - way all of your t -

64

Pno.

mf

66

ears. When you'd scream I'd fight a - way all of your f -

66

Pno.

68

ears. And I held yo - ur hand through all of these y -

Pno.

70

ears. But you st - ill h - ave all of

Pno.

p

73

me - - - - ah me - - - -

Pno.

pp
8va

76

ah me - - - ah

Pno.

(8^{va})

80

rit.

rit.

ppp

Pno.

(8^{va})