

All gtrs. tune down 1/2 step*

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

UNTITLED

(How Can This Happen to Me?)

Words and Music by
SIMPLE PLAN

Moderately slow $\text{♩} = 90$

G



Introduction

mp

(with pedal)

Verse 1:

Em



1. I o - pen my eyes, I try to see but I'm blind - ed by the

G



Em

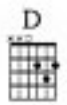
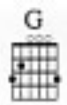


white light. I can't re - mem - ber how I can't re -

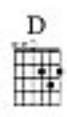
*Recorded in F# major.

Untitled - 6 - 1
PVM05038

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mem-ber why... I'm ly - ing here... to - night... and I



can't stand... the pain... And I can't make... it go...



a - way... No, I can't stand... the pain...

Chorus:



How could this hap-pen to me?... I've made my mis - takes... got no-where to run...

mf

C D6 G

The night goes on as I'm fading away. I'm sick of this life...

Em C D6 *To Coda* ☺

I just want to scream... How could this happen to me?

G Verse 2:
Em

2. Ev - 'ry - bod - y's scream-ing. I

G

try to make a sound but no one hears me. I'm

Em G

slip-ping off the edge, I'm hang-ing by a thread. I wan-na start this o-ver a-gain...

D C D

So, I try to hold on to a

Em G C

time when noth-ing mat-tered and I can't ex-plain...





D Em G

what hap-pened... And I can't e-rase the things that I've done...





No I can't...





 D.S. $\text{\textcircled{S}}$ *al Coda*



How could this hap - pen to me?...

(Gtr. solo ad lib...)













Em7

...end solo)

Chorus:

G

Em

C

I've made my mis - takes, — got no-where to run. — The night goes on —

D6

G

Em

— as I'm fad - ing a - way. — I'm sick of this life. — I just wan-na scream. —

C

D6

C(9)

— How could this hap - pen to me? —