

KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX
Arranged by DAN COATES

Moderately

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a half note chord (F major) and a quarter note chord (D minor). The left hand plays a steady eighth-note bass line. The dynamic marking is *mp*.

The vocal entry begins with a piano accompaniment of chords Dm7 and G7. The lyrics are:

1. I heard — he sang — a good — song,
2. I felt — all flushed — with fe · ver,
3. He sang — as if — he knew — me,

The piano accompaniment features a bass line with fingerings (1, 2, 3, 4, 5) and a right hand with chords and melodic lines.

The vocal entry continues with piano accompaniment of chords C, F, and Dm7. The lyrics are:

I heard he had — a style. And so — I came —
em · bar · rased by — the crowd, I felt — he found —
in all my dark — des · pair. And then — he looked —

The piano accompaniment continues with a bass line and right hand chords and melodic lines.

G7 Am 3-5

to see him to lis - ten for a while.
 my let - ters and read each one out loud.
 right through me as if I was - n't there.

Dm G7

And there he was this young boy,
 I prayed that he would fin - ish,
 But he was there, this stran - ger,

C E

a stran - er to my eyes.
 but he just kept right on.
 sing - ing clear and strong.

Am7 Dm7

Strum - ming my pain with his fin - gers,

G C Am

sing - ing my life_ with his words. _ Kill - ing me soft - ly with his_

D/F# G

song, kill - ing me soft - ly with his_

F C

song. Tell - ing my whole_ life with his_

F B7

words, kill - ing me soft - ly with his_

1. 2. 3. A A

song. rit. e dim. mp