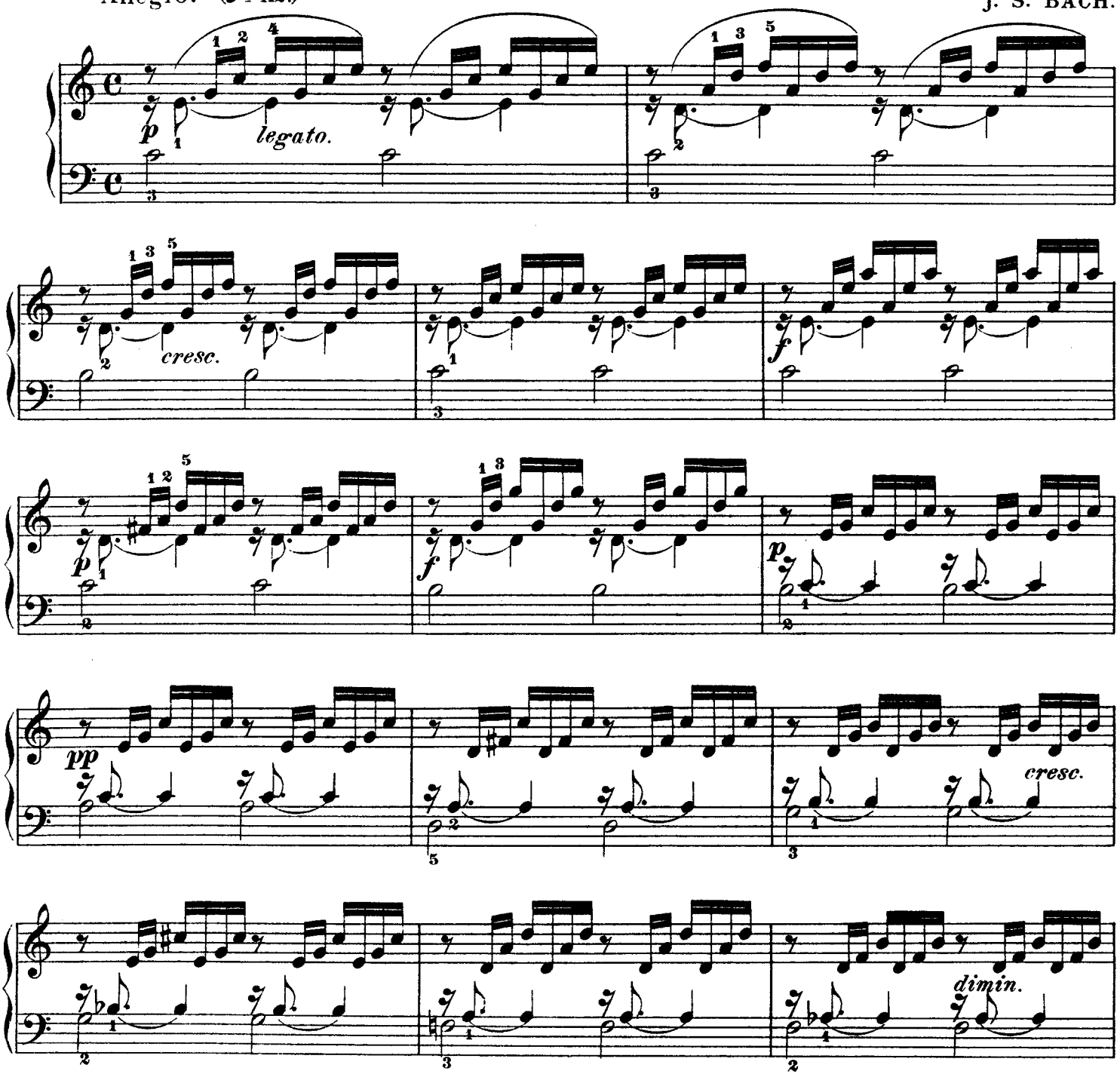
Part First.

Preludio I.

