

# YOU ARE SO BEAUTIFUL

Words & Music · Billy Preston & Bruce Fisher

Moderately Slow

mp l.h.

First system of piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately Slow' and the dynamics are 'mp' (mezzo-piano). The left hand is specifically labeled 'l.h.'.

Second system of piano accompaniment, continuing the melody and bass line from the first system.

F Fmaj7 F7 Bb Bbm F Bb

Chord diagrams for the second system: F, Fmaj7, F7, Bb, Bbm, F, Bb.

You Are So Beau-ti-ful — to — me.  
(Instr. 2nd time)

Third system of piano accompaniment, including the vocal line and piano accompaniment.

F Bb (C Bass) C7 F Fmaj7 F7 Bb Bbm

Chord diagrams for the third system: F, Bb (C Bass), C7, F, Fmaj7, F7, Bb, Bbm.

You Are So Beau-ti-ful — to —

Fourth system of piano accompaniment, including the vocal line and piano accompaniment.

me. Can't you see \_\_\_\_\_ (2nd-sing) you're ev-'ry-thing that I

*mf*

Chords: F, Cm7, Bb

hope for and what's more, you're ev-'ry-thing I need.

*f*

Chords: A, Dm, G9, Bbm6

You Are So Beau-ti-ful ba-by to me.

*mp*

Chords: F (C Bass), Fmaj7 (C Bass), F7 (C Bass), Bb, Bbm, F (F Bass), F, Bb (C Bass), C7

Such joy and hap-pi-ness - you - bring. (I wan-na thank-you babe.)

Chords: F, Fmaj7, F7, Bb, Bbm, F, Bb

F (C Bass) C7 F Fmaj7 F7 Bb Bbm

Such joy — and hap-pi-ness — you —

F Cm7 F7 Bb

bring, just like a dream. — You're like a guid-ing light

A Dm

shin-in' in — the night, you're hea-ven still to

G9 Bbm6 F (C Bass) Fmaj7 (C Bass) F7 (C Bass) Bb Bbm

me. (Hey babe,) — You Are So Beau-ti-ful. —