

THANK YOU

Words and Music by PAUL HERMAN
and DIDO ARMSTRONG

Moderately slow
N.C. (Percussion) *mp* **Play 3 times**

The musical score is written for guitar and piano. It begins with a percussion introduction marked 'N.C. (Percussion)' and 'mp', consisting of a rhythmic pattern of eighth notes. This is followed by a three-measure phrase marked 'Play 3 times'. The main body of the score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic accompaniment of eighth notes. Chord diagrams are provided above the vocal line for each system.

System 1: Am, Fmaj7, Am, Fmaj7, Am, Fmaj7

System 2: Am, Fmaj7, G, C, Em/B

System 3: Am, Fmaj7, G, C, Em/B

System 4: Am, Fmaj7, G, C, Em/B

My tea's gone cold; I'm wond - 'ring why I got out of bed at all.
I drank too much last night, - got bills to pay. My head just feels in

pain. The morn - ing rain - clouds up my win - dow and I can't see at all,
I missed the bus - and there'll be hell to-day; I'm late for work a - gain.

*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, but your pic - ture on my wall,
And e - ven if I'm there they'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, it's not so bad.
and then you call me and it's not so bad, it's not so bad. And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day _____ of my life. _____ And

C C/E Fmaj7

oh, _____ just to be with you _____ is hav-ing the

Em7 Dm7

best day _____ of my life.

C C/E Fmaj7 F/G

C C/E Fmaj7 F/G

The first system of music shows a piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord diagrams for C, C/E, Fmaj7, and F/G are provided above the staff.

C C/E Fmaj7 F/G

The second system continues the piano accompaniment. The right hand features a prominent melodic line with a long note in the second measure. Chord diagrams for C, C/E, Fmaj7, and F/G are provided above the staff.

Em7 Dm7

The third system continues the piano accompaniment. The right hand plays chords and moving lines. Chord diagrams for Em7 and Dm7 are provided above the staff.

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

The fourth system includes a vocal line and piano accompaniment. The vocal line has lyrics: "Push the door; I'm home at last, and I'm soaking through and through." Chord diagrams for C, C/E, Fmaj7, and F/G are provided above the staff.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e - ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

C C7/E Fmaj7 F/G

best day _____ of my life. _____ And

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'best', followed by a half note 'day' with a long underline, then a quarter note 'of', a quarter note 'my', and a half note 'life.' with a long underline. The piano accompaniment features a steady bass line and chords in the right hand.

C C/E Fmaj7 F/G

oh, _____ just to be with you _____ is hav-ing the

This system contains the next two measures. The vocal line begins with 'oh,' followed by a long underline, then 'just to be with you' with a long underline, and finally 'is hav-ing the'. The piano accompaniment continues with similar harmonic support.

Em7 Dm7

1

best day _____ of my life. _____ And

This system contains the third and fourth measures. The vocal line repeats 'best day' with a long underline, 'of my life.' with a long underline, and ends with 'And'. A first ending bracket labeled '1' spans the final two measures. The piano accompaniment concludes with sustained chords.

2

Dm7

life.

This system contains the fifth and sixth measures. The vocal line has a long rest followed by the word 'life.' The piano accompaniment features a long, sustained chord in the right hand and a melodic line in the left hand.