

# No Woman No Cry.

Words and music by Vincent Ford

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The musical score is written in G major and 4/4 time. It consists of a piano introduction, a vocal line with lyrics, and a piano conclusion. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**Chords:** C, G, Am, F, C, F, C, G, C, G, Am, F, C, F, C, G, C, G, Am, F, C, G.

**Vocal Lyrics:**

Doh

1, 2, No wo-man, no cry  
 3, Wo-man, no cry no no

No wo-man, no cry  
 wo-man, no wo-man, no cry

1. No wo-man,  
 2. Here lit-tle dar-ling,  
 3. Wo-man lit-tle sis-ter,

To Coda ◊

no cry  
don't shed no tears — 1,2,3, No wo - man, no cry — said, said  
don't shed no tears —

Am F C F C G

said I re-mem-ber when we used to sit — in the government yard

C G Am F C G

Trench-town, Ob - er - ob - er - serv - ing the  
and then Geor - ge would

Am F C G

hy - po - crites, as they would min - gle with the good peo - ple we  
make the fl - re light, as it was log wood burn - ing through th

Am F C G

meet, good friends we have... oh good friends we've lost  
right, then we would cook corn meal por-ridge,

Am F C G Am F

along the way— in this great fu-ture,  
of which I'll share with you— not... my feet is my

C G Am F C G

you can't for-get your past— So dry your tears— I  
on-ly ear-riage So I've got to push on

Am F C G

say. And through. But while I'm gone I mean,

Am F Am F G

ev - 'rything's gon - na be at - right, Ev - 'ry thing's gon - na be at - right.

C Am F G

Ev - 'ry thing's gon - na be at - right, Ev - 'ry thing's gon - na be at - right,

C Am F G

ev - 'ry things gon - na be at - right, so

*D.S. al Coda* **CODA** Gtr. ad lib.

Am F G C G

*To fade*

Am F C F C G