

Take a Bow

Recorded by Madonna

Words and Music by
MADONNA CICCONE and BABYFACE
Arranged by Richard Bradley

Moderate $\text{♩} = 84$

5 4 4 3 ♩ 4 F
 2 1 2 2

First chorus instrumental:
mf

you. _____

with pedal

5

5 5 Gm7
 2 1

I guess you've al - ways known it's true. _____

4

2 5 1 1
 1 1

You took my love for grant - ed, why oh why.

C7 5 F
 1 1

The show is o - ver say good - bye. _____

1

Db Gm7/C F

Say good - bye.

Db Gm7/C To Coda ⊕ F

Say good - bye. Take a bow, the

F7/Eb Dm7

night is o - ver, this mas - que - rade is

Db F/C

get - ting old er. Lights are low, the

G9/B Bbm7 F/A

cur - tain's down. There's no one here. (There's

1 2

Detailed description: This system contains two measures of music. The first measure has a G9/B chord and the lyrics 'cur - tain's down.'. The second measure has a Bbm7 chord (with a '4' above it) and an F/A chord. The lyrics are 'There's no one here.' followed by '(There's' and two fingerings '1' and '2' above the notes.

Gm7 C7sus F

no one here, there's no one in the crowd.) Say your lines, but

1

1 2

Detailed description: This system contains three measures of music. The first measure has a Gm7 chord and the lyrics 'no one here, there's'. The second measure has a C7sus chord and the lyrics 'no one in the'. The third measure has an F chord and the lyrics 'crowd.) Say your lines, but'. A '1' is written above the final note, and '1' and '2' are written below the bass staff.

F7/Eb Dm7

do you feel them? Do you mean what you say

Detailed description: This system contains two measures of music. The first measure has an F7/Eb chord and the lyrics 'do you feel them?'. The second measure has a Dm7 chord and the lyrics 'Do you mean what you say'.

Db F/C

when there's no one a - round. watch - ing you

2

Detailed description: This system contains three measures of music. The first measure has a Db chord and the lyrics 'when there's'. The second measure has an F/C chord and the lyrics 'no one a - round.'. The third measure has an F/C chord and the lyrics 'watch - ing you'. A '2' is written above the final note.

G9/B Bbm7 F/A

— watch - ing me? — One lone - ly — star. (One

1 2

Gm7 C7sus F D.S. *al Coda*

lone - ly star you don't know who you are.) I've al - ways been in love with

Coda Bbm7 F

All the world — is a stage, — and

1 2 1 1

Bbm7 F

ev - ery one — has their part. — But

3 1

Bbm7 F D7

how was I to know which way the sto - ry'd go?

Gm7 C7

How was I to know you'd break, you'd break, you'd break, you'd break, you'd break my

F Fmaj7

heart? *rit.*

Verse 2:

Make them laugh, it comes so easy
 When you get to the part
 Where you're breaking my heart.

Hide behind your smile,
 All the world loves a clown.

(Just make 'em smile, the whole world loves a clown.)

Wish you well I cannot stay.
 You deserve an award for the role you played.

No more masquerade.
 You're one lonely star.

(One lonely star you don't know who you are.)