

# The Sound Of White

Words and Music by  
MISSY HIGGINS

Slow



Musical notation for the first system, including guitar chords and piano accompaniment. The system consists of three measures. The guitar part is in G major, 4/4 time, with chords G, G/B, and Cadd9. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.



G VERSE 1

G/B

Musical notation for the second system, including guitar chords and piano accompaniment. The system consists of three measures. The guitar part is in G major, 4/4 time, with chords C, G, and G/B. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Like a freeze - dried rose you will nev - er be

Cadd9

C

Musical notation for the third system, including guitar chords and piano accompaniment. The system consists of three measures. The guitar part is in G major, 4/4 time, with chords Cadd9 and C. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

what you were, what you were to me in me - mo - ry. But if I

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PO Box 4072 Richmond East Victoria 3121 Australia

9 **G** **G/B**

lis - ten to the dark you'll em - brace me like a star, en - vel - ope me,

11 **Cadd9** **C** **D** **PRECHORUS** **G**

en - vel - ope me. If things get real for me down here

14 **G/B** **Cadd9**

pro - mise to take me to be - fore you went a - way,

16 **G**

if on - ly for a day. If things get real for me down here.

pro - mise to take me back to the tune we played be -

Dsus4  
xx0

CHORUS

fore you went a - way. And if I lis - ten to the sound of white -

some-times I hear your smile and breathe your light. Yeah if I lis - ten to

the sound of white. You're my mys-

29

G

G/B

C

- te-ry, one mys - ter-y, my mys - ter-y, one mys - ter-y.

VERSE 2

32

G

G/B

My si - lence so - lid - i - fies 'til that hol - low void e -

35

C

Cadd9

ra - ses you, e - ra - ses you so I can't feel at all. But if I

37

G

G/B

Cadd9

nev-er feel a - gain at least that noth - ing - ness will end the pain - ful dream of you and

PRECHORUS

40 D G G/B

me. If things get real for me down here promise to take

43 C D

me to be before you went a way if on ly for a day

45 G G/B

If things get real for me down here promise to take

47 Cadd9 D

me back to the tune we played be fore you went a way

CHORUS

49 G D C

And if I lis - ten\_ to\_ the sound of white\_ some-times I hear your\_ smile\_

52 Dsus4 D G D

and breathe your\_ light. Yeah if I lis - ten\_ to\_ the sound of white

55 C D G


some-times I hear your\_ smile\_ and breathe your\_ light, and if I lis - ten\_ to\_

58 D C Dsus4 D

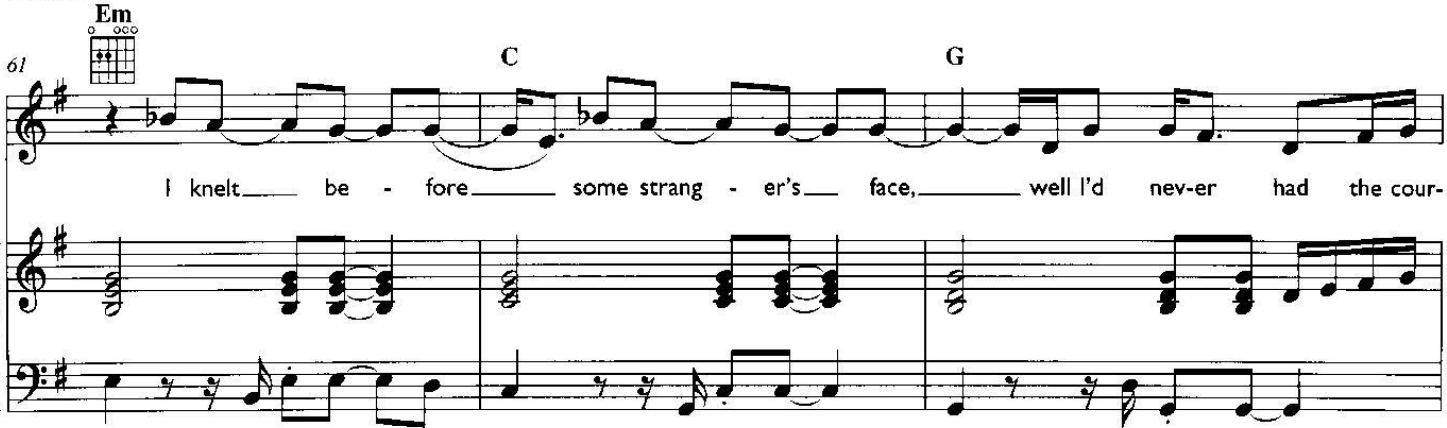
the sound of white.

B/D#  
xx

MIDDLE

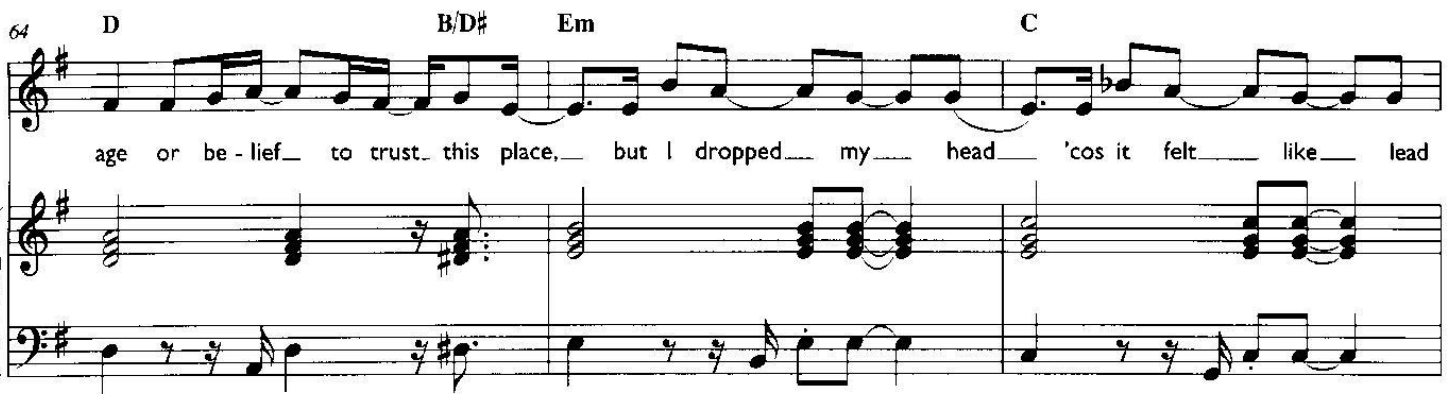
61  C G

I knelt be - fore some strang - er's face, well I'd nev - er had the cour -



64 D B/D# Em C

age or be - lief to trust this place, but I dropped my head 'cos it felt like lead



67 G  C D

and I'm sure I felt your fin - gers through my hair..



CHORUS

70 G D C

And if I lis - ten to the sound of white some - times I hear your smile



73 **Dsus4** **D** **G** **D**

and breathe your\_ light. Yeah if I lis - ten\_ to the sound of white,

76 **C** **D** **G**

the sound of white,

79 **D** **C** **D**

the sound of white, the sound of white.

82 **G** **G/B** **Cadd9** **C** **G**