

YOU'LL BE IN MY HEART

(Pop Version)

as performed by Phil Collins
from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

Moderately

F#5



mf

Come stop your cry - ing; - it will be all right.

Just take my hand, hold it tight. I will pro - tect you from

all a - round_ you. I will be here; don't you_ cry.

F# **C#/F#** **F#**

For one so small you seem so strong.
Why can't they un - der - stand the way we feel?

C#/F# **F#**

My arms will hold you, — keep you safe and — warm. —
They just don't trust — what they can't ex - plain. —

B(add2)

This bond be - tween us can't be bro - ken.
I know we're dif - f'rent, but deep in - side — us

G#m **C#** **Bb**

I will be here; don't you — cry. 'Cause }
we're not that dif - fer - ent at all. — And }

E \flat **A \flat /E \flat** **B \flat** **B \flat /A \flat**

you'll be in my heart, yes, you'll be in my

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note G \flat (B \flat), followed by a quarter note A \flat (C \flat), a quarter note B \flat (D \flat), and a half note C \flat (E \flat). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Gm7 **Cm** **A \flat**

heart from this day on now and for - ev - er -

The second system continues the vocal line with a half note D \flat (F \flat), a quarter note E \flat (G \flat), a quarter note F \flat (A \flat), and a half note G \flat (B \flat). The piano accompaniment features a bass line with a descending eighth-note pattern and a treble line with sustained chords.

D \flat **To Coda** **B \flat** **E \flat**

more. You'll be in my

The third system begins with a vocal line that is mostly silent, indicated by a whole rest. The piano accompaniment continues with a consistent bass line and treble accompaniment. The system concludes with a vocal line starting on a half note G \flat (B \flat).

A \flat /E \flat **B \flat** **B \flat /A \flat** **Gm7**

heart no mat - ter what they say. You'll

The fourth system features a vocal line starting with a half note G \flat (B \flat), followed by a quarter note A \flat (C \flat), a quarter note B \flat (D \flat), and a half note C \flat (E \flat). The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Cm  3^{tr} A^b(add2)  4^{tr} D^b 

be here in my heart al - ways.



B^b7sus  A^b  4^{tr} B^b  D.S. al Coda 



CODA  B^b  A^bsus  A^b  4^{tr}

Don't lis - ten to them, 'cause
des - ti - ny calls you you



A^bsus2  4^{tr} A^b  4^{tr} A^bsus/F  Fm7 

What do they know? —
Got - ta be strong. —

what do they know? — We need each oth - er to
must be strong. — It may not be with you, but you've



A^bsus2/F

Fm7

Cm7

have, to hold. } They'll see in time,
got to hold on. }

1
D^b

I know. When

2

D^b

E^b

B^b

know. We'll show them to - geth - er, 'cause

F

B^b/F

you'll be in my heart. Be - lieve me,




 you'll be in _____ my _____ heart. I'll be there from





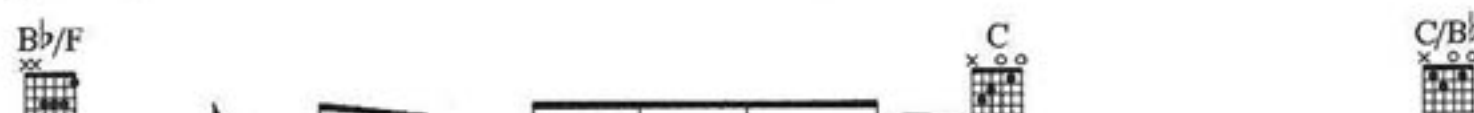
 this day on, _____ now _____ and for - ev - er - more. _____






 You'll be in _____ my _____





 heart (You'll be here _____ in my heart.) _____ no mat - ter what _____ they _____



Am  Dm 

say. (I'll be with you.) You'll be here in my



Bb (add2)  Eb  C 

heart (I'll be there.) al - ways. Al -



Bbmaj9  F (add2) 

ways I'll be with you.



Bbmaj9 

I'll be there for you al - ways,



F(add2)



al - ways - and al - ways. — Just look o -

Bbmaj9



F(add2)



- ver your shoul-der. Just look o - ver your shoul-der.

Bbmaj9



Just look o - ver your shoul - der;

F



F(add2)



I'll be there — al - ways. —