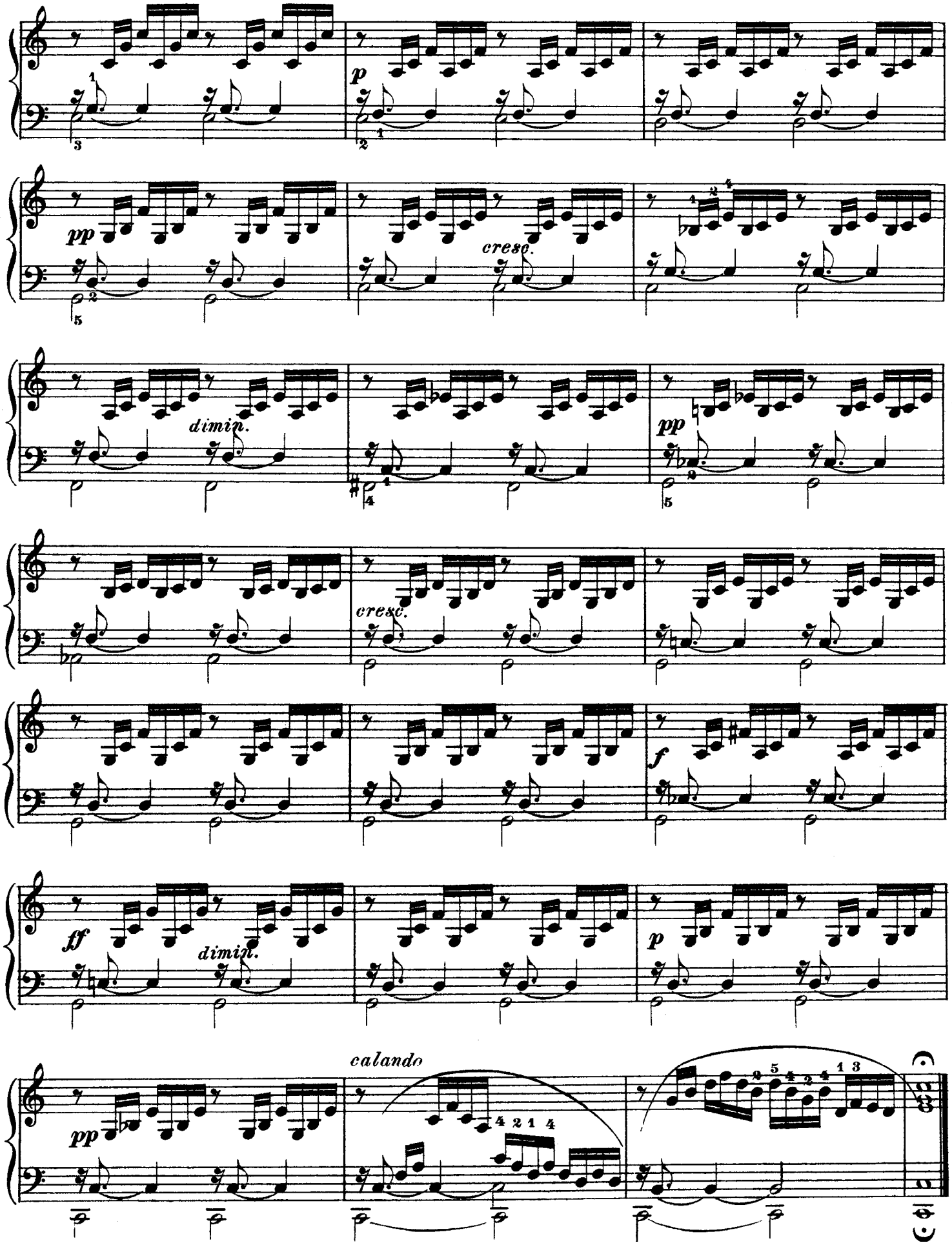
Allegro. (♩ = 112.)

