

Preludio XIX.

Moderato. (♩ = 80.)

f *p* *cresc.*

p *cresc.* *f*

cresc. *f* *dimin.* *f*

tr. *p* *cresc.*

f

The score consists of six systems of piano and bass staves. The key signature is two sharps (D major). The tempo is Moderato with a quarter note equal to 80 beats per minute. The piece features a variety of dynamics including fortissimo (f), piano (p), crescendo (cresc.), decrescendo (dimin.), and trills (tr.). Fingerings are indicated by numbers 1-5. The bass line includes complex rhythmic patterns and triplets. The piece concludes with a final fortissimo chord.

Musical score for the first system of Fuga XIX. The system consists of two staves (treble and bass). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). Fingerings are indicated by numbers 1-5. The system concludes with a *fz poco rall.* (forzando poco rallentando) marking and a *p* (piano) dynamic.

Fuga XIX.
a 3 Voci.

Allegro moderato. (♩ = 69.)

Musical score for the second system of Fuga XIX. The system consists of two staves. The key signature remains two sharps. The music continues with complex rhythmic patterns and dynamic markings including *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-5. The system concludes with a *p* (piano) dynamic and a *cresc.* marking.

4 1 4 1 4 2 4 1 2 1 3 1 3 7 2 1 4

ff *p* *p*

3 1 4 2 1 5 3 2 1 3 1 2 4 2 1 5 3 2 1 4 3 1

cresc. *ff* *p* *cresc.* *tr*

ff *p*

3 2 3 1 2 1 2 3 4 5 3 2 1 4 4 3 2 1

1 2 1 5 3 2 1 4 2 4 2 1 4 1 1

ff *p* *cresc.*

2 4 5 3 1 2 4 5 3 2 1 3 2 1 4 2 1 4 5 2

1 5 2 5 2 4 1

f *p*

4 1 2 5 3 1 3 2 1 4 3 2 1 2 5 4 3 1 3 2 2 4 1 4 1 5 3 4 1

3 4 5 3 5 3 2 5 4 2 5 3 1 1 3 2 1 2 3 4

5 1 5 1 4 1 5 3 4 2 3

cresc.

2 1 5 4 2 1 2 1 4 3 1 2 1 2 1 3 2

2 5 4 2 3 4 3 4 5 2 4 1 4 5 1 3 1 3 3

f

1 3 5 2 1 2 4 1 7 7

sf

5 2 4 1 3 2 3 1 4 3 5 2 4 1 2 1 5 2 4 1 2 1 5 1 5 2 4 1 1 2 1 5 1 3 1 3 2

sf

dimin. *p* *ff* *p*

5 2 5 1 *ff* *p*

3 5 4 1 3 2 5 1 4 5 1 2 4 2 3 5 1 4 3 1 3 1 2 4 1 5 1 3 1

cresc. *sf*

3 1 5 3 1 4 1 13 5 5 3 5 1

1 2 5 1 3 1 4 4 2 3 1 5 1 4 3 1 3 1 2 4 1 5 1 3 1

p *cresc.* *f*

2 1 2 1 5 3 2 1 3 3 2 1 2 1 2 5 4

5 2 5 1 4 2 3 5 2 3 2 5 3 2 5 2

poco rall. *ff*

1 3 1 2 3 4 5 1 2 1 3 2 1 2