

ROCK THE CASBAH

Words and Music by
THE CLASH

Moderately fast

Dm7



Am



G



Em7



Fmaj7



1 Em7



Am/C



2 Em7



Am/C



Am7



Now the king told the boo-gie men,
or - der of the pro - phet,
king called out his jet fight-ers,

Em7



G7



Dm7



you have to let that ra - ga drop. The
we ban that boo-gie sound. De -
he said, "You bet - ter earn your pay. Drop your

Am7



Em7



G7



oil down the des - ert way has been shak - in' to the top.
gen - er - ate the faith - ful with that cra - zy Cas - bah sound.
bombs be - tween the min - a - rets down the Cas - bah way.

Dm7



Am7



Em7



Musical staff with treble clef and lyrics: The sheik, he drove his Ca - dil-lac. He went a -

But the Bed - ou - in, they brought out the e - lec - tric cam - el drum. The
As soon as the sha - reef was chauf-fered out-ta there, the

Piano accompaniment for the first system, including bass and treble clefs.

G7



Dm7



Am7



Musical staff with treble clef and lyrics: cruise-in' down the ville.

lo - cal gui - tar pick - er got his gui - tar pick - ing thumb. The muez - zin was a stand - ing
jet pi - lots tuned to the cock - pit ra - dio blare. As soon as the sha - reef had
As soon as the sha - reef was

Piano accompaniment for the second system, including bass and treble clefs.

Em7



Fmaj7



Musical staff with treble clef and lyrics: cleared the square, on the ra - di - a - tor grille.

outta their hair, the they be - gan to wail. Sha -
jet pi - lots wailed.

Piano accompaniment for the third system, including bass and treble clefs.

Dm7



Am7



G7



Em7



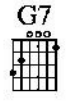
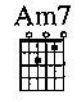
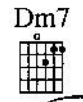
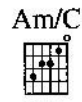
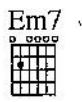
Fmaj7



Musical staff with treble clef and lyrics: reef don't like it. Rock-in' the Cas - bah.

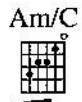
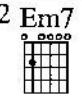
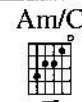
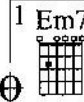
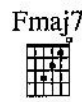
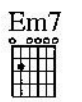
reef don't like it. Rock-in' the Cas - bah.

Piano accompaniment for the fourth system, including bass and treble clefs.



Rock the Cas - bah. Sha - reef don't like it.

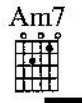
Musical accompaniment for the first system, including piano and guitar parts.



To Coda ⊕

Rock-in' the Cas - bah. Rock the Cas - bah. By Rock the Cas - bah. Now.

Musical accompaniment for the second system, including piano and guitar parts.



o - ver at the tem - ple, oh, they real - ly pack 'em in.

Musical accompaniment for the third system, including piano and guitar parts.

The in crowd say it's cool to dig this

Musical accompaniment for the fourth system, including piano and guitar parts.

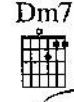
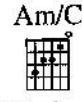
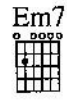
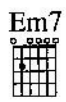
chant - ing thing. Fmaj7
 But as the wind changed di - rec - tion

and the tem - ple band took five, G7
 the

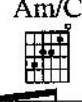
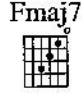
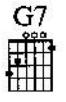
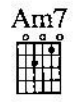
crowd caught a wiff — Am7
 of that cra - zy Cas - bah

jive. Dm7 Sha - reef — don't like Am7 it. G7

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "chant - ing thing. But as the wind changed di - rec - tion and the tem - ple band took five, the crowd caught a wiff — of that cra - zy Cas - bah jive. Sha - reef — don't like it." There are four guitar chord diagrams: Fmaj7 (top right), G7 (top right), Am7 (middle left), and Dm7 (middle left). The piano accompaniment features a steady bass line and chords that support the vocal melody.



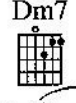
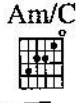
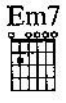
Rock-in' the Cas - bah. Rock the Cas - bah. Sha - reef _____ don't like it. _____



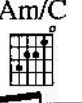
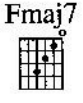
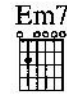
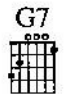
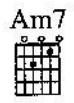
D.S. al Coda

Rock-in' the Cas - bah. Rock the Cas - bah. The

CODA



Rock the Cas - bah. Sha - reef _____ don't like it. _____



Repeat and Fade

Rock-in' the Cas - bah. Rock the Cas - bah. Sha -