

VISIONS OF A SUNSET

from MR. HOLLAND'S OPUS

Words and Music by
SHAWN STOCKMAN

Slowly, with motion

C F C

Oh. _____

Fmaj7 Cmaj7 Fmaj7 Dm9

Oh. _____

Gsus G Cmaj7 Fmaj7

Lived all — my days —
Con - fu - sion leaves _____

Detailed description: The score is for guitar and piano. It consists of three systems. The first system has a guitar line with chords C, F, and C, and a piano accompaniment. The second system has guitar chords Fmaj7, Cmaj7, Fmaj7, and Dm9, with a vocal line 'Oh.' and piano accompaniment. The third system has guitar chords Gsus, G, Cmaj7, and Fmaj7, with a vocal line 'Lived all my days / Con-fu-sion leaves' and piano accompaniment. The piano part includes triplets and various chord voicings.

Cmaj7

Fmaj7

Cmaj7

try - ing to — em - brace. —
while peace or - ches - trates, —

Life with — my heart —
runs through my veins —

Fmaj7

Dm

Am

G

— by — all the beau - ty I feel — and cre - ate. —
— and in — oth - er seek - ers it pen - e - trates. —

Cmaj7

Fmaj7

Cmaj7

It spins — and moves, —
And my — rea - son — why the

flows at — my pace —
big cit - y air —

Fmaj7

Cmaj7

Fmaj7

— smells so sweet —

tell - ing — its sto - ry — from the
takes me — through jour - neys in time from my

Abmaj9  3fr Bb6/9  Cmaj9  Am7 




It's all _ I need _ in my life. _ No one _ can



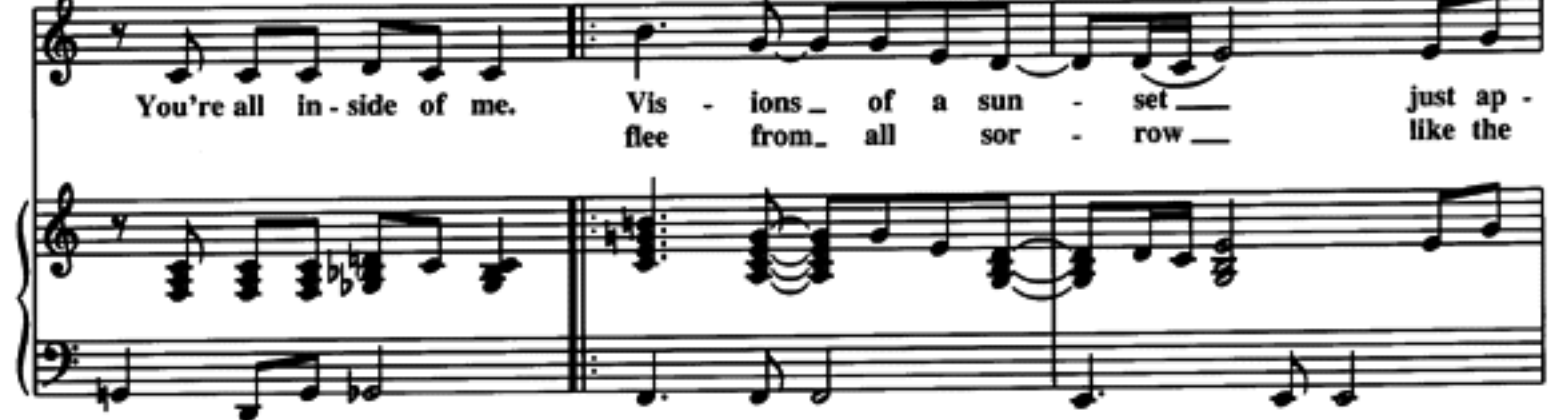
Abmaj9  3fr Bb6/9  Ebm7 

take _ your place _ by my side. _



G7sus  Gbmaj7  Fmaj7#11  Em7 

You're all in - side of me. Vis - ions _ of a sun - set _ just ap -
flee from _ all sor - row _ like the



Fmaj7#11  Em7  Am  Fmaj7#11 

pear when I _ close my eyes. _ Takes me clos - er _ to
wind blows _ from the sky. _



Em7 Am7 Fmaj7 1 C

heav - en when the flute starts to fly and the vi - o - lin cries. I will

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "heav - en when the flute starts to fly and the vi - o - lin cries. I will". The bottom staff is a piano accompaniment. Above the vocal staff are chord diagrams for Em7, Am7, Fmaj7, and C. A first ending bracket labeled "1" spans the final two measures of the system, which end with a fermata. A "3" above the bracket indicates a triplet.

2 Fm N.C. Fmaj7 C

vi - o - lin cries.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "vi - o - lin cries.". The bottom staff is a piano accompaniment. Above the vocal staff are chord diagrams for Fm, N.C. (No Chords), Fmaj7, and C. A second ending bracket labeled "2" spans the first two measures of the system, which end with a fermata.

Fmaj7 Cmaj7 Fmaj7

Oh.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Oh.". The bottom staff is a piano accompaniment. Above the vocal staff are chord diagrams for Fmaj7, Cmaj7, and Fmaj7. A fermata is placed over the final measure of the vocal line.

Cmaj9 Fmaj7 Dm9 Gsus G

rit.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. Above the vocal staff are chord diagrams for Cmaj9, Fmaj7, Dm9, Gsus, and G. A fermata is placed over the final measure of the vocal line. The word "rit." (ritardando) is written below the piano accompaniment in the final measure.

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Em7 Am7 Fmaj7 1 C

heav - en when the flute starts to fly and the vi - o - lin cries. I will

2 Fm N.C. Fmaj7 C

vi - o - lin cries.

Fmaj7 Cmaj7 Fmaj7

Oh.

Cmaj9 Fmaj7 Dm9 Gsus G

rit.

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