J. S. BACH.



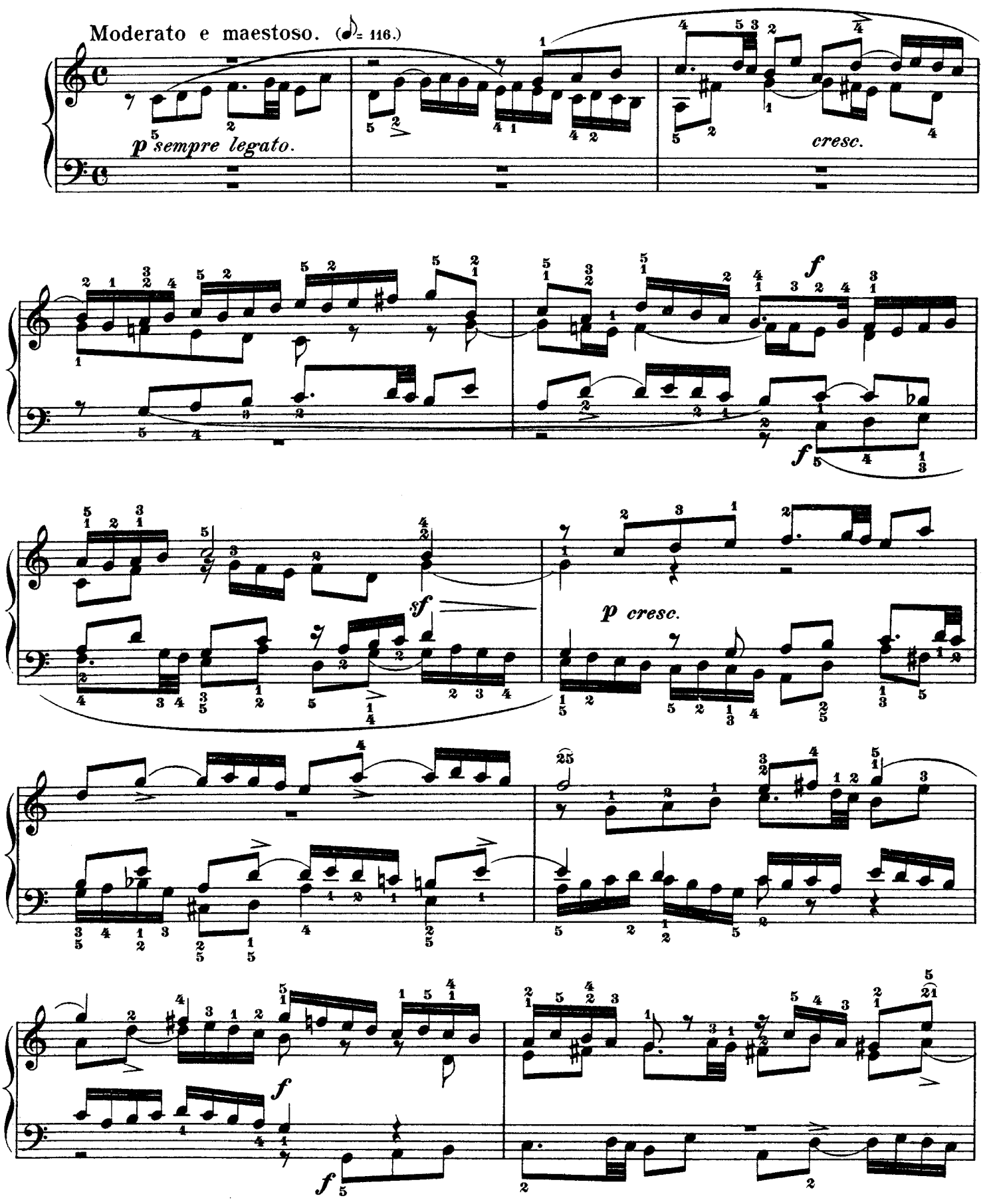
All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

