

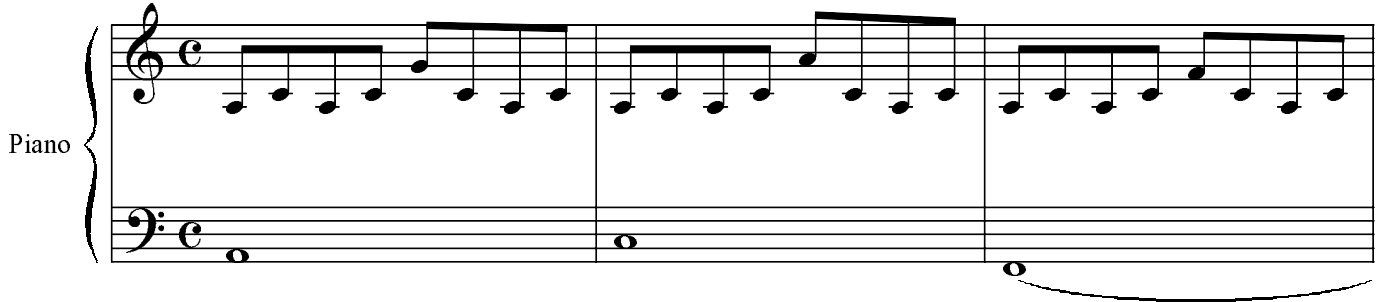
Colorblind

Arr. by Ludy

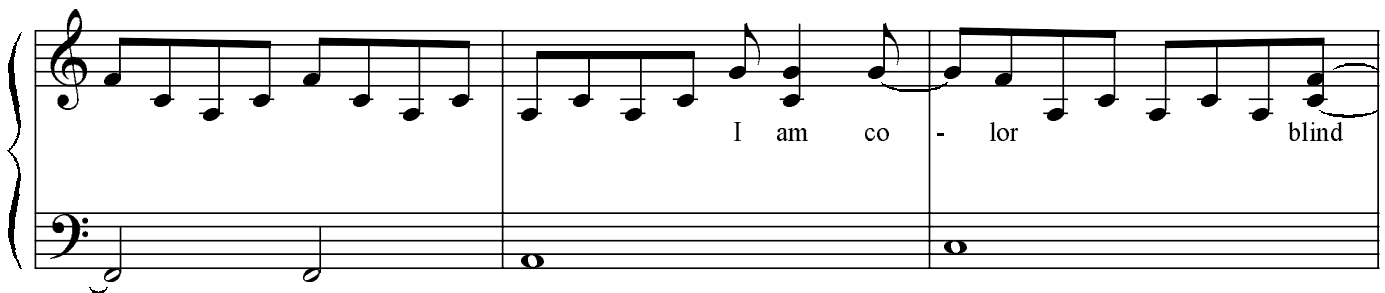
COUNTING CROWS

tempo = 100

Piano

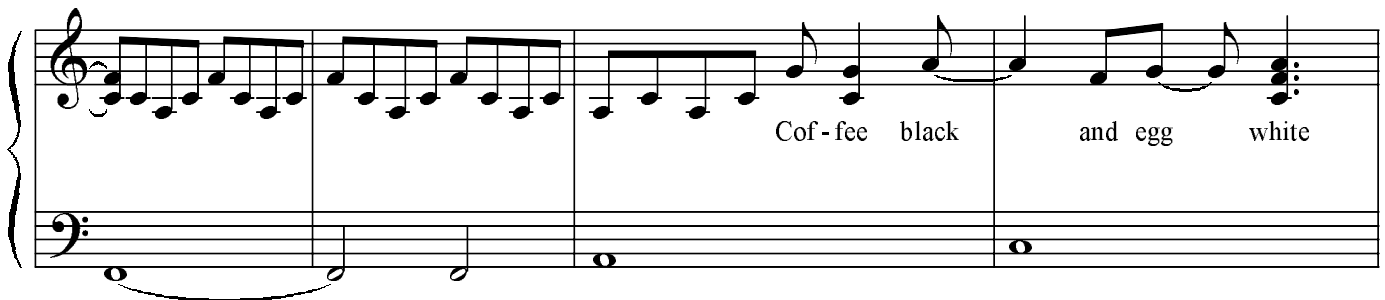


The first system of the piano arrangement shows the introduction. The right hand plays a steady eighth-note accompaniment in C major, while the left hand plays a simple bass line with whole notes.



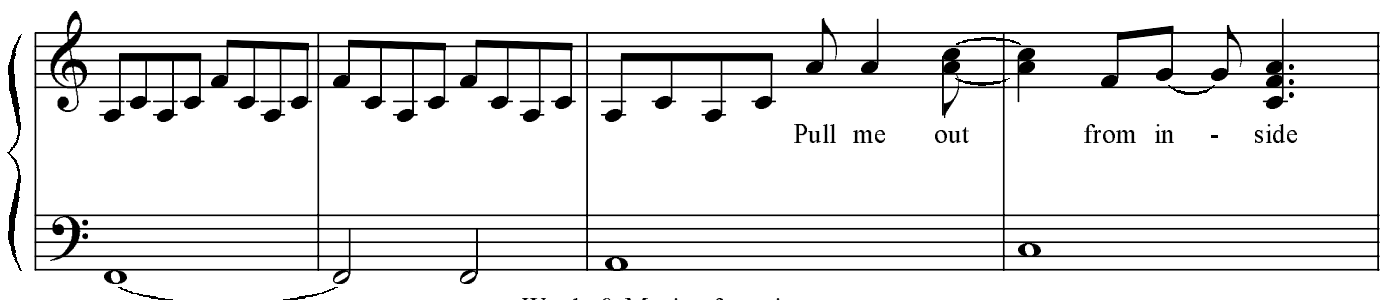
I am co - lor blind

The second system contains the first vocal line. The melody begins with the lyrics "I am color blind". The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand.



Cof - fee black and egg white

The third system contains the second vocal line. The melody continues with the lyrics "Cof - fee black and egg white". The piano accompaniment remains consistent with the previous systems.



Pull me out from in - side

The fourth system contains the third vocal line. The melody concludes with the lyrics "Pull me out from in - side". The piano accompaniment continues until the end of the system.

I am rea - dy I am rea -

dy I am rea - dy I am Taf - fy stuck tongue tied

Stut - tered shook and up - tight

Pull me out from in - side

I am rea - dy I am rea -

dy I am rea - dy I am

I am co - vered in skin

No one gets to come in

Pull me out

from in - side

I am fol - ded I am fol - ded and un - fol -

ding I am fine

I am

fine I am

fine