

# Grow Old With You

arr. by Ludy

tempo = 110

Piano

I wan-na make you smile when ever you're sad

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes in the second measure and another triplet in the third measure. The bass clef provides a simple harmonic accompaniment.

car-ry you a-round when you're ar - thitis is bad all I wan-na do

The second system of musical notation. The treble clef melody continues with a triplet of eighth notes in the second measure. The bass clef accompaniment remains consistent with the first system.

is grow old with you I'll get you

The third system of musical notation. The treble clef melody features a half note in the second measure. The bass clef accompaniment continues with the same harmonic pattern.

me - di - cine when your tum - my aches buald you a fire if the

The fourth system of musical notation. The treble clef melody includes a triplet of eighth notes in the second measure. The bass clef accompaniment concludes the system with the same harmonic pattern.

fur - nace breaks oh, it could be so nice growing old with

you I'll miss you, kiss you

give you my coat when you are cold need you,

feed you e - ven let you hold the re - mote con - trol so,

let me do the dish - es in the kit - chen sink put you to bed when you've had

too much to drink oh, I could be the man who grows old with

you I wan - na grow old with you.

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