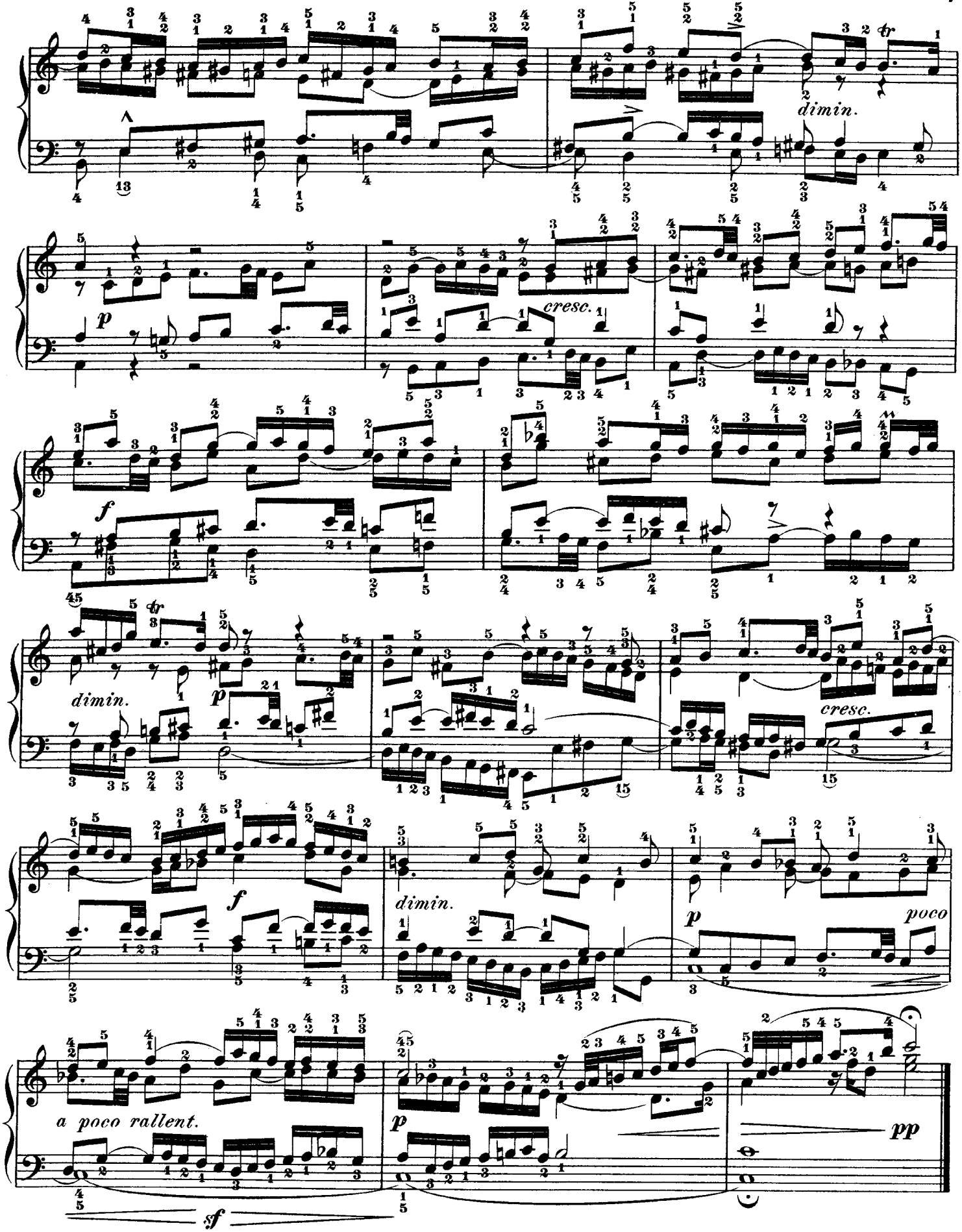
Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuzeigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.


p
pp
cresc.
dimin.
pp
cresc.
f
ff
dimin.
p
calando
pp

Fuga I.

a 4 Voci.




dimin.
cresc.
f
dimin.
p
cresc.
f
dimin.
p
poco
a poco rallent.
p
pp
sf