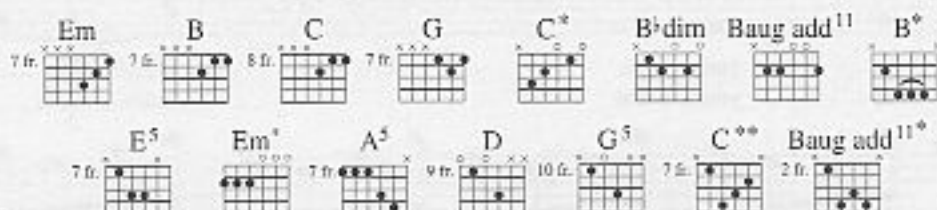


New Born

LYRICS & MUSIC BY MATTHEW BELLAMY



♩ = 147

All gtrs. (6) = D

Intro

Em

B(Ebass)

1st Elec. Piano

2nd Elec. & Acous. Piano

2nd Bass Synth w/fig. 1

Em

B(Ebass)

Em

C

G(Dbass)

B(D#bass)

Lh. cont. sim.

Verse

Em

B(Ebass)

Gtr. 3 (elec.)

1st tacet

3rd (8) tacet until marked

etc.

cont. sim.

1. 3. (8) Link
2. Hope

it less time to world, room,

the

Fig. 1...
Bass Gtr.

Em B(Ebass) Em

link it to your - self. Stretch it
dis - tance to your home fades it

C G(Dbass) B(D#bass)

like a birth squeeze. The
- way to no where.

...Fig. 1 ends

Em B(Ebass) Em

love for what you hide, the bit - ter - ness in -
How much are you worth? You can't come down to

B(Ebass) Em C

- side is grow - ing ing like the
- earth. You're swell - ing up you're un -

G (Dbass)

B (D#bass)

Em
3° (8) Gtr. 3
cont. sim.

new - born. When you've
- stop - a - ble. 'Cause you've } seen.

2°+3° (8) Gtr. 4 w/ Fig. 3 (x3)

B (Ebass)

Em

B (Ebass)

seen

Em

C

G (Dbass)

too much

Fig. 3

Gtr. 4 (dec.)

B (D#bass) Em

w/whammy pedal 8ve

T
A
B

Chorus

Em⁴ A⁵

Des - troy the spine - less,

Gtrs. 2+3

TAB

0	0	0	0	0	10	10	10	10	10
2	2	2	2	2	9	9	9	9	9
2	2	2	2	2	7	7	7	7	7
2	2	2	2	2	7	7	7	7	7

D G⁵ C⁷

show - me it's real.

TAB

11	11	11	11	11	12	12	12	12	12	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	10	10	10	10	10
0	0	0	0	0	10	10	10	10	10	7	7	7	7	7
0	0	0	0	0	10	10	10	10	10	7	7	7	7	7

B^{dim} B^{aug}add¹¹ B⁷

Wast - ing our last chance to come u - way

TAB

8	8	8	8	8	5	5	5	5	5	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	4	4	4	4	4
7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	2	2	2	2	2	2	2	2	2	2

Em⁷ A⁵ D

just break the si - lence, 'cause I'm

TAB

0	0	0	0	0	10	10	10	10	10	11	11	11	11	11
2	2	2	2	2	9	9	9	9	9	0	0	0	0	0
2	2	2	2	2	7	7	7	7	7	0	0	0	0	0
2	2	2	2	2	7	7	7	7	7	0	0	0	0	0

Solo

Em (8va) B(Ebass)

whammy pedal +8ve
w/whammy pedal ad lib. throughout

TAB

Em (8va) B(Ebass)

TAB

Em (8va) C

TAB

G(Bbass) B(D#bass)

w/whammy pedal -8va

TAB

Em (8va) B(Ebass)

TAB

Em (8va) B(Ebass)

w/whammy pedal -8va

TAB: 12 8 8 8 8 5 5 5 5 8 8 8 8 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

Em (8va) C

w/whammy pedal -8va - - - - -

TAB: 12 8 5 5 5 5 12 12 12 12 13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13

G(Bbass) (8va) B(D#bass)

w/whammy pedal

D.S. al Coda
Take 2°

TAB: 12 12 12 12 6 6 6 6 3 x 4

⊖ Coda

B° N.C.

Ooh yeah.

Gr. 1 w/Fig. 2 (x3)
Gr. 3 tacet

TAB: 4 2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. The guitar tablature below shows fret numbers: 12 0 0 12 12 0 3 4 | 5 5 5 5 2 2 0 2. A C⁺ chord symbol is positioned above the end of the staff.

Musical notation system 2: Treble clef, key signature of one sharp. It features three chord diagrams with corresponding guitar tablature. The first chord is B^bdim (TAB: 2 0 2 0 1 2), the second is B^{aug}add¹¹ (TAB: 2 0 2 0 2 2), and the third is B⁺ (TAB: 2 0 2 0 2 2).

Musical notation system 3: Treble clef, key signature of one sharp. The staff contains a melodic line. The guitar tablature below shows fret numbers: 2 2 2 2 5 2 5 6 | 7 7 7 7 10 7 10 11 | 12 0 0 12 12 0 3 4. The label "N.C." (Natural Chord) is placed above the first measure.

Musical notation system 4: Treble clef, key signature of one sharp. It shows two chord changes: C⁺ (TAB: 5 5 5 5 2 2 0 2) and B^bdim (TAB: 2 0 2 0 1 2). Both chords include a bend symbol (1/2) over the second string.

Musical notation system 5: Treble clef, key signature of one sharp. It features three chord diagrams: B^{aug}add¹¹ (TAB: 2 0 2 0 2 2), B⁺ (TAB: 2 0 2 0 2 2), and E^m⁺ (TAB: 2 0 2 0 2 2). The E^m⁺ chord includes a "Gtr. 1 tacet" instruction and a bend symbol (1/2 ↑). A note at the bottom right reads "↑ bend neck away from body".