

# I BELIEVE

Words and Music by JEFFREY PENCE,  
ELIOT SLOAN and EMOSIA

Moderately, not too fast

Am7 G F(add9) C

Am7 G

1 F(add9) C 2 F C

Am G F C

Walk blind - ly to the light - and reach out for his hand.  
Vi - o - lence has spread - world wide and there's fam - 'lies on the street.  
I've been see - ing Lis - a now for a lit - tle o - ver a year.

Am G

Don't ask an - y ques - tion and don't  
 We sell drugs - to chil - dren now. Oh,  
 She says she'd nev - er been - so hap - py, but

F C Am

try to un - der - stand. O - pen up - your mind -  
 why can't we - just see that all we do is e - lim - i - nate  
 Lis - a lives - in fear that one day dad - dy's gon - na find out she's

G F C

our and - then o - pen up - your heart, and  
 in fu - ture with things we do - to day?  
 in love with a nig - ger from - the streets.

Am G F C To Coda

you will see - that you - and me - aren't ver - y far - a - part.  
 Mon - ey is our in - cen - tive now, - so that makes it - o - kay.  
 Oh, how he - would lose - it then, - but she's still here - with me.

Am G F C

'Cause } I be - lieve that love is the an  
 But }

Am G

swer. I be - lieve tha

F C

love will find a way. I be - li

1 2

Am G F C

that love is the an - swer. I be - lie

Am G F C

love will find — a way. —

Detailed description: This system contains the first four measures of the piece. The top staff is a vocal line with lyrics 'love will find — a way. —'. The bottom two staves are piano accompaniment. Chord diagrams for Am, G, F, and C are shown above the vocal line. A long slur covers the first two measures of the vocal line.

Am7 G F C

Detailed description: This system contains measures 5 through 8. The top staff continues the piano accompaniment with eighth-note patterns. The bottom two staves continue the piano accompaniment with sustained notes. Chord diagrams for Am7, G, F, and C are shown above the staff.

Am F C G

Detailed description: This system contains measures 9 through 12. The top staff continues the piano accompaniment. The bottom two staves continue the piano accompaniment. Chord diagrams for Am, F, C, and G are shown above the staff.

Am7 F C G

Detailed description: This system contains measures 13 through 16. The top staff continues the piano accompaniment. The bottom two staves continue the piano accompaniment. Chord diagrams for Am7, F, C, and G are shown above the staff.

Am7 G F C

D.S. al Coda

Detailed description: This system contains the final four measures (17-20) of the piece. The top staff continues the piano accompaniment. The bottom two staves continue the piano accompaniment, ending with a Coda symbol. Chord diagrams for Am7, G, F, and C are shown above the staff.

CODA



'Cause she be - lieves — that love — will see — it through — and



they'll un - der - stand. He'll see me — as a per -



son and not just a black — man. 'Cause I be - lieve



that love is — the an -

Am G

swer. I be - lieve that

F C Am

love will find a way. I be - lieve, I be - lieve, I be - lieve,

G F C

I be - lieve that love is the an swer. I be - lieve

Am G F C

love will find a way.

F C F C

Love will find a way. Love will find a way.

The first system of music features a vocal line and piano accompaniment. The vocal line consists of two phrases: "Love will find a way." and "Love will find a way." The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody. Chord diagrams for F and C are provided above the vocal line.

F C

Love will find a way. *Play 3 times*

The second system continues the vocal melody and piano accompaniment. The phrase "Love will find a way." is repeated. The piano accompaniment includes a section marked "Play 3 times". Chord diagrams for F and C are provided above the vocal line.

F C F C

The third system consists of piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F and C are provided above the staff.

F C

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F and C are provided above the staff.

F C F C

The fifth system concludes the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F and C are provided above the staff.