

Preludio XIV.

Allegro moderato. (♩ = 100.)

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro moderato" with a metronome marking of 100 quarter notes per minute. The score includes various musical notations:

- Dynamic markings:** *f* (forte) is used at the beginning of the first system and in the second system of the fifth system. *cresc.* (crescendo) is marked in the first system of the fourth system.
- Articulation:** Accents (>) are placed above notes in the first system of the third system and the first system of the fifth system.
- Fingering:** Numbers 1 through 5 are placed above or below notes to indicate fingerings for both hands.
- Phrasing:** Slurs and ties are used to group notes across measures.

1 3 2 5 1 3 2 5 3 5 3 2 1 3 4 1 2 5 3 2 5 1 2 3 5 1 2 3

f *p*

1 3 1 3 1

1 2 3 5 2 1 2 4 5 2 4 1 2 4 2 1 4 5 5 4 4 3 4 3

cresc.

1 1 3 4 5 3 4 3 1 2 1 5 1 3 1 4 1 4 1 4

f

2 5 1 4 1 3 2 5

4 5 4 1 5 3 1 1 2 2 3 4 5 1

dimin. *p* *f*

2 5 1 4 3 2 4 1 4 5 3 1 4 5 3

2 1 4 2 3 4 1 2 3 4 1 4 2 3 4 1 2 3 4 2 3 4 1 2 3 4 2 3 4 1 2 3 4 5 3

5 1 2 3 4 3 2 4 3 2 1 3 2 1 2 3 1 5 2 1 2 4 5 2 1 2 4 5 1 3 2 1 1 3 2 1 2 3

ff *f*

4 2 1 2 2 1 1 3

Fuga XIV.

a 4 Voci.

Andante maestoso. (♩ = 88.)

legato ed espressivo
mf *sf* *dimin.* *mf*

sf *dimin.* *p* *cresc.*

f *f*

dimin.

p *cresc.* *f*

dimin. *p*

The score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in D major (two sharps) and 4/4 time. The tempo is 'Andante maestoso' with a quarter note equal to 88 beats per minute. The score includes various dynamics: mezzo-forte (mf), fortissimo (sf), piano (p), and fortissimo (f). It also features performance directions such as 'legato ed espressivo', 'dimin.' (diminuendo), and 'cresc.' (crescendo). The piece is a fugue, with the right hand playing the main melodic line and the left hand providing harmonic support. Fingerings are indicated by numbers 1-5. The score ends with a final cadence in the bass clef.

