

DROPS OF JUPITER

(Tell Me)

Words and Music by PAT MONAHAN,
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Moderately (♩ = ♪³)



mf

F(add2)



F



Now that _



— she's back_ in the at - mos - phere_ with drops_ of Ju - pi - ter in — her hair_ hey
— she's back_ from that soul — va - ca - tion, trac - ing her way_ through the con - stel - la - tion,

F



hey, — she acts —
hey — hey. — She checks —



— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow, — hey



hey. _____ Since —
 hey. _____ Now that —



— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks —
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think



— like June. — Hey hey —
 of me as — plain old Jane, told a sto - ry 'bout a man who was

hey. G

too a - fraid to fly so he nev - er did land. But tell me, did you
 too a - fraid to fly so he nev - er did land. But tell me, did the

snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm

C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
 ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

F

To Coda ⊕

1

C

G7(no3rd)/D

look - ing for — your - self — out there? —
 look - ing for — your - self — out there? —


G5
xxx
3fr


F(add2)

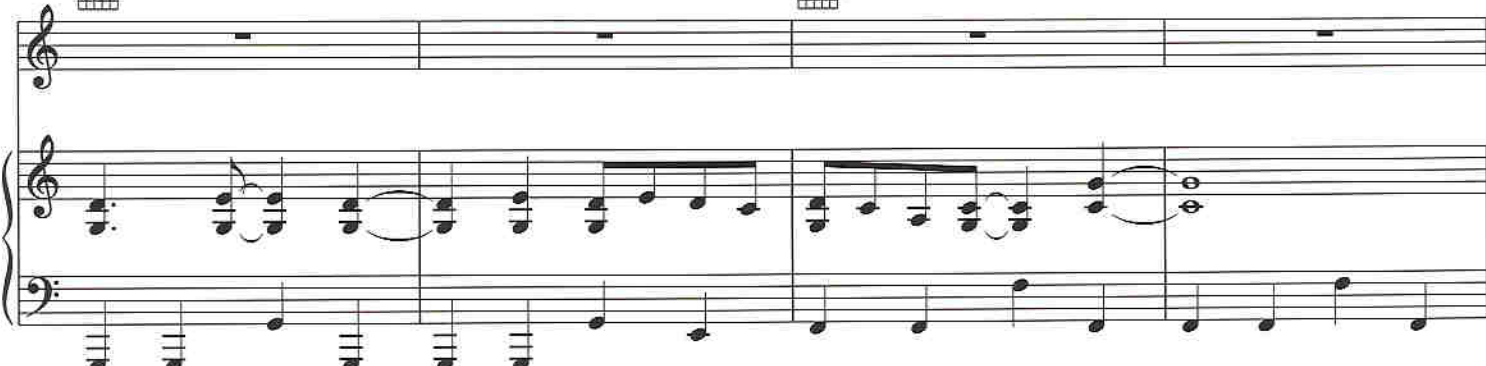
2


C

Now that —


G5  3fr


F(add2) 




C 

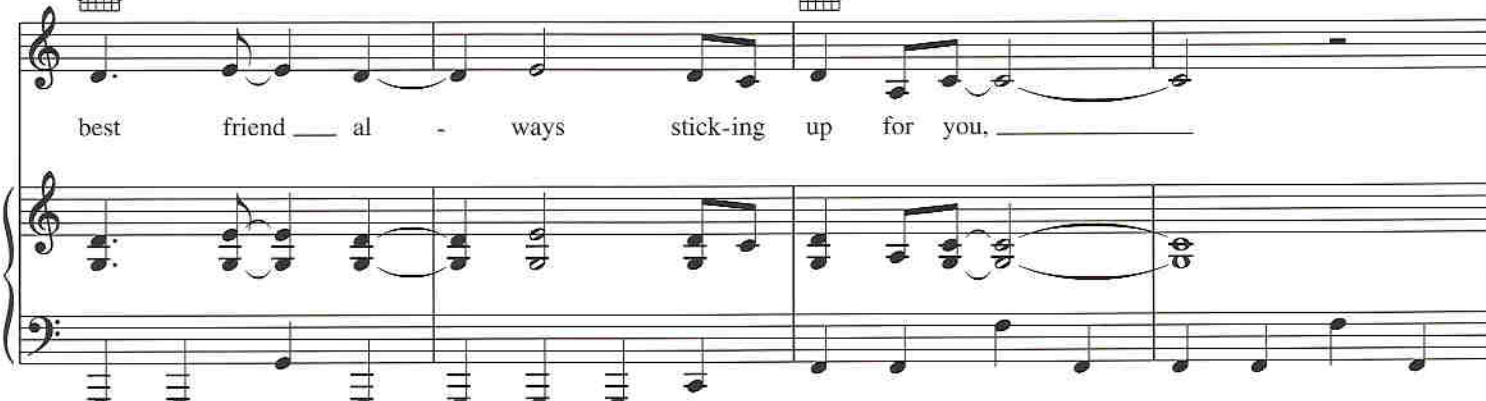
Can you i - mag - ine no love, pride, _ deep - fried chick - en? Your



G 

F(add2) 

best friend _ al - ways stick - ing up for you, _____



F7sus2 

G 

C 

ev - en when I know you're wrong? _ Can you i - mag - ine no first dance? _ Freeze - dried? Ro - mance?



B \flat

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

F G

ev - er had — and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? — Did you fin - 'ly get the chance to dance

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

CODA



self. Na na na



na na na na na na na na na

F(add2)



na na na na. And did you fin - 'lly get the chance to dance a - long the light



of day? Na na na na na na

G F(add2)

na na na na na And did you fall na na na. from a

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. Chord diagrams for G and F(add2) are provided above the staff. The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.

shoot - ing star, fall from a shoot - ing star?

This system continues the musical notation from the previous system, showing the vocal line and piano accompaniment for the second system.

C G

Na na na na na na na na

This system contains the third system of music. Chord diagrams for C and G are provided above the staff. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

This system contains the final system of music on the page. Chord diagrams for Bb, C/Bb, Bb, and F are provided above the staff. The piano accompaniment concludes with a *rall.* (ritardando) marking. The system ends with a double bar line.