

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It features a steady eighth-note accompaniment in the bass line and chords in the treble line.

♯ Coda

Fm

B♭m

D♭

A♭

This block contains guitar chord diagrams for the chords Fm, B♭m, D♭, and A♭. Each diagram shows the fretboard with dots indicating finger placement. The Fm diagram shows the 1st, 2nd, 3rd, and 4th strings fretted at the 1st fret. The B♭m diagram shows the 1st, 2nd, 3rd, and 4th strings fretted at the 3rd fret. The D♭ diagram shows the 1st, 2nd, 3rd, and 4th strings fretted at the 5th fret. The A♭ diagram shows the 1st, 2nd, 3rd, and 4th strings fretted at the 7th fret.

the key. If I could melt your heart.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "the key. If I could melt your heart." The piano accompaniment continues with the same eighth-note accompaniment and chords.

Fm

B♭m

G♭

A♭

This block contains guitar chord diagrams for the chords Fm, B♭m, G♭, and A♭. The diagrams show the fretboard with dots indicating finger placement for each chord.

The third system of the musical score shows the piano accompaniment continuing with the same eighth-note accompaniment and chords.

Fm

B♭m

G♭

A♭

This block contains guitar chord diagrams for the chords Fm, B♭m, G♭, and A♭. The diagrams show the fretboard with dots indicating finger placement for each chord.

The fourth system of the musical score shows the piano accompaniment continuing with the same eighth-note accompaniment and chords.

Fm

This block contains a guitar chord diagram for the chord Fm, showing the fretboard with dots indicating finger placement.

The fifth system of the musical score shows the piano accompaniment continuing with the same eighth-note accompaniment and chords.

Fm



Fm



D \flat



A \flat



Mm,

give your-self to me.

Fm



B \flat m



G \flat



Absus



To Coda

Mm,

you

hold

Fm



1.

the key.

2.

N.C.



You waste your time with hate and re - gret. You're bro - ken
 Let all the hurt in side of you die. You're fro - zen
 How can life be what you want it to be? You're fro - zen



when your heart's not o - pen.
 when your heart's not o - pen.
 when your heart's not o - pen.

Chorus:



Mm, if I could melt your heart,

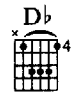


mm, we'd nev - er be a - part.

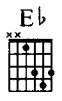
Verses 1 & 2:



1. You on - ly see what your eyes want to see.
 2. Now, there's no point in plac - ing the blame,



How can life be what you want it to be? — You're fro - zen
 and How should know I suf - fer the same. — If I should lose you,



when your heart's not o - pen.
 my heart will be bro - ken.

% Verse 3:



You're so con - sumed with how much you get. —
 Love is a bird, she needs to fly. —
 3. You on - ly see what your eyes want to see. —

FROZEN

Words and Music by
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Moderately ♩ = 102



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 102 beats per minute. The piano part begins with a dynamic marking of *mf*. The vocal line consists of five measures of whole notes, each with a corresponding guitar chord diagram above it: Fm, Eb, and Dbmaj7.



The second system of music continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line consists of five measures of whole notes, each with a corresponding guitar chord diagram above it: Eb, Fsus, and Fm.



The third system of music concludes the vocal and piano parts. The piano accompaniment continues with its melodic and bass lines. The vocal line consists of four measures of whole notes, each with a corresponding guitar chord diagram above it: Eb, Dbmaj7, Eb, and Fm.